

Galuppi.

Kyrie.

Baldassare
Galuppi

Kyrie
BurG I/20

S, A (solo), S, A, T, B (coro), 2 cor (G), 2 vl, vla, vlc, b, org

Bassi



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/galuppi-kyrie-BurG-I-20](https://github.com/edition-esser-skala/galuppi-kyrie-BurG-I-20)
v1.0.0, 2023-07-25 ([aac843fce06b2bd4f50e02b3ded6a1045ab220a5](https://git-commit-id.readthedocs.io/en/latest/git-commit-id.html))



Kyrie

Bassi **Andante**

f Solo staccato

8 *Tutti*

16 *Solo*

23 *Tutti*

30 *Tutti*

36 **Allegretto**

f Solo

44

53

62 *p*

The musical score is written for Basses in a key of D major (two sharps) and common time (C). It consists of nine staves of music. The first staff is marked 'Andante' and begins with a forte 'Solo staccato' instruction. The second staff starts at measure 8 and is marked 'Tutti'. The third staff starts at measure 16 and is marked 'Solo'. The fourth staff starts at measure 23 and is marked 'Tutti', featuring a melodic flourish marked with an asterisk. The fifth staff starts at measure 30 and is also marked 'Tutti'. The sixth staff starts at measure 36 and is marked 'Allegretto', with a forte 'Solo' instruction. The seventh staff starts at measure 44. The eighth staff starts at measure 53 and features a melodic flourish marked with an asterisk. The ninth staff starts at measure 62 and begins with a piano 'p' dynamic.

71

80

90

98

107

116

125

135

145

f Tutti

p Solo

f Tutti

p Solo

154

f Tutti

164

Adagio maestoso

Solo

f Tutti

vlc
fag, b
org

171

176

180

184

188

192

Allegro

f Solo

197

