

Galuppi.

Gloria.

Baldassare
Galuppi

Gloria
BurG I/26

S, A (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (C/D/A), 2 vl, 2 vla, b, org

Violino II



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/galuppi-gloria-BurG-I-26](https://github.com/edition-esser-skala/galuppi-gloria-BurG-I-26)
v2.0.0, 2021-12-21 (4bc3b2221823193c8424c43549ff81f1f16b7664)

1 Gloria

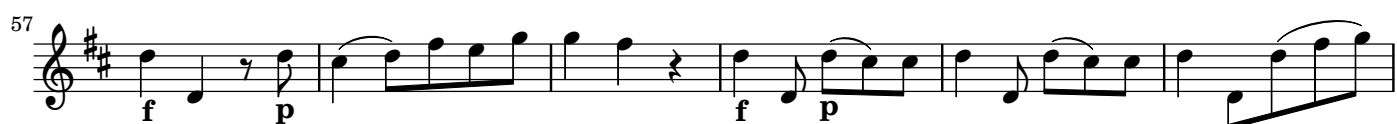
[Tempo deest]

Violino II

[Tempo deest]

Violino II

The musical score for Violino II is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "[Tempo deest]". The score consists of 48 measures, organized into 12 systems of four measures each. Measure numbers 7, 12, 16, 20, 26, 32, 37, and 41 are placed at the beginning of their respective systems. Dynamics include *f* (forte), *p* (piano), and *rfz* (rassente forzando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills.



94

f

99

f

103

tr

108

p

113

f

123

tr

130

f **p**

136

f **p**

141

f



2 Laudamus te

Andante spiritoso

ul 2

193

197

201

205

209

213

217

222





3 Gratias agimus tibi

Andante



Allegro





4 Domine Deus

[Tempo deest]

ul 2

p

360

362

364

f

3

3

3

367

369

p

371

f

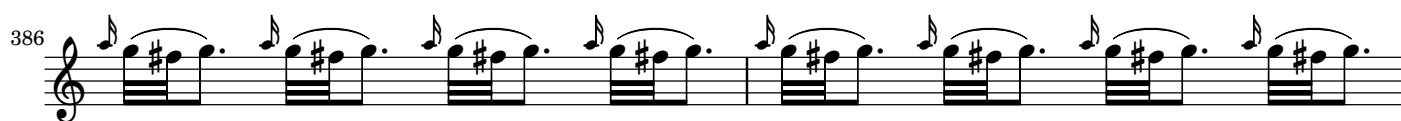
373

p

375

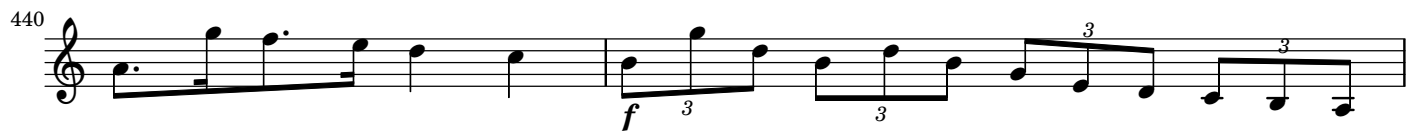
f

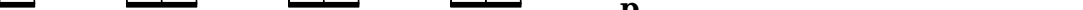
The musical score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo instruction '[Tempo deest]' is placed above the first staff. The score is divided into measures by vertical bar lines. The first staff contains measures 1 through 359. The second staff starts at measure 360 and continues to 361. The third staff starts at measure 362 and continues to 363. The fourth staff starts at measure 364 and continues to 366, featuring a forte (f) dynamic marking and triplet markings. The fifth staff starts at measure 367 and continues to 368, also featuring triplet markings. The sixth staff starts at measure 369 and continues to 370, marked piano (p). The seventh staff starts at measure 371 and continues to 372, marked forte (f). The eighth staff starts at measure 373 and continues to 374, marked piano (p). The ninth staff starts at measure 375 and continues to 376, marked forte (f). The score concludes with a final measure in the ninth staff.









459 

461

f

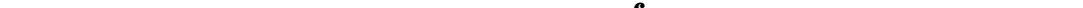
463

p

f

465

467

470 

473

476

476

479

tr

5 Qui tollis

[Tempo deest]

vl 2

f

487

p

492

f

497

p

502

506

f **p** **f** **p**

510

514

f **p**

517

Detailed description of the musical score: The score is for a violin 2 part. It begins with a forte (f) dynamic. Measures 487-491 show a melodic line with slurs and a piano (p) dynamic. Measures 492-496 continue the melodic development with a forte (f) dynamic. Measures 497-501 show a melodic line with a piano (p) dynamic. Measures 502-505 show a melodic line with a forte (f) dynamic. Measures 506-509 show a melodic line with a piano (p) dynamic. Measures 510-513 show a melodic line with a forte (f) dynamic. Measures 514-516 show a melodic line with a piano (p) dynamic. Measure 517 shows a melodic line with a forte (f) dynamic.

6 Qui sedes

[Tempo deest]

[Tempo deest]

vl 2

p

f

p

f

526

p

3

3

3

3

3

3

3

531

3

3

3

3

3

3

f

p

f

p

536

f

p

3

3

3

541

f

p

3f

tr

p

f

546

p

f

p

552

f

p

559

566

f

3

3

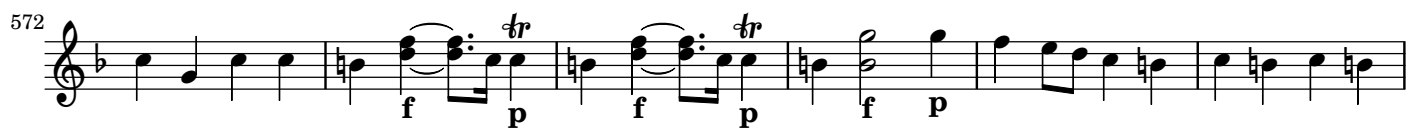
p

f

3

3

p



7 Quoniam

Andante

vl 2

p sotto voce *f*

633 *p* *f*

640 *p* *f* *p*

650

660

669

679 *poco f* *p* *poco f* *p*

689 *f*

696



8 Cum Sancto Spiritu

