

Galuppi.

Gloria.

Baldassare
Galuppi

Gloria
BurG I/26

S, A (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (C/D/A), 2 vl, 2 vla, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-gloria-BurG-I-26](https://github.com/edition-esser-skala/galuppi-gloria-BurG-I-26)
v2.0.0, 2021-12-21 (4bc3b2221823193c8424c43549ff81f1f16b7664)

1 Gloria

[Tempo deest]

Violino I

5

9

13

18

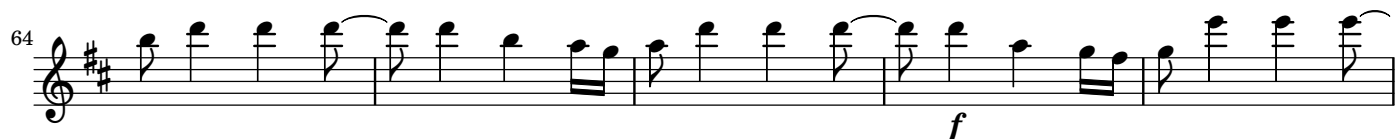
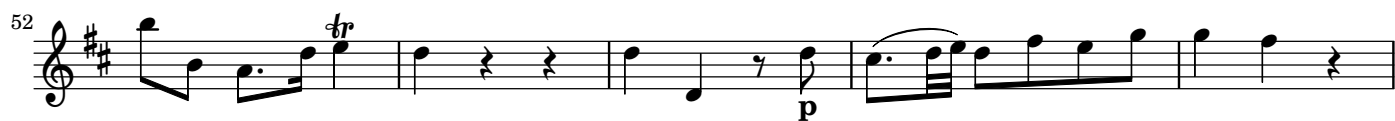
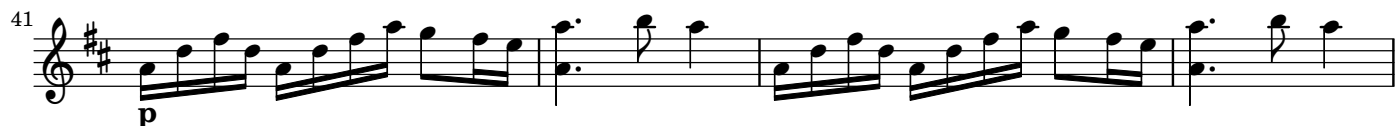
21

26

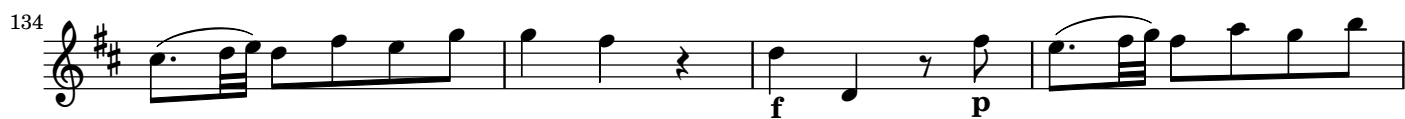
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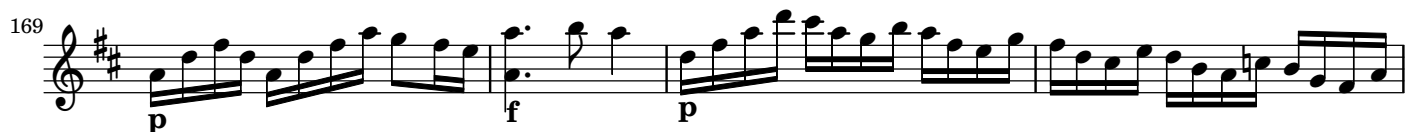
34

f *p* *f* *p* *rfz* *f* *p* *f* *f*









2 Laudamus te

Andante spiritoso

vl 1

188

191

194

197

201

204

207

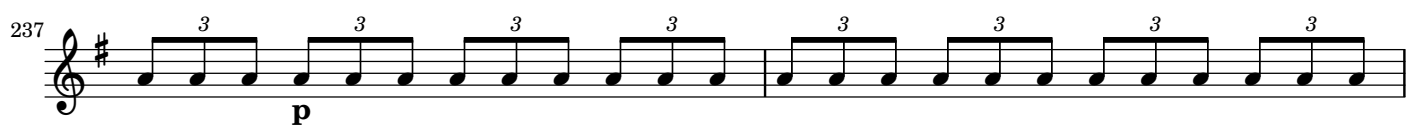
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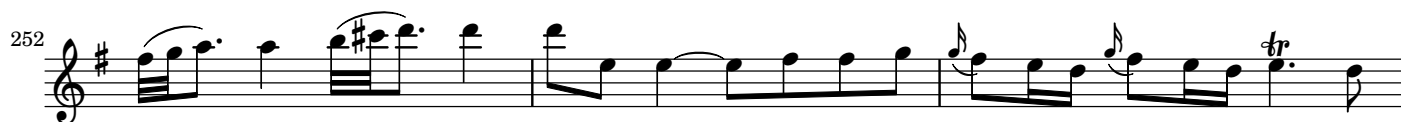
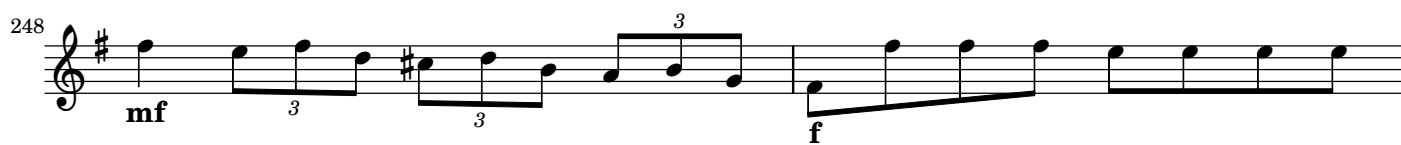
213

p *f* *p* *f* *p* *f* *p* *f* *p*

tr.

3 3

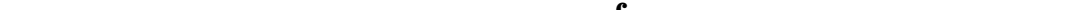




276

Musical notation for measure 276, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various rests and ties.

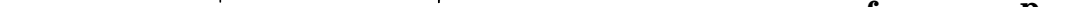
279 

282 

286 

289

Musical notation for measure 289. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. The measure concludes with a double bar line.

294 

298

Measures 298-300 of the piano score. Measure 298 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, and B4, and a dotted quarter note A4. Measure 299 continues with a dotted quarter note G4, an eighth note F#4, and a quarter note E4. Measure 300 begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then a forte (f) dynamic. The melody consists of eighth notes G4, A4, and B4, and a dotted quarter note A4.

301 

[illegible]

3 Gratias agimus tibi

Andante



Allegro





4 Domine Deus

[Tempo deest]

vl 1

p

361

364

f

3

3

367

3

3

3

p

370

f

tr

373

p

f

376

3

3

3

379

p

3

3

3

382

f

3

3

3

3

3

tr



415 
poco **f**

419 

423 
mf **f**

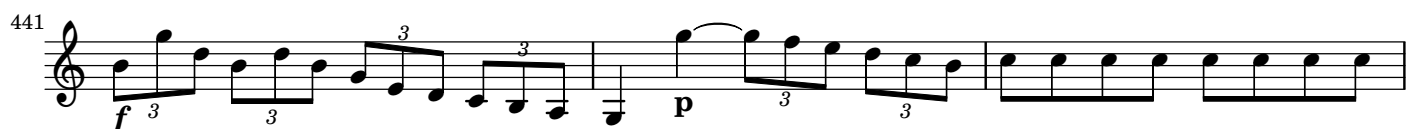
426 

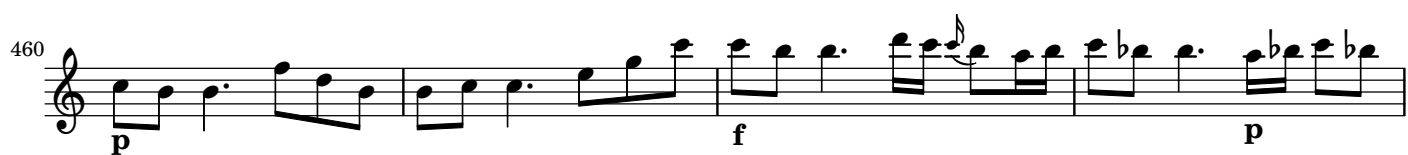
429 
p

432 

435 

438 

441 
f **p**



5 Qui tollis

[Tempo deest]

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in common time. The score includes dynamic markings (f, p) and articulation (accents) throughout.

6 Qui sedes

Violin 1 score, measures 525-563. The music is in 3/4 time and B-flat major. The score includes various dynamics (p, f), articulations (trills, slurs), and rhythmic patterns (triplets, sixteenth notes). The tempo is marked [Tempo deest].

Measures 525-530: The melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The dynamics are p, f, p, f, p, f. The tempo is marked [Tempo deest].

Measures 531-536: The melody continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The dynamics are p, f, p, f, p, f. The tempo is marked [Tempo deest].

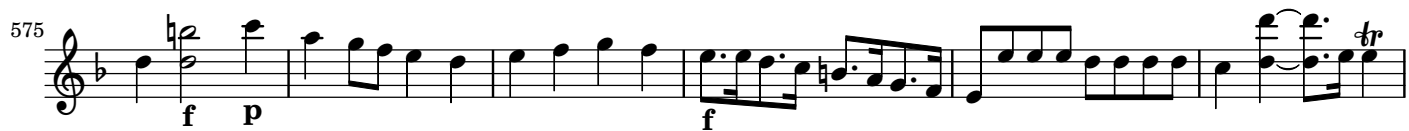
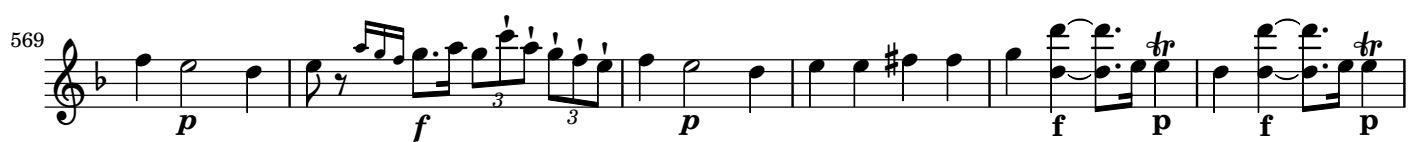
Measures 537-542: The melody continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The dynamics are p, f, p, f, p, f. The tempo is marked [Tempo deest].

Measures 543-548: The melody continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The dynamics are p, f, p, f, p, f. The tempo is marked [Tempo deest].

Measures 549-554: The melody continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The dynamics are p, f, p, f, p, f. The tempo is marked [Tempo deest].

Measures 555-560: The melody continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The dynamics are p, f, p, f, p, f. The tempo is marked [Tempo deest].

Measures 561-563: The melody continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The dynamics are p, f, p, f, p, f. The tempo is marked [Tempo deest].



7 Quoniam

Andante

vl 1

p sotto voce

631

f *p*

636

f *p*

641

f *p*

648

654

661

666

672

The image shows a musical score for a single violin part, labeled 'vl 1'. The tempo is marked 'Andante'. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and the instruction 'sotto voce'. The subsequent staves are numbered 631, 636, 641, 648, 654, 661, 666, and 672. Dynamics of forte (*f*) and piano (*p*) are indicated at various points throughout the piece. The notation includes various note values, rests, and slurs.

678

poco **f** **p** poco **f** **p**

685

691

f *tr*

696

701

706

p *tr*

712

718

724



8 Cum Sancto Spiritu

Recitativo Spirotoso 9

vl 1

f *p*

794

802

810

818

825

832

839

845

f *p*

tr