

Galuppi. Gloria.

Baldassare
Galuppi

Gloria
BurG I/26

S, A (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (C/D/A), 2 vl, 2 vla, b, org

Oboe II
Flauto II



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

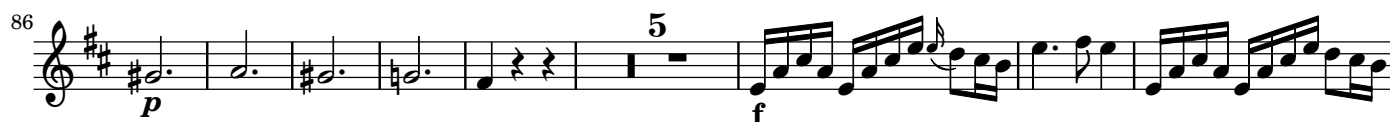
Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/galuppi-gloria-BurG-I-26](https://github.com/edition-esser-skala/galuppi-gloria-BurG-I-26)
v2.0.0, 2021-12-21 (4bc3b2221823193c8424c43549ff81f1f16b7664)

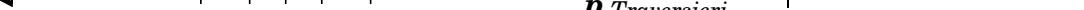
1 Gloria

[Tempo deest]

Oboe II



99

107 

119

128

f Oboe

140

Measures 140-141 of the musical score for 'The Rose Tree'. The key signature is D major (two sharps). Measure 140 contains a half note D4, a half note E4, a half note F#4, and a half note G4. Measure 141 contains a half note A4, a half note B4, a half note C5, and a half note D5. The piece concludes with a double bar line.

162



Musical notation for measure 162, featuring a treble clef, key signature of two sharps (F# and C#), and a complex melodic line with many beamed sixteenth notes and rests.

171 

181 

3 Gratias agimus tibi

ob 2

Andante

p

314

f

Allegro

320

330

337

341

345

349

353

The musical score for Oboe 2, measures 314-353, is written in G major (one sharp) and common time. The tempo is Andante from measure 314 to 319, then changes to Allegro at measure 320. The dynamics are piano (p) from measure 314 to 319, then forte (f) at measure 314, and then return to piano (p) from measure 320 onwards. The score includes various musical notations such as slurs, ties, and articulation marks. Measure 314 starts with a forte (f) dynamic. The tempo changes to Allegro at measure 320. The score includes various musical notations such as slurs, ties, and articulation marks.

4 Domine Deus

[Tempo deest]

ob 2

p **f** **p**

370 **f** **p** **f**

379 **f** **p**

391 **f** **p** **f**

412 **p** **f** **f**

426 **p**

433 **f** **p**

457 **p** **f**

475 **f**

This musical score is for Oboe 2, measures 370 to 475 of the piece 'Domine Deus'. The tempo is marked '[Tempo deest]'. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from piano (p) to fortissimo (f). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The score is divided into measures by bar lines, with measure numbers 370, 379, 391, 412, 426, 433, 457, and 475 marked at the beginning of their respective lines. The dynamics are placed below the notes or rests they apply to.

5 Qui tollis

[Tempo deest]

ob 2

489

498

506

517

This musical score is for Oboe 2, measures 489 through 517. It is written in treble clef with a common time signature (C). The tempo is marked as [Tempo deest]. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics are indicated by 'f' (forte) and 'p' (piano). Fingerings are shown with numbers 1-5 in parentheses. Measure numbers 489, 498, 506, and 517 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 517.

6 Qui sedes

ob 2 [Tempo deest]

The musical score for oboe 2 consists of nine staves of music. The key signature has one flat (B-flat). The tempo is marked [Tempo deest]. The score includes various dynamics: *p* (piano) and *f* (forte). It features several triplets and a trill. A rehearsal mark '24' is placed above the staff starting at measure 543. The measures are numbered 524, 527, 533, 538, 541, 543, 569, and 572.

524

527

533

538

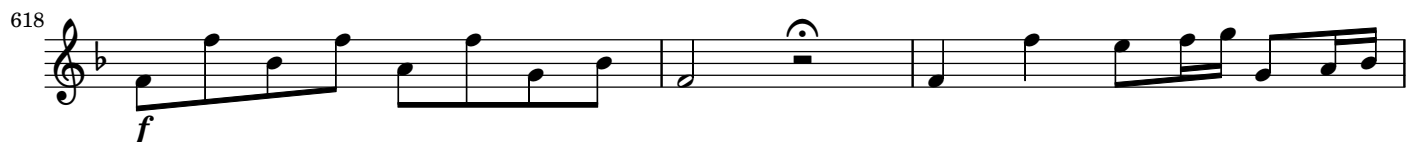
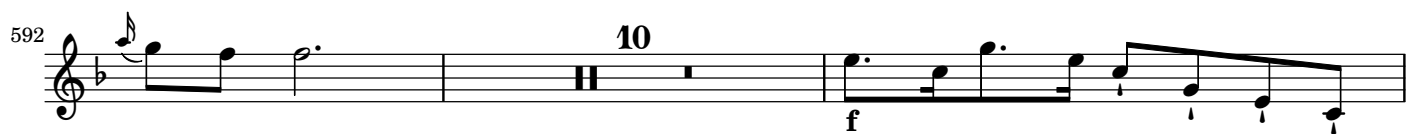
541

543

24

569

572



7 Quoniam

ob,
fl 2

Andante

p fl

630

p

636

p *f*

642

p

649

p 5

660

666

6 2

679

13 *f*

697



8 Cum Sancto Spiritu

Recitativo 6 Spirotoso 13

ob 2

f

802

807

814

820

826

832

838

844