

Galuppi. Gloria.

Baldassare
Galuppi

Gloria
BurG I/26

S, A (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (C/D/A), 2 vl, 2 vla, b, org

Oboe I
Flauto I



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-gloria-BurG-I-26](https://github.com/edition-esser-skala/galuppi-gloria-BurG-I-26)
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1 Gloria

[Tempo deest]

Oboe I

15

24

35

42

54

70

76

85

f *p* *rfz* *f* *p* *f* *p* *f* *p dolce* *f*

2 2 2 2 2 5

4

3/4

4

5

1

The musical score for Oboe I in the Gloria section, measures 1 through 85. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff. The tempo is marked [Tempo deest]. The dynamics are marked as follows: *f* (forte) at measures 1, 24, 42, 54, 70, 76, and 85; *p* (piano) at measures 15, 42, 54, and 85; *rfz* (ritardando) at measure 24; and *p dolce* (piano dolce) at measure 85. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also fingerings indicated by numbers 1, 2, 4, and 5. The score is divided into systems, with measure numbers 15, 24, 35, 42, 54, 70, 76, and 85 marking the beginning of new systems.



3 Gratias agimus tibi

ob 1

Andante

p

f

315

Allegro

6

330

3

337

341

345

349

353

4 Domine Deus

[Tempo deest]

ob 1

p **f**

369 **p** **f** **p** **f**

378 **f** **p**

387 **f**

398 **p** **f** **p** **f** **f**

425 **p**

432 **f**

456 **p** **f** **p** **f** **f**

474

5 Qui tollis

[Tempo deest]

ob 1

f

489

f

498

p

506

f *f* *f* *p*

517

Detailed description: The musical score is for Oboe 1. It begins with a tempo marking '[Tempo deest]'. The first staff (measures 489-497) starts with a rest, followed by a series of eighth and sixteenth notes, some with accents. A forte (*f*) dynamic is marked under the first measure. The second staff (measures 498-505) continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 502. A forte (*f*) dynamic is marked at the start of measure 498. The third staff (measures 506-515) features a mix of eighth and sixteenth notes, with a piano (*p*) dynamic marked in measure 506. The fourth staff (measures 516-517) continues the melodic line, ending with a double bar line. Dynamics *f* and *p* are marked throughout the piece.

6 Qui sedes

[Tempo deest]

ob 1

p **f** **p** **f**

524

527 **p**

534 **f** **p** **f**

539 **f** **p**

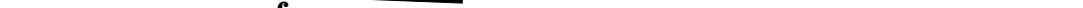
541 **f** **p** **f**

543 **f**

569 **f**

572 **f** **p** **f** **p**

24

576 

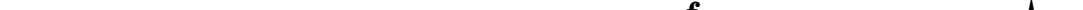
580

Measures 580-583 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (B-flat). Measure 580 contains a quarter note G4, a half note A4-B4, and a quarter note G4. Measure 581 contains a quarter note G4, a half note A4-B4, and a quarter note G4. Measure 582 contains a quarter note G4, a half note A4-B4, and a quarter note G4. Measure 583 contains a quarter note G4, a half note A4-B4, and a quarter note G4.

583

Example 10-10

589

592 

[illegible]

613

f

3

618

f

621

7 Quoniam

ob,
fl 1

Andante

p fl

630

p

636

p *f*

642

p

649

p

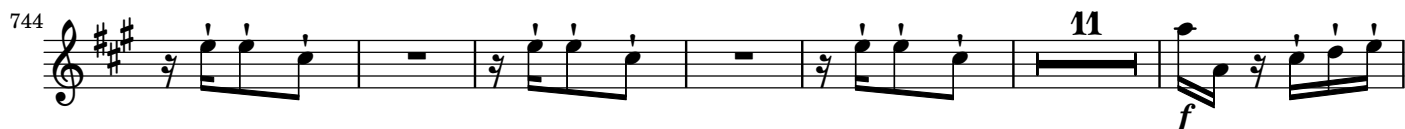
660

666

679

f

697



8 Cum Sancto Spiritu

Recitativo 6 Spirotoso 9

ob 1

f

798

805

812

819

825

832

839

845