

Galuppi.

Gloria.

Baldassare
Galuppi

Gloria
BurG I/26

S, A (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (C/D/A), 2 vl, 2 vla, b, org

Coro



Edition Esser-Skala, 2021

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1 Gloria

1

[Tempo deest] 2 2

Soprano

Alto

Tenore

Basso

Organo

f *Tutti*

p *tasto solo*

11

rfz *à poco à poco* **f**

6 4 5 3 7 6 [6]

19

f

3 3 3 3 3 3 [3 3 3 3 3 3] 8 6 6 [2 6 2 6 6]

35

6 6 2 6 2 6 6 6 [6] 6 [6/4 5/3] p [6] 6 2 6 2 6 6

43

6 6 2 6 2 6 6 6 6 5 6 6 4 [5/3] f 6 [6/4 5/3] 6

52

f Tutti 2 2 *p* Solo *p* Tutti
 Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis
f Tutti 2 2 *p* Solo *p* Tutti
 Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis
f Tutti 2 2 *p* Tutti
 Glo-ri-a, glo-ri-a, glo-ri-a, in ex-cel-sis
 Glo-ri-a, glo-ri-a, glo-ri-a, in ex-cel-sis
 6 4 [5/3] 2 2 p

64

f

cel - sis, in ex-celsis De - o, in ex-cel - sis, in ex-celsis De - o, in ex-

f

cel - sis, in ex-celsis De - o, in ex-cel - sis, in ex-celsis De - o, in ex-

f

cel - sis, in ex-celsis De - o, in ex-cel - sis, in ex-celsis De - o, in ex-

f

cel - sis, in ex-celsis De - o, in ex-cel - sis, in ex-celsis De - o, in ex-

6 4 5 3 *f* 7 7 6

71

cel - sis, in ex - cel - sis De-o, in excelsis De-o, glo-ri-a in ex - cel - sis

cel - sis, in ex - cel - sis De-o, in excelsis De-o, glo-ri-a in ex - cel - sis

cel - sis, in ex - cel - sis De-o, in excelsis De-o, glo-ri-a in ex -

cel - sis, in ex - cel - sis De-o, in excelsis De-o, glo-ri-a

6 [3 3 3 3 3 3] 3 3 3 3 3 3 6

79

De - o, in ex - cel - sis De-o, glo - ri-a, glo-ri-a, glo-ri-a.

- sis, in ex - cel - sis De-o, glo - ri-a, glo-ri-a, glo-ri-a.

cel - sis De-o, glo - ri-a, glo-ri-a, glo-ri-a.

in ex - cel - sis De-o, glo - ri-a, glo-ri-a, glo-ri-a.

8 #] 6 #] 5 4 6 3 [7] 2 [6] 6 5 6 6 5 6 4 5 # 6 # [6] #

86 *p* Solo

Glo - ri-a in ex - cel - sis

Glo - ri-a in ex - cel - sis

95 *f* Tutti

De-o. Glo - ri-a in ex - cel - sis, glo - ri-a in ex - cel - sis, in ex - cel-sis, in excelsis

De-o. Glo - ri-a in ex - cel - sis, glo - ri-a in ex - cel - sis, in ex - cel-sis, in excelsis

In ex - cel - sis, in ex - cel-sis, in excelsis

Glo - ri-a in ex - cel - sis, glo - ri-a in ex - cel - sis, in ex - cel-sis, in excelsis

f [6 # 6 4+]6 [4+ 6 6] 6 # 6 4+]6 [4+ 6 6] # 5 6 6 [5]

103

De - o, in ex - celsis De - o, in ex - celsis De - o.

De - o, in ex - celsis De - o, in ex - celsis De - o. Et in ter - ra

De - o, in ex - celsis De - o, in ex - celsis De - o.

De - o, in ex - celsis De - o, in ex - celsis De - o.

6 4 5 # 6 6 4 5 # [6] 6 4 5 #

113 *p* Solo

Et in ter - ra pax ho - mi - ni-bus bonae vo-lun - ta - - -

pax, et in ter - ra pax ho - mi - ni-bus bonae vo-lun - ta - - -

p Solo

Pax in ter - ra, pax in ter - ra,

p senza Org.

122

- - - - - tis, bo-nae

- - - - - tis, bo-nae

in ter-ra pax, - - - - - pax, in ter-ra

130 *f* Tutti

vo - - lun - ta - tis. Glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis,

vo - - lun - ta - tis. Glo-ri-a, glo-ri-a, glo-ri-a in ex-

Glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis,

pax, in ter-ra pax. Glo-ri-a, glo-ri-a, glo - - ri-a

f Tutti

6

149. *p* Solo

The musical score is written for a vocal soloist and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The lyrics are 'glo - ri - a in ex - cel - sis'.

glo - ri - a in ex - cel - sis

156

f Tutti
- sis De-o. Glo - ri-a in ex-cel - sis, glo - ri-a in ex-cel - sis, in ex - cel - sis,

f Tutti
- sis De-o. Glo - ri-a in ex-cel - sis, glo - ri-a in ex-cel - sis, in ex - cel - sis,

f Tutti
Glo - ri-a in ex-cel - sis, glo - ri-a in ex-cel - sis, in ex - cel - sis,

f Tutti
Glo - ri-a in ex-cel - sis, glo - ri-a in ex-cel - sis, in ex - cel - sis,

f Tutti
6 6 2 6 2 6 6 6 6 6 2 6 2 6 6 6 6

164

in ex-celsis De - o. Glo - ri-a, glo - ri-a

in ex-celsis De - o. Glo - ri-a, glo - ri-a

in ex-celsis De - o. Glo - ri-a, glo - ri-a

in ex-celsis De - o. Glo - ri-a, glo - ri-a

6 6 $\frac{6}{4}$ $\frac{5}{3}$ p 6 f 6 2 6 2 6 6 p 6 f 6 2 6 2 6 6

171

in ex - cel - sis, in ex-celsis De - o, in ex - celsis De - o, in ex - celsis De -

in ex - cel - sis, in ex-celsis De - o, in ex - celsis De - o, in ex - celsis De -

in ex - cel - sis, in ex-celsis De - o, in ex - celsis De - o, in ex - celsis De -

in ex - cel - sis, in ex-celsis De - o, in ex - celsis De - o, in ex - celsis De -

p 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$ f [6] $\frac{6}{4}$ $\frac{5}{3}$ [6] $\frac{6}{4}$ $\frac{5}{3}$

179

o.

o.

o.

o.

6 6 2 6 2 6 6 6 6 6 7 5 5 6 $\frac{6}{4}$ $\frac{5}{3}$

2 Laudamus te

Andante spiritoso

A

org

195

202

209

p Solo

Lau - da - mus te, lau - da - mus te,

215

be - ne - di - ci - mus, be - ne - di - ci - mus te, glo - ri - fi -

222

ca - - - - - mus te,

p [♯] ♯4 6

Detailed description of the musical score: The score is for a piece titled 'Laudamus te'. It is in G major (one sharp) and 4/4 time. The tempo/mood is 'Andante spiritoso'. The score is divided into systems. The first system (measures 1-7) shows the vocal line (A) with whole rests and the organ line (org) with a series of chords and moving lines, marked with dynamics like *f* and *p*. The second system (measures 195-201) continues the organ part with more complex textures. The third system (measures 202-208) shows the organ part with various chords and dynamics. The fourth system (measures 209-214) introduces the vocal line with the lyrics 'Lau - da - mus te, lau - da - mus te,'. The fifth system (measures 215-221) continues the vocal line with 'be - ne - di - ci - mus, be - ne - di - ci - mus te, glo - ri - fi -'. The sixth system (measures 222-228) shows the vocal line with 'ca - - - - - mus te,' and the organ part with a trill and a final chord marked *p*. The organ part throughout features many chords with fingerings indicated by numbers 1-7.

229 *p*

ad - o - ra - mus, ad - o - ra - - - - -

6 6 # 6 [4+ 6-] 6 6 [# b7 b5] b5 7 6 5

235 *tr*

- mus te, ad - o - ra - mus, ad - o - ra - -

[6] 4 5 6 5 [#] f 6 #4 2 [6-] 6 p [6] [#] 6 #4 2 [6 6 # b7 b5]

241 *tr*

- - - - - mus te, glo - ri - fi - ca - mus te, ad - o -

b5 7 6 5 [6] 6 5 [#] 6 6 4 5 # 6 b5

247 *tr*

ra - - - - - mus te.

6 4 5 # f 6- 6 6 4 5 # [6 #4 6- 6 6 #] 6- [6] 5

253

Lau - da - mus te, lau - da - mus te, .

6 b7 # 6 6 5 # f (1) (1) (1)

260

be - ne - di - ci-mus te, glo - ri - fi - ca -

p 6 7 6 7 6 7 [6] f

268

275

p

6 $\frac{4}{2}$ 6 6 6 7 6 $\frac{4}{2}$ 6 6 6 7 [6 $\flat 5$ $\flat 7$]

282

- - - mus te, ad - o - ra -

f *p*

6 [6 $\frac{4}{4}$ 6 $\frac{6}{5}$] 6 $\frac{4}{2}$ 6 6 6 7 6 $\frac{4}{2}$ 6 6 6 7 [6]

289

- - - mus te. Lau - da - mus te, be - ne -

$\flat 5$ $\flat 7$] 6 [7 6 5] 6

295

di - ci - mus te, glo - ri - fi - ca - mus te, ad - o - ra - mus te, ad - o - ra -

f

6 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ *f* 6 6

301

- - - mus te.

$\frac{6}{4}$ 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ 5 $\frac{6}{4}$ 5 6 $\frac{6}{4}$ 5 6 6 $\frac{6}{5}$

3 Gratias agimus tibi

11

Andante

S *P Solo*
Gra - ti - as a - gimus, gra - ti - as a - gi - mus ti - -

A *P Solo*
Gra - ti - as a - gimus, gra - ti - as a - gi - mus ti - -

T *P Solo*
Gra - ti - as a - gimus, a - gi - mus ti - -

B *P Solo*
Gra - ti - as a - gimus, a - gi - mus ti - -

org *staccato*
f Solo p
6/5 6/4 6/3 6/7 6

313 *f Tutti*
bi, gra - ti - as a - gimus, a - gi - mus ti - bi, a - gi - mus

f Tutti
bi, gra - ti - as a - gimus, a - gi - mus ti - bi, a - gi - mus

f Tutti
bi, gra - ti - as a - gimus, a - gi - mus ti - bi, a - gi - mus

f Tutti
bi, gra - ti - as a - gimus, a - gi - mus ti - bi, a - gi - mus

f Tutti
6/4 7/5 6/4 5 6 6

319 **Allegro**
ti - - bi: Pro -

ti - - bi: Pro - pter ma - gnam glo - - ri-am

ti - - bi: Pro - pter ma - gnam glo - ri-am tu -

ti - - bi: Pro -

6/4 5/4 4/2 5/4 6/4 5/4 7/4 6/4

324

pter ma - gnam glo - ri-am tu - am,
tu - am, glo - ri - am tu - am, pro - pter ma - gnam glo - ri-am tu - am, glo -
am, pro - pter ma - gnam glo - ri-am
pter ma - gnam glo - ri-am tu - am, pro - pter

[5] #2 #4 6 7 5 9 8 #4 6 4 [7] # 8 2 4+ [6] # 4/2 [6] #4

329

pro - pter ma - gnam glo - ri-am tu - am, pro - pter
- - - - - ri-am tu - am, pro - pter ma - gnam glo - ri-am
tu-am, glo - ri-am tu - am, pro - pter ma - gnam glo -
ma - gnam glo - ri-am tu-am, glo - ri-am tu - am, pro - pter

6 7 5 6/5 9 [6] 7/3 6/4 9 [-] 7/5 [7] 4 3 # 7 5

335

ma - gnam glo - ri-am tu - am, glo - ri - am tu - am, pro -
tu - am, glo - ri - am, pro - pter ma - - - - -
ri-am tu - am, pro - pter ma - gnam
ma - gnam glo - - - - -

8 2 #4 6 [-] 6/5 [7] # 4 [6] # 5 #5 8/4 #2 7/5 6/4 6/4 3 8/5 #

4 Domine Deus

[Tempo deest]

S

org

staccato

p senza Org.

365

f Org. 6 [6 #] **p** senza Org. **f**

372

p **f** Org. 6 6 4 5

379

p Solo Do - mi - ne **p** senza Org.

386

De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po-tens,

393

De - us Pa - ter o - mni - po-tens. Do - mine Fi - li

f Org. **p** 6

400

u - ni - ge - nite, Je - - - - -

6 # $\frac{4}{2}$ $\frac{5}{3}$ 6 6 7 6

406

- - - su Christe. Do - mi - ne De - us, A - gnus De - i,

5 $\frac{6}{5}$ 7 $\frac{6}{4}$ $\frac{5}{\#}$ *p senza Org.* poco *f*

413

Fi - lius Pa - - - - -

p Org. $\frac{6}{4}$ $\frac{7}{\#}$ [$\flat 7$ $\frac{6}{5}$ 5 6 $\frac{6}{4}$ 6 $\frac{6}{5}$ $\#$] *poco f* senza Org.

420

- - - - - tris.

mf *f Org.* $\frac{6}{4}$ $\frac{5}{\#}$ 7 6

426

Do - mine Fi - li u - ni -

7 6 5 6 $\frac{6}{4}$ 5 $\frac{5}{\#}$ [$\frac{5}{\#}$] *p senza Org.*

433

ge - nite, u - ni - ge - nite, Je - su Chri - ste, Je - - -

440

- su Chri - ste. Do-mi - ne De-us, A-gnus De-i, Fi-lius Pa -

f *p*

447

- - - - -

453

- - - tris. Do - mi - ne, Do - mi - ne De - us,

f *p* *f*

460

A - gnus De-i, Fi - lius Pa - tris, Fi - li - us Pa -

p *f* *p* *f*

467

- tris, Fi - li - us Pa

p *f*

Org.
 $\frac{4}{2}$ 6 6 $\frac{4}{2}$ 6 6 6 $\frac{4}{2}$ 6

473

- tris, Fi-li-us Pa - tris.

$\frac{6}{4}$ $\frac{5}{3}$ 5 6 7 8 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 7 6 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$

5 Qui tollis

17

[Tempo deest] *f* Tutti

S Qui tol-lis, qui tol-lis pec-ca - ta, pec-ca - ta mun -

A Qui tol-lis, qui tol-lis pec-ca - ta, pec-ca - ta mun -

T Qui tol-lis, qui tol-lis pec-ca - ta, pec-ca - ta mun -

B Qui tol-lis, qui tol-lis pec-ca - ta, pec-ca - ta mun -

org *f* Tutti 6 5 7 6 9 6

489

- di:_____

- di:_____ *p* Solo Mi - se - re - re, mi - se - re - re no - -

- di:_____

- di:_____ *f* Tutti Mi -

[3 4] *p* 5 3

496 *f* Tutti *p* Mi - se - re - re no - - - - bis._____

f Tutti *p* *p* Solo bis. Mi - se - re - re no - - - - bis._____ Qui

f Tutti *p* Mi - se - re - re no - - - - bis._____

- se - re - re no - - - - bis._____

f 4 10 6 6 6 9 6 5 6 5

2 4 4 2 3 5 3

502

f Tutti

Sus-ci-pe, sus-ci-pe,

f Tutti *p* Solo *f* Tutti *p* Solo

tol - lis pecca - ta mun - di, qui tol - lis pecca - ta mun - di: *Sus-ci-pe, sus - ci-pe, sus-ci-pe, sus - ci-pe*

f Tutti

Sus-ci-pe, sus-ci-pe,

f Tutti

Sus-ci-pe, sus-ci-pe,

f 5/3 5/3

508

f Tutti

sus-ci-pe, sus-ci-

f Tutti

de - preca - ti - o - - - - - nem nostram, *sus-ci-pe, sus-ci-*

f Tutti

sus-ci-pe, sus-ci-

f Tutti

sus-ci-pe, sus-ci-

f 10/6 6 6

515

p

pe depreca - tio - nem no - stram.

p

pe de-preca - tio - - - - - nem no - stram.

p

pe depreca-tio - nem no - stram.

p

pe depreca - tio - nem no - stram.

p 5 b6 5 6 # [b 6 6] 6 6 4 7 5 [5] - # 6 6 # 6 6 6 5]

6 Qui sedes

19

[Tempo deest]

A

org

p Solo *f* *p* *f* [6 6 6 6] 7 7 *p*

530

f *p* *f* [6] *p* [6 #5 9 7] 5 6 [6]

540

P Solo

Qui se - des, qui se-des, qui se - des, qui se-des ad dex - teram

f *p* *f* *p* *f* *p*

$\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{5}{3}$

549

Pa - - tris, ad dex - teram Pa - ³ - tris: Mi - se -

6 7 7 6 7 7 *f* *p* $\frac{1}{4}$

557

re - - - - -

6 7 # $\frac{b6}{4}$ $\frac{[b6]}{3}$ 7 $\frac{1}{4}$ 6 6

565

tr *tr* *tr*

- - - - re no - bis, mi - se - re - re, mi - se - re - -

[4] $\frac{7}{[4]}$ 5 [6] $\frac{6}{4}$ $\frac{5}{[4]}$ [8 7] $\frac{6}{5}$ $\frac{5}{4}$ $\frac{5}{[4]}$ 6 *f* *p* $\frac{6}{5}$

582

591

600

608

616

[illegible]

7 Quoniam

21

Andante

S
solo
A

S
A
T
B

org

p Solo

[6] [6/4] [5/3] [6] [6]

632

f [6] [6] [6] *p* [6] [6/4] [5/3] *f* [6] [6] *p* [6]

640

p

Quo - niam tu so - lus, tu so - lus san-ctus, tu

[6] f [6 4 5 3] p [4 6 9 5 -] 6 4 3 6

648

so - lus Do-minus, tu so - lus al - tis-simus Je - su Chri-ste, Je -

6 6 6 7 5 8 6 7 5 6 4 6 6 5 7 # 6

656

- su Chri - ste.

p

Quo - niam tu so - lus, tu so - lus san - ctus, tu so - lus Do - minus, tu

6 5 4 6 9 5 6 6 5 6 [6] [6]

664

so - lus al - tis - simus Je - su Christe, Je - su Chri - ste.

6 [6] 7 8 7 6 6 6 7 6 6 5 6 5 6

672

Quoniam tu so-lus, tu so-lus sanctus, quo-niam tu so-lus, tu so-lus Do-minus,

Tu so-lus sanctus, tu so-lus Do-minus,

[#] 6 4 6- [6] [#] # [6 4 6- 6] #

680

Je - su Chri - Je - su Chri -

[#] 7 [#] 7 [6 4 5 #]

687

ste, Je - - - su Chri - ste.

f Tutti
Tu solus

f Tutti
Tu solus

f Tutti
Tu solus

f Tutti
Tu solus

f Tutti

[6/4] [5/4]

694

sanctus, tu solus Do-minus, tu solus, so-lus Je-su, Je-su, Je-su Chri - ste, tu so - lus al - tis-si-mus

sanctus, tu solus Do-minus, tu solus, so-lus Je-su, Je-su, Je-su Chri - ste, tu so - lus al - tis-si-mus

sanctus, tu solus Do-minus, tu solus, so-lus Je-su, Je-su, Je-su Chri - ste, tu so - lus al - tis-si-mus

sanctus, tu solus Do-minus, tu solus, so-lus Je-su, Je-su, Je-su Chri - ste, tu so - lus al - tis-si-mus

[6] # [6] # 6 6- [6/4] [5/4] [6] [6 6-] 6 [6]

702

p
Quo - niam tu

Je-su Chri - ste.

Je-su Chri - ste.

Je-su Chri - ste.

Je-su Chri - ste.

[4] # [6] 6 [#] 6 6 [6 4] 5 # *p Solo* [4 6]

711

p
Quo - niam tu so - lus, tu so - lus sanctus,

so - lus, tu so - lus san - ctus, tu

9 5 3 - 6 4 5] [4 6 9 5 - 6 4 5]

719

tu so-lus san - ctus, tu so-lus Do - minus, Je - - - - -

so - lus Do-minus, tu so - lus al - tis - si-mus Je - - - - -

6 6 5 5 5 5

726

su Chri - ste. su Chri - ste.

Tu solus, Tu solus, Tu solus, Tu so - lus, *f* Tutti

5/3 6/4 7/5 7 6/4 5/3

733

so - lus san - ctus, tu solus, so - lus Do - minus, tu solus, so - lus al - tis-simus, Je - su,

so - lus san - ctus, tu solus, so - lus Do - minus, tu solus, so - lus al - tis-simus, Je - su,

so - lus san - ctus, tu solus, so - lus Do - mi - nus, tu solus, so - lus al - tis-simus, Je - su,

san - ctus, tu so - lus, Do - mi - nus, tu so - lus, so - lus al - tis-simus, Je - su,

6 4 5 3 7 4 2 5 3 6 4 5 3 7 4 2 5 3 6 4 5 3 6 6 5 3

740

p Tu so - lus san - ctus, tu so - lus Dominus, tu so - lus al -

p Tu so - lus san - ctus, tu so - lus Dominus, tu so - lus al -

Je - su, Je - su Chri - ste, tu so - lus, tu so - lus,

Je - su, Je - su Chri - ste, tu so - lus, tu so - lus,

Je - su, Je - su Chri - ste, tu so - lus, tu so - lus,

Je - su, Je - su Chri - ste, tu so - lus, tu so - lus,

2 6 6 6 4 5 3

748

tis - simus, Je - - - - - 3 - 3 - 3 - 3 -

tis - simus, Je - - - - - 3 - 3 - 3 - 3 -

tu so - lus,

tu so - lus,

tu so - lus,

tu so - lus,

755

- - - - - su Chri - ste, Je - - - - - su Chri - ste.

- - - - - su Chri - ste, Je - - - - - su Chri - ste.

tu solus, san - ctus, tu

tu solus, san - ctus, tu

tu solus, san - ctus, tu

tu so - lus, san -

f Tutti

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{2}{2}$

762

so - lus, tu so-lus Do-minus, tu so - lus, tu solus, so - lus al - tis - si - mus, Je - su Chri -

so - lus, tu so-lus Do-minus, tu so - lus, tu solus, so - lus al - tis - si - mus, Je - su Chri -

so - lus, tu so-lus Do-minus, tu so - lus, tu solus, so - lus al - tis - si - mus, Je - su Chri -

ctus, tu so - lus Do - mi-nus, tu so - lus, so - lus al - tis - si - mus, Je - su Chri -

5/3 6/4 5/3 7/4 5/3 6/4 5/3 [6 6- 5 6] [6/5]

769

ste, Je-su, Je - su___ Chri - ste.

ste, Je-su, Je - su___ Chri - ste.

ste, Je-su, Je - su___ Chri - ste.

ste, Je-su, Je - su___ Chri - ste.

[6/5] 7/4

8 Cum Sancto Spiritu

31

Recitativo *f Solo*

S Cum Sancto Spi-ri-tu in glo-ri-a De-i Patris,

A Cum Sancto Spi-ri-tu in glo-ri-a De-i

T

B

org *f Solo*

[6] [6] 6 6

Spirotoso

in glo-ri-a, in glo-ri-a De-i Patris.

Patris, in glo-ri-a, in glo-ri-a De-i Patris.

f Tutti

Cum San-cto Spi-ri-tu in glo-ri-a

f Tutti

Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, a-men, a-

De-i Pa-tris, a-men, a-

[6] 5 6

801

glo - ri - a De - i — Pa - tris, a - men, a - men, a - men,

- - - - men, a - - - - men, a -

- - - - men, a - - - -

Cum San - cto Spi - ri - tu in glo - ri - a

8 4+ 6 2 6 ♯ 6/5 ♯ 5/4 3 5/3 6/4 6 6 7 5

807.

men, a - men, a - men.

men, a - men, a - men,

men, a - men,

a -

De - i Pa - tris, a - men, a - men, a -

7 5 6 [6] # 4 #

819/

825/

825

men, De-i Pa-tris, a - - - - - men, De-i Pa-tris, a - - - - - men. Cum

4 6 6 [7] # 8 7 6 6/5 #5 6 4 6 4+ 6/4 3 [7] 10/6 9/7

837

843/

843

The musical score is written for five parts: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. All parts are in the key of D major (two sharps) and 4/4 time. The lyrics are 'men, a - men, a-men, a - men, a-men, a - men, a-men, a - men.' The vocal parts have various melodic lines, with the Soprano and Alto parts featuring a final fermata on the last note. The Tenor and Bass parts have simpler, more rhythmic lines. The basso continuo staff provides a harmonic foundation with a bass line that includes some figured bass notation (4, 3) at the end.

men, a - men, a-men, a - men, a-men, a - men, a-men, a - men.

men, a - men, a-men, a - men, a-men, a - men, a-men, a - men.

men, a - men, a-men, a - men, a-men, a - men, a-men, a - men.

men, a - men, a-men, a - men, a-men, a - men, a-men, a - men.

men, a - men, a-men, a - men, a-men, a - men, a-men, a - men.

4 3