

Galuppi.

Gloria.

Baldassare
Galuppi

Gloria
BurG I/26

S, A (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (C/D/A), 2 vl, 2 vla, b, org

Corno I, II in C/D/A



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-gloria-BurG-I-26](https://github.com/edition-esser-skala/galuppi-gloria-BurG-I-26)
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1 Gloria

[Tempo deest]

I
Corno
in D
II

The musical score is for two horns in D, labeled I and II. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked [Tempo deest]. The score is divided into systems of two staves each. Measure numbers 14, 24, 41, 58, and 71 are indicated at the start of their respective systems. Dynamics include *f* (forte), *p* (piano), and *rfz* (rassente forzando). Fingerings (2, 7, 9) and breath marks (asterisks) are present. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

84

9

9

102

110

22

2

2

22

2

2

145

9

9

2

2

164

4

4

178

4 Domine Deus

[Tempo deest]

1 *cor (C)*

2

369

376

382

389

396

The musical score is for a cor (C) instrument, with two staves (1 and 2). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 1, 369, 376, 382, 389, and 396 indicated. The score includes dynamic markings (f, p), articulation (accents), and fingerings (7, 2, 3, 9). The score is for a cor (C) instrument, with two staves (1 and 2). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 1, 369, 376, 382, 389, and 396 indicated. The score includes dynamic markings (f, p), articulation (accents), and fingerings (7, 2, 3, 9).

409

2

f

2

f

2

2

2

2

417

8

f

8

f

8

8

8

8

429

7

p

7

p

7

7

7

7

441

12

f

12

f

12

12

12

12

459

2

2

12

12

12

12

12

12

477

f

f

f

f

f

f

f

5 Qui tollis

[Tempo deest]

1
cor (C)

2

4

4

f

f

490

6

7

f

f

507

6

4

f

f

7 Quoniam

Andante

109

1

cor (A)

2

109

f

740

12

12

761

f

770

8 Cum Sancto Spiritu

Recitativo 6 Spirotoso 20

1
cor (D)

2

This block contains the first system of the musical score. It features two staves, labeled 1 and 2, with a common time signature 'C'. Above the staves, the tempo markings 'Recitativo 6' and 'Spirotoso 20' are indicated. The first staff has a treble clef and the second has a bass clef. The music begins with a rest followed by a half note, then a whole note, and continues with a series of eighth and quarter notes. A forte 'f' dynamic marking is present below the second staff.

809

This system, starting at measure 809, continues the musical piece. It features two staves with a treble and bass clef. The music consists of quarter and eighth notes, with some measures containing rests. A '5' is written above the first measure of the top staff.

821

This system, starting at measure 821, continues the musical piece. It features two staves with a treble and bass clef. The music consists of quarter and eighth notes, with some measures containing rests. A '2' is written above the first measure of the top staff, and a '5' is written above the last measure of the top staff.

833

This system, starting at measure 833, continues the musical piece. It features two staves with a treble and bass clef. The music consists of quarter and eighth notes, with some measures containing rests. A '5' is written above the last measure of the top staff.

839

This system, starting at measure 839, continues the musical piece. It features two staves with a treble and bass clef. The music consists of quarter and eighth notes, with some measures containing rests. A '5' is written above the last measure of the top staff.

845

This system, starting at measure 845, continues the musical piece. It features two staves with a treble and bass clef. The music consists of quarter and eighth notes, with some measures containing rests. A '5' is written above the last measure of the top staff.