

Galuppi.

Gloria.

Baldassare
Galuppi

Gloria
BurG I/26

S, A (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (C/D/A), 2 vl, 2 vla, b, org

Bassi



Edition Esser-Skala, 2021

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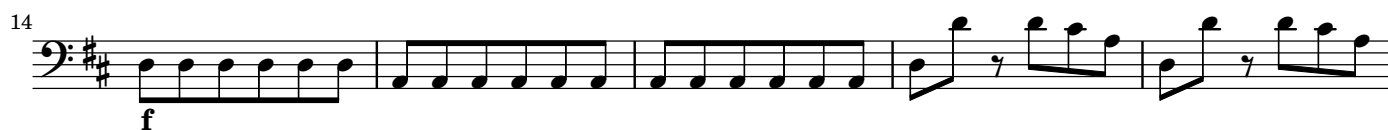
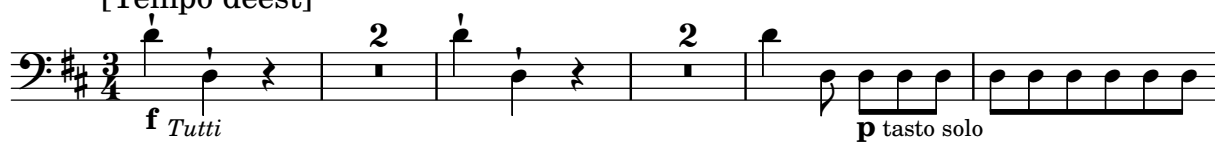
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 [edition-esser-skala/galuppi-gloria-BurG-I-26](https://github.com/edition-esser-skala/galuppi-gloria-BurG-I-26)
v2.0.0, 2021-12-21 (4bc3b2221823193c8424c43549ff81f1f16b7664)

1 Gloria

[Tempo deest]

Bassi



63

p *f*

68

73

f

79

85

f

99

105

111

p senza Org.

123

f Tutti



2 Laudamus te

Andante spiritoso

b *f* *p*

194 *f* *p*

200 *f*

206 *p* *f*

212 *p*

217 *f* *p* 7

229

235 *f* *p*

241

247

253

259

264

279

285

291

297

303

3 Gratias agimus tibi

Andante
staccato

f Solo p *f p* *f p* *f p* *f p*

313 *f Tutti*

318 **Allegro**

323

328

334

340

346

351 *tasto solo*

The musical score is written for a single melodic line, likely for a harpsichord or spinet. It begins in the bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' and the articulation is 'staccato'. The first system (measures 308-312) features a series of eighth notes with dynamic markings of *f* and *p*, and a 'Solo' instruction. The second system (measures 313-317) continues with eighth notes and a 'Tutti' instruction. The third system (measures 318-322) transitions to a treble clef and a faster tempo of 'Allegro'. The subsequent systems (measures 323-351) continue in the treble clef with various rhythmic patterns, including eighth and sixteenth notes, and some measures with repeat signs. The piece concludes with a 'tasto solo' instruction, indicating a final cadence.

4 Domine Deus

[Tempo deest]

staccato

$$b$$

p senza Org.

363

f Org.

367

p *senza Org.*

371

f

p

375

$$f$$

Org.

379

p

f

383

p senza Org.

388

f *Org.*

398

p

402

407

f **p** *senza Org.* poco **f**

412

p *Org.* poco **f**

417

senza Org.

422

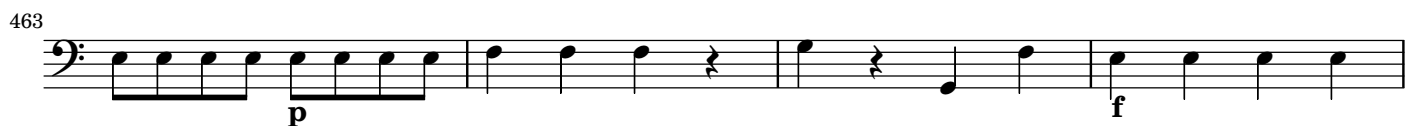
mf **f** *Org.*

426

p *senza Org.*

431

435



5 Qui tollis

[Tempo deest]

f Tutti

488

p *f*

497

p

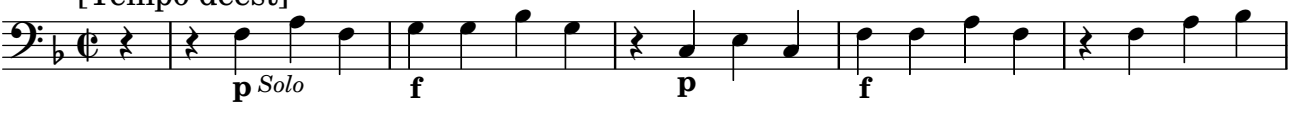
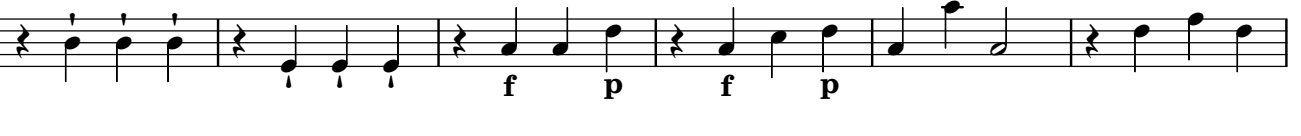
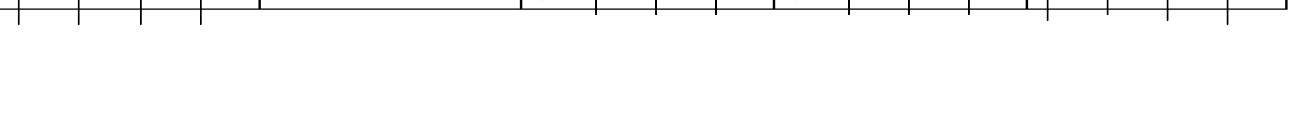
502

f *f* *p*

516

6 Qui sedes

[Tempo deest]

b 
526 
532 
538 
544 
549 
554 
559 
564 



7 Quoniam

Andante

b *p* Solo *f*

633 *p* *f* *p*

641 *f* *p*

649

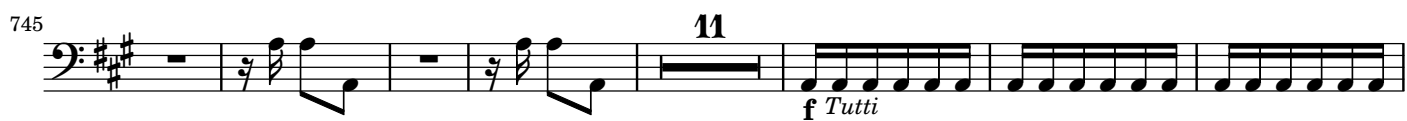
657

665

673

681

690 *f* Tutti



8 Cum Sancto Spiritu

Recitativo



Spirotoso

