

Galuppi. Dixit Dominus.

Baldassare
Galuppi

Dixit Dominus
BurG II/18

S, 2 A (solo), S, A, T, B (coro), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-dixit-dominus-BurG-II-18](https://github.com/edition-esser-skala/galuppi-dixit-dominus-BurG-II-18)
v2.0.0, 2021-12-21 (e6603a218e5465c92d8fb568ce0527aa5cdbbccd)

1 Dixit Dominus

Violino II Allegro

f

5

9

13

18

23

28

33

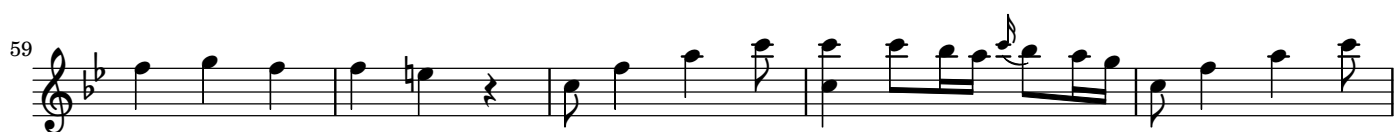
38

p

f

tr

The musical score for Violino II, titled "1 Dixit Dominus" in red, is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Allegro". The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a measure number 5. The third staff is marked with a measure number 9. The fourth staff is marked with a measure number 13. The fifth staff is marked with a measure number 18 and includes a trill (*tr*) in the final measure. The sixth staff is marked with a measure number 23 and begins with a piano (*p*) dynamic. The seventh staff is marked with a measure number 28 and includes trills (*tr*) in measures 29, 30, 31, and 32, with a forte (*f*) dynamic in measure 30. The eighth staff is marked with a measure number 33. The ninth staff is marked with a measure number 38.







2 Iuravit Dominus

Violin 2 (vl 2) score for Op. 35, No. 1 by Johannes Brahms. The score is in G major (one sharp), 4/4 time, and marked Andante. The music consists of 48 measures across 10 staves. The key signature has one sharp (F#) and the time signature is common time (C). The score includes a repeat sign at measure 31, indicating a first ending and a second ending in 3/8 time.

Key features of the score include:

- Tempo:** Andante
- Key Signature:** G major (one sharp, F#)
- Time Signature:** Common time (C)
- Dynamic Markings:** *p* (piano), *f* (forte), and *poco f* (a little forte).
- Triplet Patterns:** Numerous triplet eighth and sixteenth notes are used throughout the piece.
- Repeat Sign:** A repeat sign appears at measure 31, with a first ending leading back to measure 27 and a second ending in 3/8 time.



3 Dominus a dextris

Allegro

vl 2

f

6

10

13

16

20

p

24

f

p

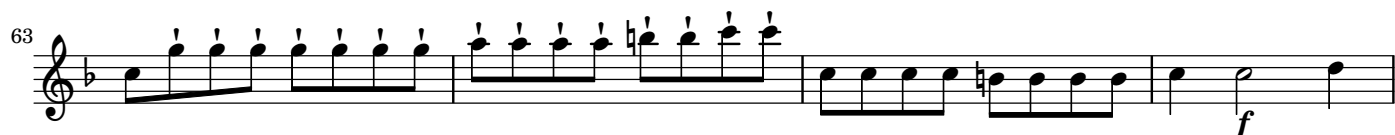
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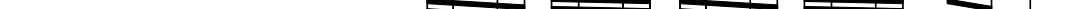
f

p

33

7



70 

[illegible]

77

Musical notation for measure 77. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a continuous sequence of eighth notes across the entire measure.

81 

85  Musical notation for measures 85-88. Measure 85: Treble clef, key signature of one flat (Bb), quarter note G4 (f), quarter note A4, quarter note Bb4, quarter note C5. Measure 86: Dotted half note G4 (p), quarter note A4, quarter note Bb4, quarter note C5. Measure 87: Quarter note G4 (f), quarter note A4, quarter note Bb4, quarter note C5. Measure 88: Quarter note G4 (p), quarter note A4, quarter note Bb4, quarter note C5, quarter note D5 (f), quarter note E5 (p).

90

Measures 90-93 of the musical score for 'The Swan'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 90 begins with a dynamic marking of **f** (forte) and a fermata over a half note. Measure 91 starts with a dynamic marking of **p** (piano) and contains a half note. Measure 92 contains a half note. Measure 93 contains a half note.

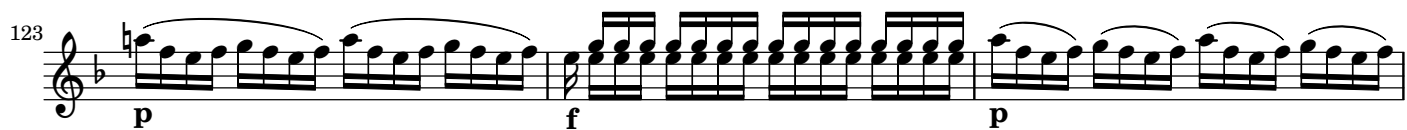
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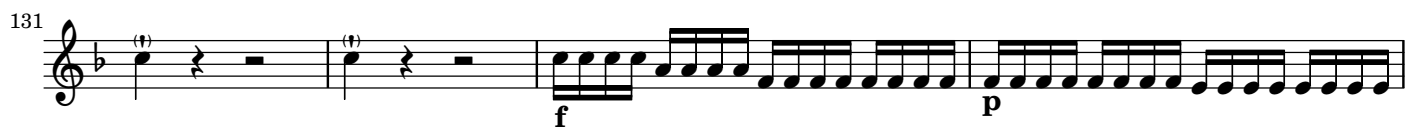
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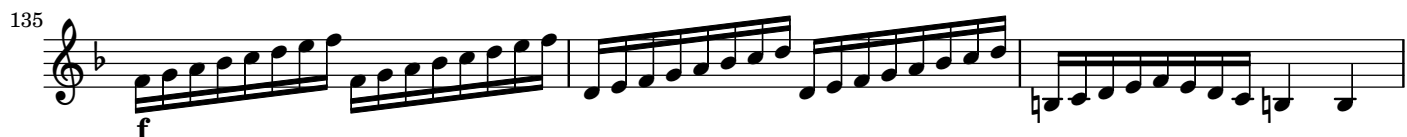
115 

119 

123 

126 

131 

135 

138 

4 Iudicabit in nationibus

Largo

vl 2

f

5 **p**

9

13

17 **poco f** **p**

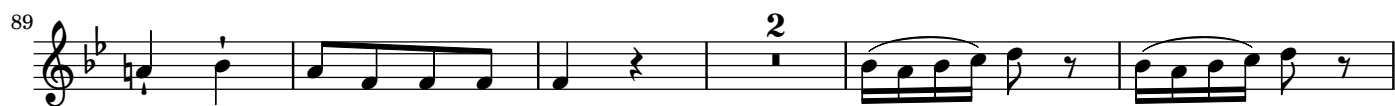
21

26

Allegro

30 **f**

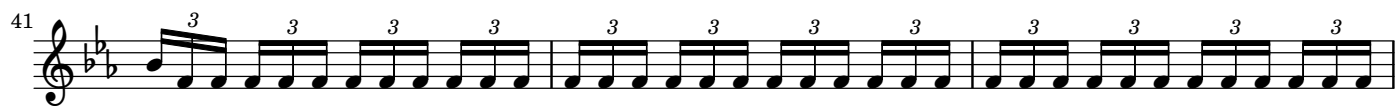
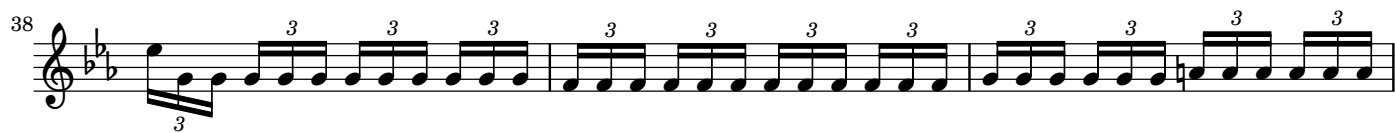
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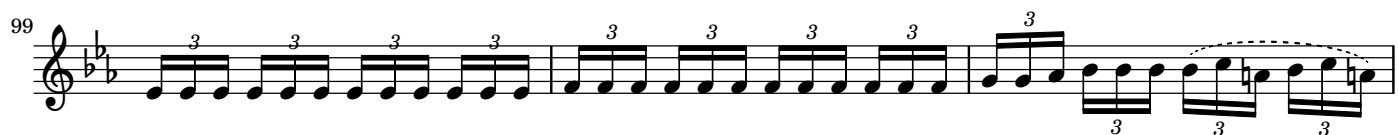




5 De torrente

[illegible]



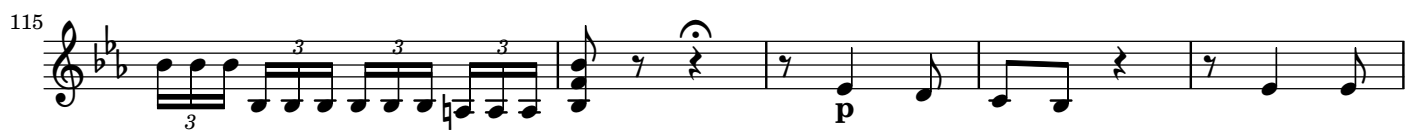


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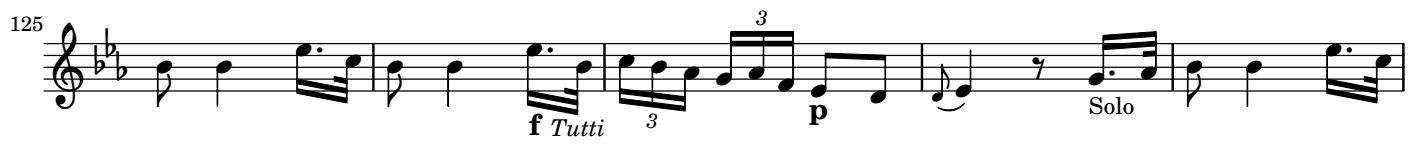
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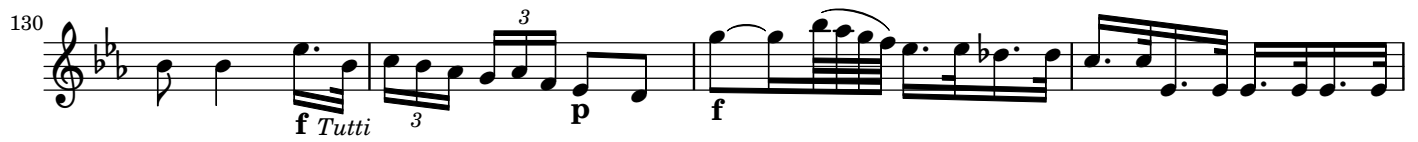
109 

112 

115 

120 

125 

130 

134 

6 Gloria Patri

Andante

vl 2

f

4

8

p

13

17

f

p

21

f

tr

p

25

29

f

p

33

f

p

f



7 Et in sæcula

[Allegro]

vl 2

f

5

16

27

3

41

54

3

69

p *f* *p* *f* *p*

79

f *p* *f* *p* *f* *p* *f*

90

p *f* *p* *f*

101

p *f* *p* *f*