

Galuppi. Dixit Dominus.

Baldassare
Galuppi

Dixit Dominus
BurG II/18

S, 2 A (solo), S, A, T, B (coro), 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-dixit-dominus-BurG-II-18](https://github.com/edition-esser-skala/galuppi-dixit-dominus-BurG-II-18)
v2.0.0, 2021-12-21 (e6603a218e5465c92d8fb568ce0527aa5cdbbccd)

1 Dixit Dominus

Violino I *Allegro*

f

5

9

13

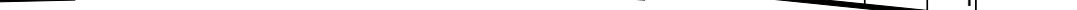
18

23

28

33

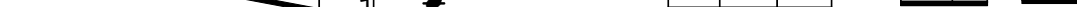
38

42 

46



51

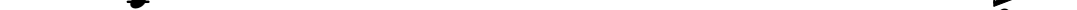
55 

59 

64

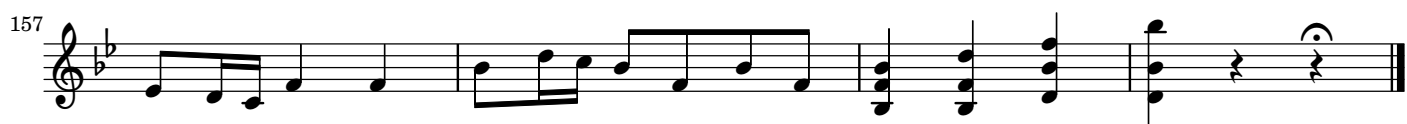
Musical notation for measures 64-67. Measure 64: Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, A4, G4. The bass line consists of quarter notes: F3, G3, A3, Bb3, A3. Measure 65: Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, A4, G4. The bass line consists of quarter notes: F3, G3, A3, Bb3, A3. Measure 66: Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, A4, G4. The bass line consists of quarter notes: F3, G3, A3, Bb3, A3. Measure 67: Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, A4, G4. The bass line consists of quarter notes: F3, G3, A3, Bb3, A3.

68

73 

78





2 Iuravit Dominus

Andante

vl 1

4

10

14

18

25

29

33

44

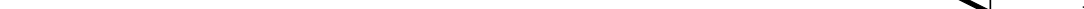
p

f

poco f

5

55 

65  Musical notation for measures 65-70. Measure 65: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 66: Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 67: Notes: F4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 68: Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 69: Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 70: Notes: F4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Dynamics: *p* (piano) is indicated below measure 70.

75

[illegible]

98

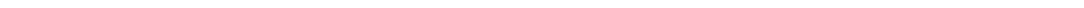


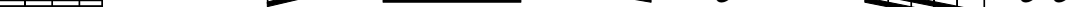
106

Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and ties.

115 

123



132 

3 Dominus a dextris

Allegro

vl 1

f

5

10

13

16

20

p

24

f

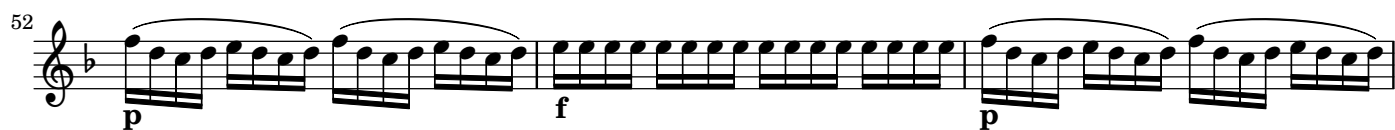
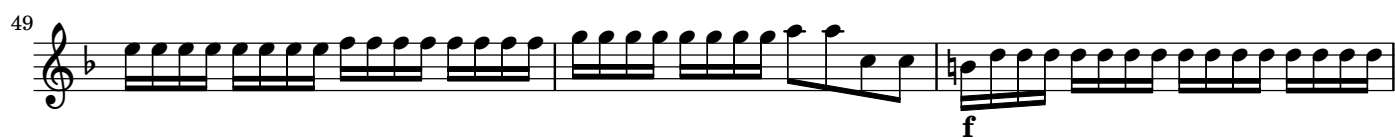
p

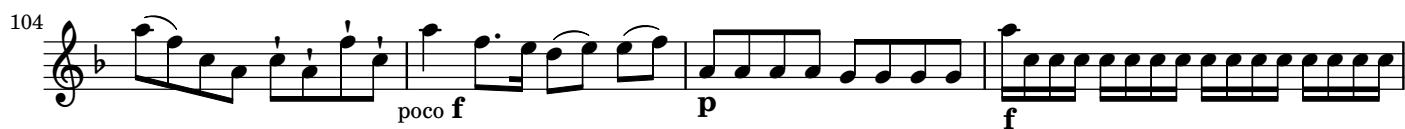
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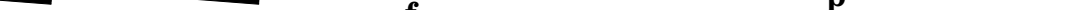
f

p

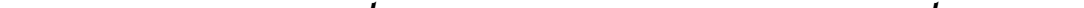
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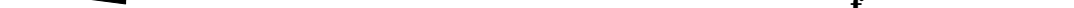




108 

111

115 

119 

123

p **f** **p**

The musical notation for Example 1 consists of a single staff in treble clef with a key signature of one flat (B-flat). The piece begins with a piano (p) dynamic. The first two measures feature a melodic line with eighth notes and a sustained bass line. The third measure marks the start of a forte (f) section, characterized by dense, rapid sixteenth-note chords. This forte section continues for four measures. The final measure of the example returns to a piano (p) dynamic with a melodic line and sustained bass line.

126

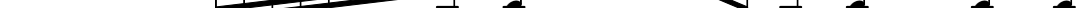
Musical notation for measure 126. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, including beamed eighth notes and sixteenth notes, and a final eighth note with a fermata.

131

135

f

138



Musical notation for measure 138, featuring a treble clef, a key signature of one flat, and a complex melodic line with many beamed notes and rests.

4 Iudicabit in nationibus

Largo

vl 1

f

5 *p*

9 *

13

17 *poco f* *p*

21

26 *f*

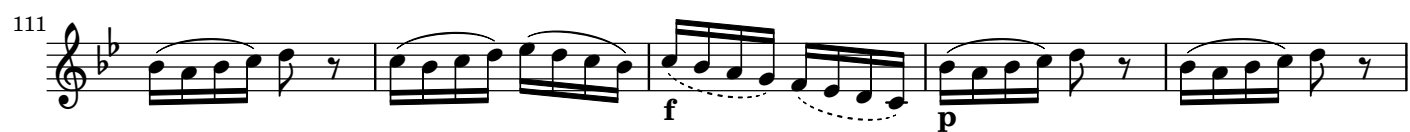
Allegro

30

36

The musical score is written for a violin (vl 1) in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 26, 30, and 36 indicated at the start of their respective lines. Dynamics include 'f' (forte) at the beginning, 'p' (piano) at measure 5, 'poco f' (moderately forte) at measure 17, and 'f' again at measure 26. The tempo changes to 'Allegro' at measure 30, where the time signature changes to 2/4. The score ends at measure 36.





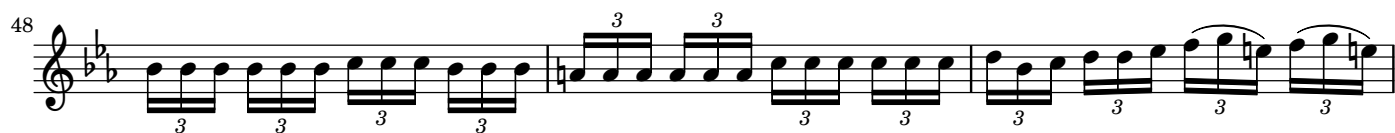
5 De torrente

Violin 1

Andante

Op. 35, No. 1

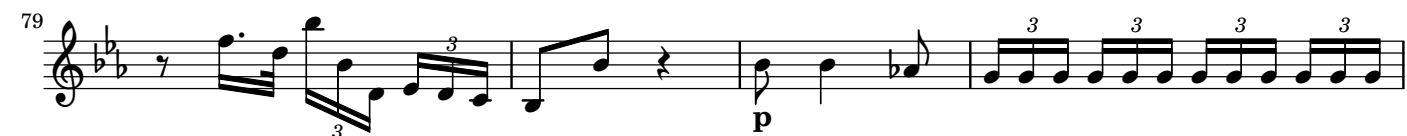
32



67 

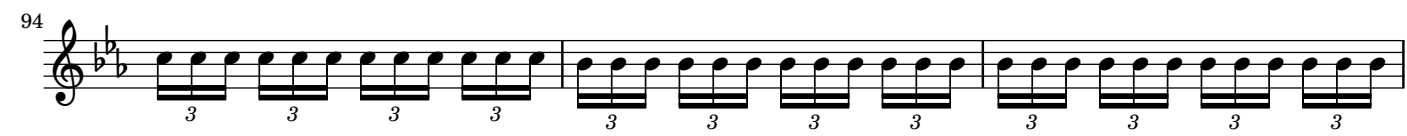
70 

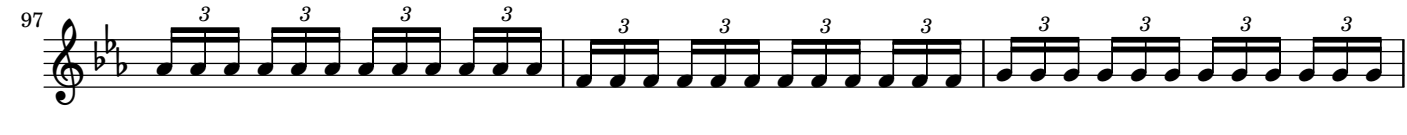
74 

79 

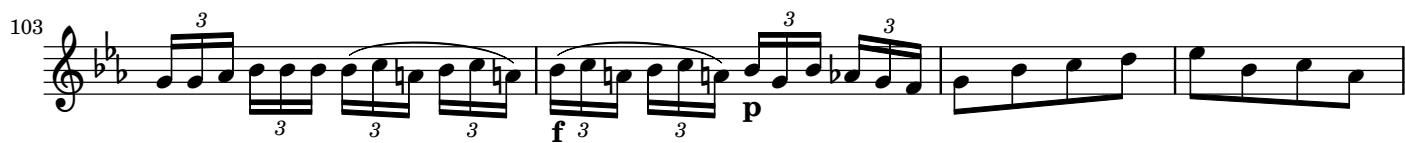
83 

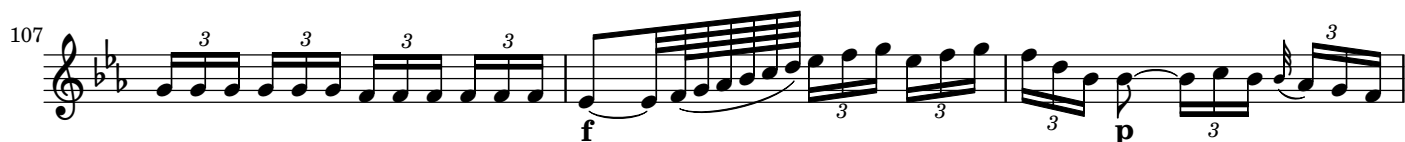
86 

94 

97 

100 

103 

107 

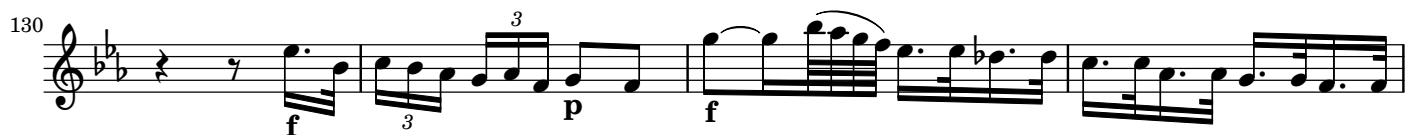
110 

113 

116 

121 

125 

130 

134 

6 Gloria Patri

Andante

vl 1

f

4

8

p

13

17

f

tr

p

21

f

tr

p

25

29

f

p

33

f

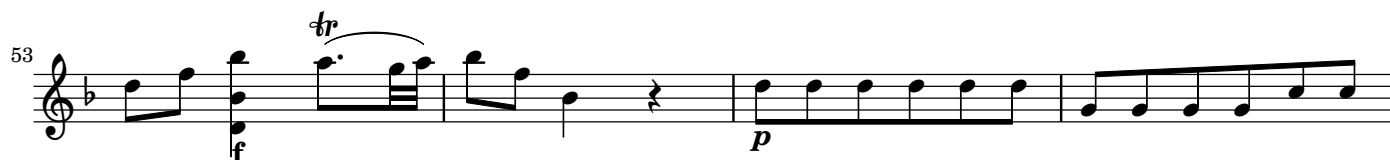
p

f

tr

tr

The musical score is written for Violin 1 in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Andante' and a dynamic of 'f'. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, the fourth staff measures 10-12, the fifth staff measures 13-15, the sixth staff measures 16-18, the seventh staff measures 19-21, the eighth staff measures 22-24, the ninth staff measures 25-27, and the tenth staff measures 28-30. The score includes various dynamics (f, p), trills (tr), and articulation marks. The piece is marked 'Andante' and 'vl 1'.



7 Et in sæcula

Violin 1 score, measures 1-53. The tempo is [Allegro]. The key signature has two flats (B-flat major). The time signature is 2/4. The score begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs. Measure numbers 1, 8, 18, 23, 29, 35, 41, 47, and 53 are indicated at the start of their respective staves.

