

Galuppi. Dixit Dominus.

Baldassare
Galuppi

Dixit Dominus
BurG II/18

S, 2 A (solo), S, A, T, B (coro), 2 vl, vla, b, org

Full score



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/galuppi-dixit-dominus-BurG-II-18](https://github.com/edition-esser-skala/galuppi-dixit-dominus-BurG-II-18)
v2.0.0, 2021-12-21 (e6603a218e5465c92d8fb568ce0527aa5cdbbccd)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2973-D-30
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1751–1764
	<i>RISM ID</i>	212006125
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id426600487

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	org	All bass figures were added by the editor.
1	68	A	grace note missing in B1
	76	A	grace note missing in B1
	104	vl 1	1st ♫ in B1 : g"8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	105	T	last ♪ in B1 : b♭8
	142	A	4th ♪ in B1 : c''8
	148	T	3rd ♪ in B1 : g'4
	151	A	grace note missing in B1
2	7	vla	grace notes missing in B1
	8	vla	grace notes missing in B1
	12	vl 2	grace notes missing in B1
	60	vl 1	2nd ♪ in B1 : f''8
	67	vl 2	1st ♪ in B1 : a'16–a'16
3	54	vl 1	2nd ♪ in B1 : e''4–g'4 (no tremolo repeats)
	65	vl 1	1st ♪ in B1 : d''8–d''8
	88	vl 1	1st ♪ in B1 : e♭''8
	106	vl 2	1st ♪ in B1 : d''16
4	9	vl 1	4th ♪ in B1 : b♭'8
	15	vla, org	3rd ♪ in B1 : b♭4
	28	A	last ♪ missing in B1
	54–59	vla	♪ in B1 (no tremolo repeats)
	57	vla	bar in B1 : b♭'2
	60	A	bar in B1 : c'2
	69	vl 1	bar in B1 : g'8–g'8–g'8–g'8
	108	vl	1st ♪ in B1 : c''8–a''8
5	2	vl 2	grace note missing in B1
	33	vl 2	last ♪ in B1 : d''32
	114	vla	1st ♪ in B1 : c'8
	121	vl	last ♪ in B1 : g'16–f'16
6	6	vl 2	bar in B1 : ♯–♯–γ–d''8
	22	org	3rd ♪ in B1 : d8–d8
	51f	B	bars missing in B1
7	1	org	1st ♪ in B1 : f''4
	34	org	last ♪ upper voice in B1 : c''8
	37	S	bar in B1 : b♭'4–d''4
	45	S	Bar 45 is duplicated in B1 , shifting bars 46–52 to bars 47–53.
	52	A	last ♪ in B1 : d'8
	99	S	2nd ♪ in B1 : e♭''4

Changelog

2.0.0 - 2021-12-21

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2019-01-03

Added

- initial release

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1 Dixit Dominus

1

Allegro

I
Violino *f*

II
f

Viola *f*

Soprano

Alto

Tenore

Basso

Organo e Bassi *f Tutti*

5

10

Measures 10-13 of a musical score. The piano part (measures 10-13) features a complex texture with six staves. The right hand (treble clef) plays a series of eighth-note chords, while the left hand (bass clef) plays a steady eighth-note bass line. The string section (measures 10-13) consists of five staves, all of which are empty, indicating that the strings are silent during this passage. The key signature is one flat (B-flat), and the time signature is 4/4.

14

Measures 14-17 of a musical score. The piano part (measures 14-17) features a complex texture with six staves. The right hand (treble clef) plays a series of eighth-note chords, while the left hand (bass clef) plays a steady eighth-note bass line. The string section (measures 14-17) consists of five staves, all of which are empty, indicating that the strings are silent during this passage. The key signature is one flat (B-flat), and the time signature is 4/4.

18

Measures 18-21 of a musical score. The piano part (measures 18-21) features a complex texture with six staves. The right hand (treble clef) plays a series of eighth-note chords, while the left hand (bass clef) plays a steady eighth-note bass line. The string section (measures 18-21) consists of five staves, all of which are empty, indicating that the strings are silent during this passage. The key signature is one flat (B-flat), and the time signature is 4/4.

22

Measures 22-25 of a musical score. The piano part (measures 22-25) features a complex texture with six staves. The right hand (treble clef) plays a series of eighth-note chords, while the left hand (bass clef) plays a steady eighth-note bass line. The string section (measures 22-25) consists of five staves, all of which are empty, indicating that the strings are silent during this passage. The key signature is one flat (B-flat), and the time signature is 4/4.

19

6 2 6 6 4 5 p

24

6 6 6 2

29

34

f Tutti
Di - - xit Do - mi - nus

44

- - - o: Se - de a dex - tris me - is, se - de a

f Tutti
Se - de a dex - - - tris me - is,

f Tutti
Se - de a dex - tris me - is,

f Tutti
Se - de a dex - tris me - is,

5/3 6/4 7/5 6/4 5/3 6/4 3

50

dex - - - tris me - is, se - - de

se - de a dex - tris me - is, se - - de

se - de a dex - tris me - is, se - - de

se - de a dex - tris me - is, se - - de

5 6/4 7/5 6/4 5 7 6/4

55

a dex-tris me - is, se - - de a dex-tris me - is,

a dex-tris me - is, se - - de a dex-tris me - is,

a dex-tris me - is, se - - de a dex-tris me - is,

a dex-tris me - is, se - - de a dex-tris me - is,

7 6/4 5 7 6/4 7/5 6/4 5 6 6 6/6

61

se - - de, se - - de a

se - - de, se - - de a

se - - de, se - - de a

se - - de, se - - de a

6 6 6

66

dex - tris, a dex - - tris me - is,

dex - tris, a dex - - tris me - is,

dex - tris, a dex - - tris me - is,

dex - tris, a dex - - tris me - is,

7 6 6 6

$\frac{7}{4}$ $\frac{4}{2}$ $\frac{6}{4}$ $\frac{5}{4}$

71

p se - de a dex - tris, a dex - tris

p se - de a dex - tris, a dex - tris

p se - de a dex - tris, a dex - tris

p se - de a dex - tris, a dex - tris

6 6 6 6 6

76

f me - is, se - de a dex-tris me - is,

f me - is, se - de a dex-tris me - is,

f me - is, se - de a dex-tris me - is,

f me - is, se - de a dex-tris me - is,

6 6 6 6 6

81

se - de a dex-tris me - is, se - de, se - de.

se - de a dex-tris me - is, se - de, se - de.

se - de a dex-tris me - is, se - de, se - de.

se - de a dex-tris me - is, se - de, se - de.

6 4

=

86

Do - - nec po - - nam

91

in - i - mi - - cos tu - -

96

Sca - bel - lum pe - - dum tu - o - rum, sca - bel - lum

- - - os sca - bel - lum pe - dum tu - o - rum,

Sca - bel - lum pe - dum tu - o - rum,

Sca - bel - lum pe - dum tu - o - rum,

6 7 8 7 9 6
 $\frac{4}{2}$ $\frac{5}{\#}$ 6 $\frac{5}{\#}$ $\frac{4}{\#}$ $\frac{4}{\#}$

102

pe - - dum tu - o - rum. Vir - gam vir - tu - tis tu - ae e - mit - tet

sca - bel - lum pe - dum tu - o - rum. Vir - gam vir - tu - tis tu - ae e - mit - tet

sca - bel - lum pe - dum tu - o - rum. Vir - gam vir - tu - tis tu - ae e - mit - tet

sca - bel - lum pe - dum tu - o - rum. Vir - gam vir - tu - tis tu - ae e - mit - tet

6/4 7/5 8/6 7/5 9/4 8/3 7 9/4 8/3 6

108

Do - mi - nus ex Si - on: Do - mi - na - - re in

Do - mi - nus ex Si - on: Do - mi -

Do - mi - nus ex Si - on: Do - mi -

Do - mi - nus ex Si - on: Do - mi -

5# 7 7 5# 6 5

113

me - - dio, in me - di - o in - - i - mi -

na - re in me - di - o in - - i - mi - co - -

na - re in me - di - o in - i - mi - co - -

na - re in me - di - o in - i - mi - co - -

6 5 7 7

118

co - - - rum tu - o - rum. Te - - cum prin -

- - - rum tu - o - rum.

- - - rum tu - o - rum.

- - - rum tu - o - rum.

9 8 7 8 6 7 6 5

123

ci - pi - um in di - - e vir - tu - -

Te - - cum prin - ci - pi - um in di - -

In di - - e vir - tu - - tis

In di - -

128

- - tis tu - - - - ae in splen -

- e vir - tu - - tis tu - - ae in splen -

tu - - - - ae in splen -

- e vir - tu - - tis tu - - ae in splen -

6 7 5

132

do - ri-bus san - cto - rum, in splen - do - ri-bus san - cto - rum:

do - ri-bus san - cto - rum, in splen - do - ri-bus san - cto - rum:

do - ri-bus san - cto - rum, in splen - do - ri-bus san - cto - rum:

do - ri-bus san - cto - rum, in splen - do - ri-bus san - cto - rum:

6/4 7/4 8/3 6/4 7/4 8/3 2 6 6

136

Ex u - te - ro, ex

Ex u - te - ro, ex

Ex u - te - ro, ex

Ex u - te - ro, ex

6 6

140

p

p

p

u - te-ro an - te lu - ci - fe - rum, ge - nui te,

u - te-ro an - te lu - ci - fe - rum, ge - nui te,

8 u - te-ro an - te lu - ci - fe - rum, ge - nui te,

u - te-ro an - te lu - ci - fe - rum, ge - nui te,

6 $\frac{4}{2}$ 6 6 $\frac{6}{4}$ $\frac{5}{3}$ *p*

145

p

p

p

p

ex u - te-ro, ex u - te-ro an - te lu -

ex u - te-ro, ex u - te-ro an - te lu -

8 ex u - te-ro, ex u - te-ro an - te lu -

ex u - te-ro, ex u - te-ro an - te lu -

6 6 6 $\frac{4}{2}$

150

f

f

f

f

ci - fe - rum, ge - nui te, ge - nui

ci - fe - rum, ge - nui te, ge - nui

ci - fe - rum, ge - nui te, ge - nui

ci - fe - rum, ge - nui te, ge - nui

6 6 6 5 3 *f* 6

155

f

f

f

f

te, ge - nui te.

te, ge - nui te.

te, ge - nui te.

te, ge - nui te.

6 4 3

2 Iuravit Dominus

17

Andante

1
vl
2
vla
S
A
T
B
org
b

p *Solo*

4

7 7 6 # 6 3 6 3

8

3 3 poco f 3 (1)

3 3 f

3 3

p Solo

Ju -

6 4 6 5 # 6 #

12

p 3 3 3 3 *f* 3 3 3 3 *p* 3 3 3 3 *f*

p 3 3 3 3 *f* 3 3 *p* 3 3 *f*

p

ra - vit, ju-ra - vit Do - minus, ju-

p 6 7 #

16

p *f* *p*

ra - vit, ju - ra - vit Do - mi - nus,

p Solo

Ju - ra - vit, ju - ra - vit,

6 # 6 3 3 6 3 3

20

f *p* *f* *p*

f Tutti *p* Solo

et non poe - ni - te - bit e - um, ju - ra - vit

f Tutti

et non poe - ni - te - bit e - um,

f Tutti

Et non poe - ni - te - bit e - um,

f Tutti

Et non poe - ni - te - bit e - um,

6 3 3 6 3 3 6 3 3 *f* Tutti *p* Solo

25

Do - minus, ju - ra - vit Do - mi - nus, et non

Tutti

et non

et non

et non

Tutti

29

poe - ni - te - bit e - um:

poe - ni - te - bit e - um:

poe - ni - te - bit e - um:

poe - ni - te - bit e - um:

6 4 6 4 5 4 # 2 #

Musical Score Analysis:

- Instrumentation:** Soprano, Alto, Tenor, Bass, and Piano.
- Key Signature:** Two sharps (D major).
- Time Signature:** Common time (C).
- Lyrics:**

Tu es sacer - dos in__ ae - ternum se - cun - dum or - di - nem Mel - chi - sedech,
 Se - cun - dum or - di - nem Mel - chi - sedech,
 Se - cun - dum or - di - nem Mel - chi - sedech,
 Se - cun - dum or - di - nem Mel - chi - sedech,
- Dynamics:**
 - Piano parts start with *p* (piano) and transition to *f* (forte).
 - Vocal solo part starts with *p* Solo and transitions to *f* Tutti.
- Performance Indicators:**
 - "Solo" and "Tutti" markings indicate changes in vocal texture.
 - Fingering numbers (e.g., 6, #, 6, #, 6, 6, 5) are provided for the piano accompaniment at the bottom.

43

p *f* *p* *f* *p* Solo *f* Tutti

tu es sa - cer - dos in__ ae - ternum se - cun - dum or - di - nem Mel - chi - sedech,

se - cun - dum or - di - nem Mel - chi - sedech,

se - cun - dum or - di - nem Mel - chi - sedech,

se - cun - dum or - di - nem Mel - chi - sedech,

f Tutti

6 6 6 6 5 3

55

se - cun-dum or - di-nem, tu es sa - cer - dos in ae - ter -

tu es sa - cer - dos se - cun-dum or - di-nem, tu es sa - cer - dos in ae -

tu es sa - cer - dos, tu es sa - cer - dos in ae -

tu es sa - cer - dos se - cun - dum

6 - 6 7 6 4 5 6 4 5 6 4 5 6 4

66

num se - cun - dum or - di - nem Mel-chi - se - dech, tu es sa - cer-dos in ae -

ter-num se - cun - dum or - di - nem Mel-chi - se - dech, in ae -

ter-num se - cun - dum or - di-nem Mel-chi - se - dech, in ae -

or - dinem, se - cun-dum or - di - nem Mel-chi - se - dech, in ae -

5 3 5 - 6 6 2 6 6 6 6 6 6 6 6 6 7

[illegible]

90

es sa - cer - dos se - cun - dum or - di - nem Mel - chi - se - dech,

cun - dum or - di - nem, se - cun - dum or - di - nem Mel - chi - se - dech,

tu es sa - cer - dos in ae - ter - num,

tu es sa - cer - dos in ae - ter -

6 - ♭ ♮ 6 7 # 6 5

101

tu es sa - cer - dos in__ ae - ter - num se - cun - dum or - - - di - nem Mel-

tu es sa - cer - dos se - cun - dum or - - - di - nem Mel-

tu es sa - cer - dos in__ ae - ter - num, se - cun - dum or - di - nem Mel-

- - - num, se - cun - dum or - di - nem Mel-

6 4 7 6 5 6 7 6 5 9 8 7 6 7 6 5 # - 6

112

chi - se - dech, tu, tu es sa - cer - dos, tu, tu es sa -

chi - se - dech, tu, tu es sa - cer - dos, tu, tu es sa -

chi - se - dech, tu, tu es sa - cer - dos, tu, tu es sa -

chi - se - dech, tu, tu es sa - cer - dos, tu, tu es sa -

6 5 # 7 # 7 # 4 6 5 # 7 #

121

cer - dos se - cun - dum or - di - nem Mel - chi - se - dech,

cer - dos se - cun - dum or - di - nem Mel - chi - se - dech,

cer - dos se - cun - dum or - di - nem Mel - chi - se - dech,

cer - dos se - cun - dum or - di - nem Mel - chi - se - dech,

9 8 7 6 7 6 7 6 5 # - 6 6 5 #

132

se - cun - dum or - di - nem Mel - chi - se-dech.

se - cun - dum or - di - nem Mel - chi - se-dech.

se - cun - dum or - di - nem Mel - chi - se-dech.

se - cun - dum or - di - nem Mel - chi - se-dech.

6 # 6

3 Dominus a dextris

Allegro

1 *f*

2 *f*

vla *f*

S

org
b *f Solo*

6 7 7
4

=

5

10

6 8 7 5 $b7$ 6

≡

14

5 $b7$ 3

18

p

p

p

p Solo

Do - - mi -

p

6 5 6 5

4 3 4 3

≡

23

f

p

f

p

f

p

nus a dex - tris tu - is: Con -

6 7 7

f

p

6

28

f *p*

fre - git, con - fre - git in di-e i-rae suae, i-rae su - ae—

f *p* 6 6 6 6 6 5

≡

33

re - ges, con - fre -

4 4 7 4

37

The musical score for measures 37-40 is written in B-flat major (two flats) and 6/4 time. The piano part consists of three staves. The upper two staves (treble clef) feature a complex, flowing melody with many beamed sixteenth and thirty-second notes, often grouped with slurs. The lower staff (bass clef) provides a steady, rhythmic accompaniment with eighth notes. The vocal line, shown in a single staff with a treble clef, begins with a melodic phrase in measures 37-38, followed by a more active line in measures 39-40. A double bar line with repeat dots is placed before measure 41.

41

The musical score for measures 41-44 continues the piece in B-flat major and 6/4 time. The piano accompaniment remains consistent with the previous system, with the treble part playing a highly decorative, arpeggiated-like melody and the bass part providing a steady eighth-note foundation. The vocal line continues its melodic development, featuring a series of eighth notes in measures 41-42 and a more active, descending line in measures 43-44. The system concludes with a double bar line.

45

6 5 6 5

≡

49

f *p* *f* *p* *f* *p*

- - - - - git, con - fre - git in

6 6 5 7

53

f *p* *f* *p*

di - e, in di - e i - rae su - ae, in di - ae i - rae su - ae, i - rae

f *p* *f* *p*

5 3 7 5 3 6

≡

58

su - ae re - - - - -

6 3 6 6 7 6 6

64

ges, i-rae su - ae re - ges.

6 4 5 6 6 6 5 5 3

≡

69

6 4 5 3 7 6 6

73

p

Do - mi - nus a dex-tris, a

p

6/4 5/4 10/4 9/-

≡

79

dex - - - tris tu - is, a dex - tris, a dex - tris

9/4 8/3 4/2 2 6

84

tu - is: Con - fre - git in

≡

89

di - e i-rae su - ae, con - fre - - - -

94

99

≡

99

5 6 5 6 5 6 5 6

104

poco f *p* *f* *p*

poco f *p* *f* *p*

poco f *p* *f* *p*

- - - git, con-fre - git_ re - ges. Do - mi-nus a

poco f *p* *f* *p*

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{4}$

≡

109

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

dex - tris, a dex - tris tu - is,

f *p*

$\frac{5}{3}$ $b5$ $b6/b5$

113

p

p

Do - minus a - dex - tris, a -

6 $b7$ $b7$ 7 $b5$ 7 $b5$

≡

118

f

f

f

dex - tris, a - dex - tris tu - is: Con -

7 $b5$ 7 b $b7$ f $5/3$

123

fre - git, con - fre - git in di - e i - rae su - ae re - ges, con -

$\frac{6}{4}$ $\frac{6}{4}$ 6

127

fre -

5 6 5 6 5 6 5 6

132

f *p* *f* *f* *p* *f*

git, con-fre git re ges, con

f *p* *f*

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$

≡

136

fre git re ges.

$\frac{5}{3}$ $\frac{6}{3}$ $\frac{6}{3}$

4 Iudicabit in nationibus

41

Largo

Largo

1
vl
2
vla
S
A
T
B
org
b

f
f
f
Solo
f

6 4
5 3
4 2
—
8 6 7 5
8 6 7 5

5

p

p

p Solo

Ju - di - ca - bit, ju - di - ca - bit in na - ti - o - ni -

p

6 4 5 3 4 2 6 8 6 7 5 6 8 7 5

9

bus, in na-ti-o - - - - - bit,

p Tutti

Ju - di - ca - bit,

6 5 6 7 7

13

- nibus, in na-ti-o - - - - - bit,

ju - di - ca - bit,

5 4 5 4 2 6 5 6 6

17

poco *f* *p*

nibus. Ju - di - ca - bit,

ju - di - ca - bit,

6 5 5 7 8 7 4
4 4 4 4 6 5 2

21

ju - di - ca - bit in na - ti - o - nibus, in na - ti - o - nibus,

ju - di - ca -

2 3 6 7 6 5
4 4 4 4 4 4

28

Allegro

f

f

f Tutti

in na - ti - o - - - nibus, im - ple - bit, im -

ca - bit, im - ple - bit, im - ple - bit ru - i - nas, ru -

7 7 6 4 5 3

42

i - nas: Con - quas - sa - bit, con - quas - sa - bit, con - quas - sa - bit ca - pi -

Con - quas - sa - bit, con - quas - sa - bit, con - quas - sa - bit ca - pi -

8 i - nas: Con - quas - sa - bit, con - quas - sa - bit, con - quas - sa - bit ca - pi -

i - nas: Con - quas - sa - bit, con - quas - sa - bit, con - quas - sa - bit ca - pi -

1 1 6 7 6 7 6 7 6 7

50

ta in ter - ra mul -

ta in ter - ra, mul -

ta in ter - ra mul -

ta in ter - ra mul -

4/2

58

to - rum, in ter - ra, in ter - ra, in ter - ra,

in ter - ra, in ter - ra,

to - rum, in ter - ra, in ter - ra, in ter - ra,

to - rum, in ter - ra, in ter - ra, in ter - ra,

4/2 6

65

p *f*

p *p* *f*

p *p* *f*

in ter - - - ra mul - to - - -

in ter - - - ra. Im -

in ter - - - ra mul - to - - -

in ter - - - ra mul - to - - -

p *f*

7

6 4 5

72

f *f* *f*

rum. Im - ple - bit, im - ple - bit ru - i - nas, ru -

ple - bit, im - ple - bit ru - i - nas, ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas, im - ple - bit, im -

rum. Im - ple - bit, im - ple - bit ru - i - nas, ru -

rum. Im - ple - bit, im - ple - bit ru - i - nas, ru - i - nas, im - ple - bit,

f

6 6 6 6 6

81

i - nas, im - ple - bit, im - ple - bit, im - ple - bit ru - i - nas: Con-quas - sa - bit ca - pi - ta

ple - bit ru - i - nas, ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas: Con-quas - sa - bit ca - pi - ta,

8 i - nas, im - ple - bit ru - i - nas: Con-quas - sa - bit ca - pi - ta,

im - ple - bit, im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas: Con-quas - sa - bit ca - pi - ta,

♭7 6 6 6 6 6 6 6 6 6

91

in ter - - - - - ra,

con - quas-sa - bit in ter - ra,

8 con - quas-sa - bit in ter - ra,

con - quas-sa - bit in ter - ra,

6

99

in ter - ra, in ter - ra, in ter - ra mul - to - rum, in ter - ra,

in ter - ra mul - to - rum, in ter - ra,

in ter - ra mul - to - rum, in ter - ra,

6 6 6 5

105

in ter - ra, in ter - ra mul - to - rum,

in ter - ra, in ter - ra mul - to - rum,

in ter - ra, in ter - ra mul - to - rum,

in ter - ra, in ter - ra mul - to - rum,

6/5 6/5 7 8 6/4 5/3 p

111

f *p* *f* *p* *f* *p*

con-quas - sa - bit

con-quas - sa - bit

con-quas - sa - bit

con-quas - sa - bit

6 *f* *p* 6

117

f *f* *f*

in ter - ra, in ter - ra, in ter -

in ter - ra, in ter - ra, in ter -

in ter - ra, in ter - ra, in ter -

in ter - ra, in ter - ra, in ter -

f 6 9/7 7/5 =

123

ra, in ter - ra mul - to -

ra, in ter - ra mul - to -

ra, in ter - ra mul - to -

ra, in ter - ra mul - to -

5 3 3 3 3 16 4 5

133

rum, in ter - ra mul - to - rum.

rum, in ter - ra mul - to - rum.

rum, in ter - ra mul - to - rum.

rum, in ter - ra mul - to - rum.

3 3 3 3 4 3

5 De torrente

Andante

1 *p*

2 *p*

vla *p*

A

org
b *p* Solo 6 6 6 7 6

=

5

Solo

Solo

[tr] [tr] [tr]

[tr] [tr] [tr]

6 7 4 7 *tasto solo* 6 6 4 5

10

f *Tutti* *f*

6

≡

14

p *p* *p*

6 7 6 5 3 6 6 6 6 6

19

6 6 6 7 6 5 *f* 6 6 5 3

24

De tor 3 -

6 6 5 6 5 6

29

ren - te in vi - a bi - bet, in vi - a bi -

6 6/5 7 9/4 8/3 6 6 7 7

≡

33

Solo

Solo

Tutti

Tutti

bet: Pro -

tasto solo

6 6/4 5/3

38

pter - ea__ ex - al - ta - bit, ex - al - ta - bit ca - put, pro -

6

=

42

pter - ea__ ex - al - ta - - - - -

6 6 6

46

7 15 6 7

bit

≡

50

ca - put. De tor - ren - te in vi - a

f p f p

f p

6

54

bi - bet: Pro - pter - ea ex - al - ta -

6 $\frac{b4}{2}$ 6 6 7 6 7

≡

58

- bit ca - put. De tor -

6 $\frac{6}{5}$ $\frac{b4}{2}$ $\frac{f}{6}$ $\frac{p}{6}$

62

ren - te in vi - a bi - bet: Pro - pter - ea ex - al -

f *p*

6 9 7

≡

66

ta - bit ca - put, ex - al - ta - bit ca -

f *p*

6 6 5 *f* *p* 5

70

f 3 3 3 3

f 3 3 3 3

f

put.

Pro-

f 6 5 6 6 5 4

≡

75

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

pter - ea ex - al - ta - bit, ex - al - ta - bit ca - put, ex - al - ta - bit.

6 7 6 3

80

p

De tor ³- ren - te in vi - a

p 6 6 6/5 7

≡

84

Solo

Solo

bi - bet, in vi - a bi - bet:

9 8 6 6 7/4 7 *tasto solo*

88

Tutti

Tutti

Pro - pter - ea ex - al - ta

6 6 5 6

92

Tutti

Tutti

Pro - pter - ea ex - al - ta

6 6 5 6

95

7 6 7

=

99

6 6 5 f p



111

vi - a bi - bet: Pro - pter - ea ex - al - ta - bit ca - - -

6 p f p 6 5 f 7 6 46

≡

115

- - - - put. De - tor - ren - te in vi - a -

6 46 p 6 6 6 6 6

120

bi - bet: Pro-pter - ea ex - al - ta - bit ca - put,

6 6 6 7 6 5 6 $\frac{6}{4}$ $\frac{5}{3}$

≡

125

ex - al - ta - bit - ca - put,

tasto solo $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ *tasto solo*

130

f *Tutti* *p* *f* *p* *f* *p*

ex - al - ta³ - - - - -

5₃ 6 *p* 6₄ 5₃ 6 *f* 6₅ 6 *f* 6₄ 6₅

≡

134

f *Tutti* *p* *f* *p* *f* *p*

- bit ca - put.

6₄ 5₃ 6 *p* 6₄ 5₃ 6 *f* 6₅ 6 *f* 6₄ 6₅

6 Gloria Patri

Andante

1
vl

2

vla

A
solo

S

A

T

B

org
b

f

f

f

f Tutti

Glo - ri - a Pa - tri,

f Tutti

Glo - ri - a Pa - tri,

f Tutti

Glo - ri - a Pa - tri,

f Tutti

Glo - ri - a Pa - tri,

f Tutti

$\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$

7

p

p

p

p Solo

Glo - ria Pa - tri, Pa - tri_et_ Fi - li-o,

Pa-tri et Fi - li-o,

Pa-tri et Fi - li-o,

Pa-tri et Fi - li-o,

Pa-tri et Fi - li-o,

p Solo

7 6 5 6 6 8 7 6

4 3

6 6 8 7 6

5

[illegible]

24

p *f* *p* *f* *p* *p* *p* *p*

et Spi - ri - tui San -

tr *tr* *tr* *tr* *p Solo*

glo - ri-a,

glo - ri-a,

glo - ri-a,

glo - ri-a,

p Solo * 6 6 5 6 6 5 *f Bassi* 6 *p* *Vlc.*

32

f *p* *f* *f* *f*

tr *tr*

tr *p Solo* *tr*

cto.

glo - ri-a, *glo - ria* *Pa-tri, glo - ria* *Fi-li-o et* *Spi -*

glo - ri-a, *glo - ria* *Pa-tri, glo - ria* *Fi-li-o et* *Spi -*

glo - ri-a, *glo - ria* *Pa-tri, glo - ria* *Fi-li-o et* *Spi -*

glo - ri-a, *glo - ria* *Pa-tri, glo - ria* *Fi-li-o et* *Spi -*

f *p* *f Tutti*

$\frac{6}{4}$ $\frac{5}{-}$ $\frac{6}{4}$ $\frac{5}{-}$ $\frac{6}{4}$ $\frac{5}{-}$

38

p

p

p

Si - cut e - rat

tr

tr

ri - tui San - cto, Spi - ri-tui San - cto,

ri - tui San - cto, Spi - ritui San - cto.

ri - tui San - cto, Spi - ritui San - cto,

ri - tui San - cto, Spi - ritui San - cto,

Vlc.

p

Bassi

6/4 5/4 6/4 5/4 6 6

45

f *tr* *p* *f* *p* *f* *p*

in prin-ci-pi-o et nunc et semper, et in sae-cu-la sae-cu-lo-rum,

glo-ria, glo-ri-a,

glo-ria, glo-ri-a,

glo-ria, glo-ri-a,

glo-ria, glo-ri-a,

f *p*

8 6 7 5 6 6 6 4 5 6 2 -

53

f *tr* *p* *f* *p* *f* *p*

a - men, in sae - cu - lo - rum, a - - - -

glo - ria, glo - ri - a.

glo - ria, glo - ri - a.

glo - ria, glo - ri - a.

glo - ria, glo - ri - a.

f *p* 2 6 6 4 2 6 6 6 4 5 3

61

The musical score consists of several staves. The top two staves (treble and bass clef) are part of a grand staff. The third staff is a single treble clef staff. The fourth, fifth, and sixth staves are also single treble clef staves, with the fifth staff having an '8' below it. The seventh staff is a single bass clef staff. The music is in 6/8 time and B-flat major. Measures 61-67 contain various musical notations including eighth notes, sixteenth notes, and trills. Dynamics include *poco f*, *f*, and *p*. Fingerings are indicated by numbers 6, 5, and 3. Trills are marked with *tr* and *[tr]*.

poco f *p* *f* *p*

poco f *p* *f* *p*

poco f *p* *f* *p*

tr *tr* *[tr]* *[tr]*

6 6 *poco f* *p* $\frac{6}{4}$ 5 3 *f* *p* $\frac{6}{4}$ 5 3

7 Et in sæcula

77

[Allegro]

1 *f*

2 *f*

vla *f*

S *f Tutti*
Et in sae-cu-la saecu-lorum, a-men, a - - men,

A *p Solo* *f Tutti*
- men. Et in sae-cu-la saecu-lorum, a-men, a - - men,

T *f Tutti*
Et in sae-cu-la saecu-lorum, a-men, a -

B *f Tutti*
Et in sae-cu-la

org
b *f Tutti*

6

12

et in sae-cu-la saecu-lorum, a-men, a - - men, a - -

et in sae-cu-la saecu-lorum, a - - -

- - men, a - - - - men, a - men, a -

saecu-lorum, a-men, a - - men, a - - -

3 $\flat_4$ - 6 $\flat_6$ - 6 5 $\flat_6$ 7 $\flat_5$ 6 $\flat_5$

43

men, a - - - men, a - - - men, in saecu-lorum, a-men, in saecu-lorum, a-men, a - - - men, a - - - men, in et in sae - cu - la saecu - lorum, a - - - men, a - - - men,

17 6 5 3 6 7 4 2 6 7 4 2 6 6 6 5 6 5 6 5

54

sae - - - cu - la, in saecu-lorum, a - - - men, a - - - men, a saecu-lorum, a men, in saecu-lorum, a - - - mem, a in saecu-lorum, a-men, a - - - men, a - - -

2 6 2 6 6 6 6 5 6 5

65

men, a - men. Glo-ria Pa-tri, glo-ria

men, a - men. Glo-ria Pa-tri, glo-ria

men, a - men. Glo-ria Pa-tri, glo-ria

men, a - men. Glo-ria Pa-tri, glo-ria

6 7 6 7 4 3 6 6

77

Fi-li-o et Spi-ri-tui Sancto, et Spi-ri-tui Sancto, glo-ri-a,

Fi-li-o et Spi-ri-tui Sancto, et Spi-ri-tui Sancto, glo-ri-a,

Fi-li-o et Spi-ri-tui Sancto, et Spi-ri-tui Sancto, glo-ri-a,

Fi-li-o et Spi-ri-tui Sancto, et Spi-ri-tui Sancto, glo-ri-a,

6 6

100

p *f* *p* *f*

a - men, glo-ri-a, a - men, glo-ri-a, a - men, a - men, a - men.

a - men, glo-ri-a, a - men, glo-ri-a, a - men, a - men, a - men.

a - men, glo-ri-a, a - men, glo-ri-a, a - men, a - men, a - men.

a - men, glo-ri-a, a - men, glo-ri-a, a - men, a - men, a - men.

4 3 6 6