

Galuppi. Dixit Dominus.

Baldassare
Galuppi

Dixit Dominus
BurG II/18

S, 2 A (solo), S, A, T, B (coro), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-dixit-dominus-BurG-II-18](https://github.com/edition-esser-skala/galuppi-dixit-dominus-BurG-II-18)
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1 Dixit Dominus

Bassi **Allegro**
f Tutti

7

13

19

25

31

37

43

50

The musical score is written for Basses in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and a 'Tutti' instruction. The tempo is marked 'Allegro'. The score consists of ten staves of music, each containing six measures. Measures 1-6 are marked with a forte (*f*) dynamic. Measures 7-12 are marked with a piano (*p*) dynamic. Measures 13-18 are marked with a forte (*f*) dynamic. Measures 19-24 are marked with a piano (*p*) dynamic. Measures 25-30 are marked with a forte (*f*) dynamic. Measures 31-36 are marked with a forte (*f*) dynamic. Measures 37-42 are marked with a forte (*f*) dynamic. Measures 43-48 are marked with a forte (*f*) dynamic. Measures 49-50 are marked with a forte (*f*) dynamic.





2 Iuravit Dominus

Andante

Andante

p Solo

6

3 3 3 3

10

f 3 *p*

14

3 3

19

3 3 *f Tutti*

24

p Solo *Tutti*

29

5 *f Tutti*

39

5 *f Tutti*

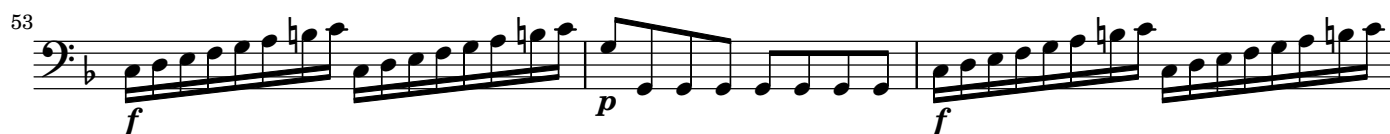
51



3 Dominus a dextris

Allegro







107

f *p* *f*

110

p

114

118

122

f *p* *f*

125

p

129

f

134

p *f*

137

4 Iudicabit in nationibus

Largo

f Solo *p*

7

13

19

25

Allegro
3

33

f Tutti

41

50

2

59

This musical score is for a piece titled '4 Iudicabit in nationibus'. It is written for a single bass line in a key of one flat (B-flat major or F minor) and common time (C). The tempo is marked 'Largo' at the beginning and 'Allegro' later in the piece. The score is divided into measures, with measure numbers 7, 13, 19, 25, 33, 41, 50, and 59 indicated at the start of their respective lines. The first line (measures 1-6) features a 'Solo' section with a forte (*f*) dynamic, followed by a piano (*p*) section. The second line (measures 7-12) continues the solo. The third line (measures 13-18) includes a measure with a fermata and a trill. The fourth line (measures 19-24) continues the solo. The fifth line (measures 25-32) transitions to an 'Allegro' tempo and a 3/4 time signature. The sixth line (measures 33-40) begins a 'Tutti' section with a forte (*f*) dynamic. The seventh line (measures 41-49) continues the tutti. The eighth line (measures 50-59) features a double bar line with a '2' above it, indicating a second ending or a change in the pattern. The score ends with a final measure at measure 59.



5 De torrente

Andante

p Solo *tasto solo*

9 *f* *p*

17 *f*

25 *p*

33 *tasto solo*

40

47 *f* *p* *f* *p*

54

61 *f* *p* *f* *p*



6 Gloria Patri

Andante

14
 21
 28
 35
 42
 49
 56
 62

f Tutti *p Solo* *f Tutti* *p Solo* *f Tutti* *p Solo* *f Tutti* *p* *f* *p* *f* *p*

f Bassi *p* *f* *p* *f* *p* *f* *p* *f* *p*

poco f *p* *f* *p*

7 Et in sæcula

[Allegro]

