

Galuppi. Confitebor.

Baldassare
Galuppi

Confitebor
BurG II/6

S, A (solo), 2 vl, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-confitebor-BurG-II-6](https://github.com/edition-esser-skala/galuppi-confitebor-BurG-II-6)
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1 Confitebor

Violino I *Allegro*

f

8

14

28

42

p

59

f

74

80

Largo

87

p

102 

115 

124 

129 

133 

139 

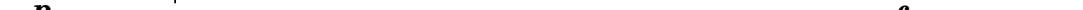
144 

149 

153 

171



180 

202

p *f*

212 

222 

242 

250

Example 10

264

Musical notation for measure 264. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a half note G4 tied to the next measure.

2 Ut det illis

Vivace
f

vl 1

4

8

15

20

24

28

The musical score is written for Violin 1 (vl 1) in treble clef, key of D major (two sharps), and common time (C). The tempo is marked 'Vivace' and the dynamics start with a forte 'f' marking. The score consists of seven staves of music, each containing four measures. Measure numbers 4, 8, 15, 20, 24, and 28 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (28) ends with a double bar line.

3 Fidelia omnia mandata

[Tempo deest]

vl 1

f

2

9

5

20

11

37

9

52

2

61

tr

4 Redemptionem misit

Vivace

2

vl 1

f

7

16

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

5 Sanctum et terribile

Grave

vl 1

f *p* *f*

Presto

p *f*

Adagio

f

[Allegro]

f

7 18 29 39 49 67 94 113

3 4 3 2 9 9 10 3

6 Gloria Patri

Grave

vl 1

p

5

f

p

9

[Allegro]

f

13

8

26

p

33

40

46

tr

53

f

tr

This musical score is for Violin 1, measures 1 through 53 of the Gloria Patri. It begins in G major (one sharp) and common time (C). The tempo is marked 'Grave' and the dynamics start at piano (*p*). The first staff (measures 1-4) features a slow, melodic line with a fermata on the first measure. The second staff (measures 5-8) continues the melody with a forte (*f*) dynamic. The third staff (measures 9-12) marks the beginning of the 'Allegro' section, indicated by a change in tempo and a new key signature of two sharps (D major). The fourth staff (measures 13-16) includes a measure rest for 8 measures. The fifth staff (measures 17-20) continues the fast-paced melody. The sixth staff (measures 21-24) features a piano (*p*) dynamic. The seventh staff (measures 25-28) continues the fast-paced melody. The eighth staff (measures 29-32) features a trill (*tr*) on the first measure. The ninth staff (measures 33-36) continues the fast-paced melody. The tenth staff (measures 37-40) features a trill (*tr*) on the first measure. The eleventh staff (measures 41-44) continues the fast-paced melody. The twelfth staff (measures 45-48) features a trill (*tr*) on the first measure. The thirteenth staff (measures 49-52) continues the fast-paced melody. The final staff (measure 53) ends with a fermata.