

Galuppi. Confitebor.

Baldassare
Galuppi

Confitebor
BurG II/6

S, A (solo), 2 vl, b, org

Full score



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-confitebor-BurG-II-6](https://github.com/edition-esser-skala/galuppi-confitebor-BurG-II-6)
v2.0.0, 2021-12-21 (6b632b334f62c42e4f20b8495f30ecd040aa179c)

Critical Report

Abbreviations

A	alto
b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2973-E-3
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	org	All bass figures were added by the editor.
1	14	S	2nd ♭ in B1 : a'8.–a'16
	60	org	last ♯ in B1 : a8
	132	org	1st ♯ in B1 : g8
	155	vl 1	12th ♯ in B1 : g''16
	188	S	2nd ♭ in B1 : e'4
	193	A	last ♯ in B1 : e'8
	213	vl 1	last ♯ in B1 : b''8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	29	vl 2	6th to 8th ♪ in B1 unison with vl 1
3	50	org	2nd ♪ in B1 : g8
4	7	vl 1	2nd ♪ in B1 : e"8
5	46	vl 1	last ♪ in B1 : d"4
	106	A	bar in B1 : g'8-f#8-e'8

Changelog

2.0.0 - 2021-12-21

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2019-09-05

Added

- initial release

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1 Confitebor

Allegro

I
Violino

II

Soprano

Alto

Organo e Bassi

f *Solo* 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$

=

7

13

Con - fi - te - bor ti - bi, Do - mi - ne, in to - to cor - de, in to - to cor - de,
 Con - fi - te - bor ti - bi, Do - mi - ne, con - fi - te - bor,

6 6 p 6 6 - 6

≡

21

con - fi - te - bor,
 in to - to cor - de me - o,

f # p 6 6 6 6 6 6 6 6

30

et con - gre-ga - ti-o -

in con - si - li-o iu - storum, et con - gre-ga - ti - o

p 6 6/4 5 6 6 7 6 7 9 6 6 # 6

=

38

ne, in con - si - li-o,

ne, in con - si - li-o, in con -

f 6 6 # 4+ 6 6 # *p* 6 6 # 6



60

et congre-ga-ti-o

et congre-ga-ti-o

6 6 *p* 6 6 9 6 7 7 7

≡

68

ne.

ne.

7 7 *f* 6 6 6 6 5/4

76

76 77 78 79 80 81

==

82

Largo

82 83 84 85 86 87 88

Ex - qui - si - ta in -

Ma - gna o - pe - ra, o - pe - ra Do - mi - ni: Ex - qui -

7 6 5 6 6 p 6 6 7 # 6 6 # 6 # 6

89

o - - - - - mnes volun - ta - tes_

si - ta in_ o - - - - - mnes volun - ta - tes_

6/5 6/5 6 6 6 5/3 7/#

==

96

e - ius. Ma-gna o - pe - ra, o - pe - ra Do - mi-ni: Ex - qui - si - ta in_

e - ius. Ex - qui - si - ta in_ o -

7/5 8/6 # 6 6 6/5 7/#5 6 6 #5 6/5 # 6 # 6/5

103

o - mnes volun - ta

mnes vo - lun - ta

6 6 6 6 6 # 9 8 6 5

==

110

tes e - ius, vo - lun -

tes e - ius,

6 6 6 5 f 7 6 7 9 8 9 8 6 5 6

117

ta - tes, vo - lun - ta-tes e - ius.

vo - lun - ta - tes e - ius.

p 5 6 # 6 # 6 6 6 5 # *f* 7 6 7 9 8

=

124 [Allegro]

Con-fes - si-o, con-

9 8 6 6 6 6 5 # *p* 6 6 *f* 2 6 2 6 2 6 2 6 2 6 *p*

129

fes - si-o, con-fes - si-o, con-fes-si-o et ma -

6 7 7 6 6 4 3 *f* 2 6 2 6 2 6 2 6 2 6 * 4 3 *p* 6

≡

133

gni-fi - cen-ti-a o-pus e - ius, et iu-sti-ti - a e-ius ma-net, manet, ma -

6 6 6 7 7 *f* 2 6 *p* 4+ 6 ♭ 6 # *f* $\flat 6$ $\frac{4}{2}$ 6 *p* ♭

137

net in sae - cu-lum sae - cu-li,

$\flat$ - 6
 $\flat 5$ f $\flat \frac{4}{2}$ 6 2 $\flat 6$ $\flat \frac{6}{2}$ 6 2 6

=

140

ma - net in sae-culum, in sae -

4 3 p f $\flat$ 6 # - 6 $\flat \frac{6}{2}$ $\frac{6}{5}$ p 6 $\flat 6$ # 6

144

culum sae-cu-li.

Me-mo-ri-am fe-cit, me-mo-ri-am fe-cit,

$\flat 6$ $\frac{4}{2}$ 6 $\flat$ # 6 6 *f* 6 6 *p* 6 *f* 6 6 $\flat 7$

==

147

memori am fe cit mi-ra-bi-lium su-o - rum, mise-ri - cors et mi-se-ra - tor Do - mi-

p 6 6 7 # 6 5 6 *f* *p* 6 8 6 7 # 6 6

151

nus. Escam de-dit, e-scam de - - -

f *p* *f* *p* 2 6 6

≡

154

- dit timen ti-bus se, ti-men - -

2 6 6 6 *f* *p* 6 # 6

157

tibus, ti - men - ti-bus se,

6 6 6 6 # 6 6/5 6/4 # f #

≡

160

ti - men

p 6 # - 6 6/5 7/# 7 - 7 7 - 7 7 - 7 4+ # 6

164

Me - mor er - it in sae - cu -
 - ti bus se. Me - mor

f *p*

6 5 6 5 5 6 6 5 6 5 6 5

≡

170

lum, me - mor er - it in
 er - it in sae - cu-lum, me - mor er - it in sae - cu-lum,

p

6 5 # # 6 5 6 5

181

p

sae - cu-lum, in sae - - - - - culum te - sta-
in sae - - - - - culum

6 5 # 4 # # 6

==

191

f

men - - - - - ti, te - sta - men-ti su - i,
te - sta - men - - - - - ti, te - sta - men-ti su - i,

7 6 5 8 6 7 5 6 6 4 3 *f* 6 6 5

223

Virtutem o - - - - - pe-rum su - o - - - - - rum

Vir - tu-tem o - - - - -

6 $\frac{6}{4}$ p 5 # 6 # 6 # 6 #5

==

230

annun-ti - a - - - - -

pe-rum su - o - - - - - rum annun - ti - a - - - - -

6 # # 6 # 6 # 6 #5

237

bit po - pu-lo su - o,

bit po - pu-lo su - o,

6 #5 #5 6 4 #5 #5 f #5 #5 #5

=

245

[tr] annunti - a - bit, annun-ti - a - bit

an - nun-ti - a - bit, annun-ti - a - bit

6 4 #5 #5 # # # f # #

254

tr

po - - - - - pu-lo su -

po - - - - - pu-lo su -

p

#6 5 # 6 9 8 4 # 4 # 6 7 # 4 # 6 #6 5 #

==

264

o.

o.

f

6 9 8 4 # 4 # 6 7 # 4 # 6 #6 5 #

2 Ut det illis

Vivace

1 *vl* *f*

2 *f*

S

org b *f Solo* 6 6 # 6 # 6 #

10

tem gen-tium. O-pera, o-pera manuum e - ius ve -

6 5 7 6 4 5 # 6 6 # 6 4 #

14

ritas, ve -

6 # 6 # f # p 6 # 6 8

17

ritas, ve-ritas et iu - di - ci-um,

6 # 6 6 f p # 6 # f 6

20

o-pera, o-pera manuum e-ius ve-ritas, ve-ritas et iu-di -

24

- cium, ve-ri-tas

27

et iu-di - cium.

3 Fidelia omnia mandata

[Tempo deest]

1 *vl*

2 *f*

S *p Solo*
Fi - de - li-a,

A *p Solo*
Fi - de - li-a,

org b *p Solo* 6 6 6 *f* 6 6 6 6 6

≡

9

fi - de - li - a o - mnia man-da-ta e - ius,

fi - de - li - a o - mnia man-da-ta e - ius,

p 6 6 4 3 6 6 3 6 6 6 6 5 3 *f*

18

con - fir - ma - - - -

con - fir - ma - ta in sae - cu - lum sae - cu - li,

6 6 6 6 6 *p* 6 6 6

≡

26

- ta, con - fir - ma - ta in sae - cu - lum sae - cu - li, in sae - culum sae - cu - li,

con - fir - ma - - - - - ta in sae - culum sae - cu - li,

- 6 6 6 6 6 6 6 *f*

35

fa-cta in ve - ri-

fa - cta in ve - ri - ta -

p

6 6 6 6 # # # 6 7

==

43

ta - - - te et ae - qui - ta - - - - - te,

- - - te et ae - qui - ta - - - - - - - te,

9 8 7 9 8 7 7 8 7 8 7 5 3

f

52

et ae-qui - ta - te.

et ae-qui - ta - te.

6 6 6 6 5 6 6 5 4 3 6 *p* *f*

≡

61

6 6 6 6 5 6 6 5 4 3 6

4 Redemptionem misit

Vivace

1 *vl*

2

A

p Solo

Re-dem-pti - o - - - - - nem,

org

b

p Solo

6 6 5 6 6 # 6 7 6

4

re-dem-pti-o - nem mi - sit po - - pulo su - o, manda-vit, man-

7 6 6 # *p* 6 # 6 6 6 # 6 6 6

8

da - vit in ___ ae-ternum, in ae - ter-num, manda-vit in ae - ter-num te - sta - men - -

6 6 4 3 6 6 6 6 6 6 # 6 # - 6

11

tum su - um,

f

14

manda-vit in ae-ternum, in aeternum te-sta-men tum su - um, testa-

p *f*

18

men - tum su - um.

p *f*

5 Sanctum et terribile

Grave

1 *ul*

2

f *p*

p *Solo*

S San - ctum, san - ctum, san-ctum et ter -

p *Solo*

A San - ctum, san - ctum,

org *b*

p *Solo* *f* *p* 6

≡

5

f *p*

f *p*

ri - bi-le, ter - ri - bi-le, san - ctum,

ter - ri - bi-le, san - ctum,

7 6 $\frac{4}{2}$ $\frac{3}{1}$ *f* *p*

9 Presto

f

san-ctum et ter - ri - bi-le, et ter - ri - bi-le

san-ctum et ter - ri - bi-le, et ter - ri - bi-le

f *p*

6 6/5 # 6 6/5 # 9 8 6/5 9 8

≡

17

no - - - - men,

no - - - - men,

f *p* *f*

6 6/5 6/5

23

no - - - - - men e - ius,

no - - - - - men e - ius,

p 6/5 3 4+ 6/5 # *f* 6/5 #

=

29

no - - - - - men, no - - -

no - - - - - men, no - - -

p 6/5 # *f* 6/5 # *p*

Adagio

34

men e - ius.

men e - ius. I -

6/5 # 3 4+ # 6/5 # f p

=

39

I - ni - tium sa - pi - en - ti - ae

ti - mor, ti -

ni - tium sa - pi - en - ti - ae

ti - mor,

6 # #5 # 6/5 # f 2 6 6 6/5 7 9 6 p

43

- mor Do - - - - - mini, ti - mor, ti -

ti - mor Do - - - - - mini, ti - mor, ti -

7 6 4 3 6 6 5 6 6 6

≡

47 [Allegro]

- mor, ti - mor Do - - - - - mi - ni, in - tel - le - ctus bo - nus o - mnibus

- mor, ti - mor Do - mi - ni,

6 6 7 6 5 7 4 3 6 5 6 2

53

fa - ci - en - ti - bus e - um,

fa - ci - en - ti - bus e - um,

f

6 6 6 6 6 6 5 6

≡

61

in - tel -

f

6 6 #6 5 # # #

68

fa - ci - en -

le - ctus bo - nus o - mnibus fa - ci - en -

6 # 5 6 # 4* 6 6 6 6 #

≡

75

- ti - bus e - um: Lau - da - ti - o e - ius, lau -

- ti - bus e - um: Lau -

6 6 6 5 f 6 6 # p 6 7 # 5 #

83

da - ti - o e - ius ma - net in sae - - -

da - ti - o e - ius ma - net in sae - - -

f 6 *p* 6

≡

91

- - - cu - lum sae - cu - li, ma-net,

- - - cu - lum sae - cu - li, ma-net,

f 7 #5 # 6 6 4 #5 # 6 6 #5 # 6 7 #5 # *p*

98

ma-net, ma - net in sae -

ma - net in sae -

6 $b7$ 7 7 $\sharp$ 7 7 7 $\sharp 5$

==

105

cu - lum sae - cu - li, ma-net,

cu - lum sae - cu - li, ma-net,

5 $\sharp$ 6 6 4 5 $\sharp$ *f* 6 $\sharp$ 6 5 $\sharp$ *p*

112

ma - net, ma-net, ma - net in sae - cu - lum sae - cu - li.

ma - net, ma-net, ma - net in sae - cu-lum sae - cu - li.

f *p* *f*

6 #5 6 5 6 4 #5

=

119

f *p* *f*

6 #5 6 5 6 4 #5

6 Gloria Patri

Grave

1 *p*

2 *p*

p Solo

S Glo - ri - a, glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a et Spi - ri - tu - i

p Solo

A Glo - ri - a, glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a et Spi - ri - tu - i

p Solo

org
b *p*

8 6 7 5 3 8 6 7 5 8 6 7 5

=

5

f

p

f

p

San - - - - cto. Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et

San - - - - cto. Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et

f

p

6 8 6 7 5 3 8 6 7 5

8

Fi - li-o, glo - ri-a et Spi - ri - tu - i San - - - - -

Fi - li-o, glo - ri-a et Spi - ri - tu - i San - - - - -

8 6 7 5

11 [Allegro]

f

f

cto.

Si - cut e - rat in prin - ci - pi -

cto.

f

p

6

6

6

17

o et nunc et sem-per, sem - per, et nunc et sem-per, sem - per,

Si - cut e - rat in prin - ci - pi - o et nunc et sem-per, sem - per,

6 6 6 4 # 3 4 6 6 4 3 *f*

≡

24

et in sae - cu - la sae - cu - lo -

et in sae - cu - la

6 6 *p* 6 6/5 6 4 3

31

rum, a - - - - -

sae - cu - lo - - rum, a - - - - -

6
5

6

6

38

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of five staves. The first two staves are for a piano accompaniment, featuring a treble and bass clef. The third staff is for a vocal melody in treble clef. The fourth and fifth staves are for a second vocal melody in treble and bass clef respectively. The music is in G major, indicated by one sharp (F#). The tempo is marked 'Moderato'. The score includes a key signature change to G major at measure 38. The piece concludes with a final chord in G major.

52.

f

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

7 6 6/4 5/3 *f* 6 6