

Galuppi. Confitebor.

Baldassare
Galuppi

Confitebor
BurG II/2

S, A (solo), 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2022

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 [edition-esser-skala/galappi-confitebor-BurG-II-2](https://github.com/edition-esser-skala/galappi-confitebor-BurG-II-2)
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1 Confitebor

Organo [Tempo deest]

f Solo

4

7

10

14

18

22

25

28

31

7 7 7 7 7 7 7 7 7 6 5 6 4 5

7# 6/5 6/4 5#

34

f 6 6 6 # *p*

[6] 6 #] #6 [b5]

38

b6 b5 6 5 9 7

b6 b5 6/5 9 7

42

6 4 5 # 7 7 7 7 7 7 7

6/4 5# 7 7 7 7 7

45

6 4 5 # *f* 6

6/4 5# f 6

48

6 6 #

6 6 #]

51

6 6 6 6 4 5 # *p* 4 3 7 7

6 6 6 6/4 5# p 4 3 7 7

55

6 6 6 6 7 b7 7 7 7 7 6

6 6 [6 6 7 b7 7 7 [7 # 6

59

7 7 7 7 7 6 6 5 #

7 7 [b5] 7 7 [b] [b7] 6 [6/4 5#]

2 Ut det illis

[Tempo deest]

org

f Solo

5 6 $\frac{9}{5}$ 8] 6 $\frac{9}{5}$ 8] 6 $\frac{9}{b}$ 8] 6 6 $\frac{6}{4}$ $\frac{5}{3}$ 9 8 4 3 6

11

6 $\frac{6}{4}$ 7 *p* 6 $\frac{9}{5}$ 8] 6 $\frac{9}{5}$ 8] 6 $\frac{7}{[b]}$ $\frac{b7}{[b]}$ *f* $\frac{6}{[b]}$ 9 8] 6 $\frac{9}{5}$ 8] 6

21

p $\frac{6}{[b]}$ 6 5 6 5 6 $\frac{7}{[b]}$ $\frac{b7}{[b]}$ $\frac{7}{[b]}$ 8] 6 $\frac{6}{[b]}$

31

$\frac{6}{[b]}$ $\frac{6}{[5]}$ 6 $\frac{5}{[b]}$ 6 $\frac{4}{[b]}$ 5 $\frac{4}{[b]}$ *f* 6 $\frac{9}{5}$ 8] 6 $\frac{9}{5}$ 8] 6

41

6 *p* 5 $\frac{6}{4}$ $\frac{b5}{3}$ $\frac{9}{[b4]}$ $\frac{8}{3}$ 5 $\frac{b7}{[b]}$

56

$\frac{b}{[b]}$ $\frac{7}{b5}$ $\frac{5}{3}$ *f* *p* $\frac{b}{[b]}$ $\frac{4}{[b]}$ $\frac{6}{[b]}$ $\frac{6}{4}$ 6 $\frac{b7}{[b]}$

66

6 $\frac{6}{4}$ $\frac{5}{3}$ *f* 6 $\frac{9}{5}$ 8] 6 9 8] 6 *p* 6 6

76

6 $\frac{7}{[b]}$ $\frac{b7}{[b]}$ 6 5 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{[b]}$ 7

87

$\frac{6}{4}$ $\frac{5}{3}$ 5 6 $\frac{7}{5}$ $\frac{5}{3}$ *f* 6 $\frac{9}{5}$ 8] 6 $\frac{9}{5}$ 8] 6 5 6 $\frac{6}{[b]}$ 6 $\frac{6}{4}$ $\frac{5}{3}$

4 Intellectus bonus

Allegro assai

org

f Solo

6 # 6 # 6 [-] 5 [6] 6 6 [6 7] #

5 [6] 6 6 # 6 # 6 6 [#] #6 # 5 #

9 6 6

14 *p* 6 *f* 6 *p* 6 #

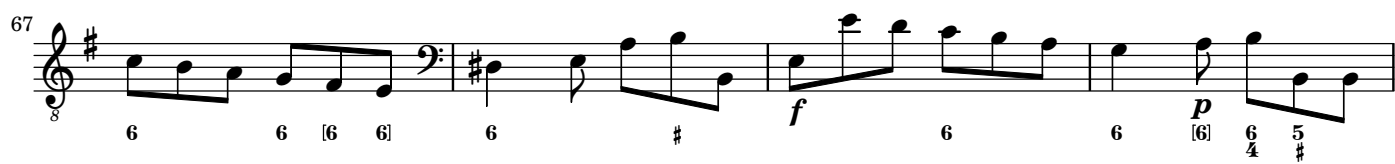
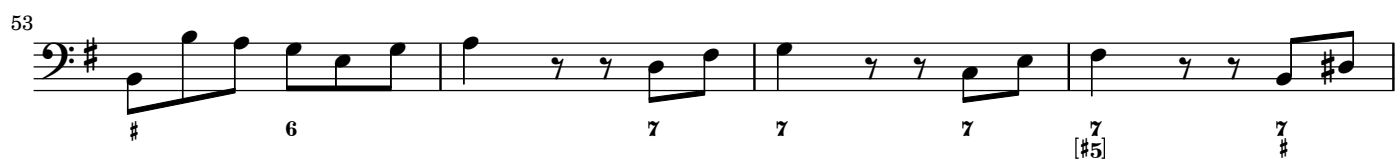
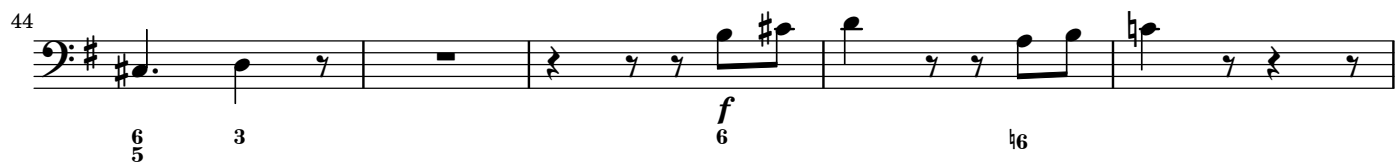
18 6 # 6 [7] 6 3 [#5] 6

22 5 7 [#] # 6 6 6 [6 5] 7 5 5

26 6 [5] 7 5 5 7 *f* *p* 6 4 *f* *p* 7 5

30 *f* *p* 8 6 7 5 5 6 6 [6 6]

35 6 [6] 6 6 [6 6]



5 Gloria Patri

Adagio

org *p* senza Org.

8

15

22

29

36

42

49

56

Detailed description: This is a musical score for a Gloria Patri, measures 1 through 56. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Adagio'. The score is divided into systems of staves. The first system (measures 1-7) includes the instruction 'org' and 'p senza Org.' below the staff. The subsequent systems are numbered 8, 15, 22, 29, 36, 42, 49, and 56 at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The piece concludes with a double bar line at measure 56.

6 Sicut erat

[Tempo deest]

org *f Solo*

6 6 6 [6] #6 6 7 #

10 *p* 2 [6/5] 6 9 # *f* #6 [#] [h] 6 6

19 *p* #6 # [b] 6 [b] 6 4 3 6 #6 [#]

27 9 3 9 3 # [6/#] #6 [#] 5 [h] [6] #6 [#] 7 [7]

35 [7] [#5] [7] 7 # 6 6 4 5 *f* 6 [#]

43 #6 6 6 # *p* 5 [6] 2 [6/5] [6] #6 [#]

53 [b] [b] [6] [6/b] [6] 6 [b] [6] [6/b] 6 [b7] 3 [7] [b]

62 5 7 7 7 7 [8/6] [7/5] [6] #6 [#] [b]

70 [6] [6/b] 7 [8/6] [7/5] *f*