

Galuppi.

Confitelbor.

Baldassare
Galuppi

Confitelbor
BurG II/2

S, A (solo), 2 vl, vla, b, org

Full score

rosser
kala
Edition



Edition Esser-Skala, 2022

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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
b	basses
org	organ
S	soprano
vl	violin
vla	viola

Sources

A1	<i>Library</i>	US-NYpm
	<i>Shelfmark</i>	Cary 326
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1741
	<i>RISM ID</i>	110608
	<i>License</i>	public domain
	<i>URL</i>	https://www.themorgan.org/music/manuscript/114508

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
1	150	A	bar in A1: f'4–e'2
4	51–72	vla	bars missing in A1; here unison with org
5	60	A	1st ♩ in A1: e'8–d'16–c'16

Changelog

2.0.0 - 2022-01-02

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2018-06-07

Added

- initial release

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1 Confitebor

8

p

p

p Solo

Con - fi - te - bor ti - bi, Do - mine, in to - to cor - de me - o,

p Solo

In con - si - li - o iu - sto - rum et

p 6 [6] [6] [6] [4] 7 [6] 7 #6

12

f

f

f

et con - gre - ga - ti - o - ne.

con - gre - ga - ti - o - ne, et con - gre - ga - ti - o - ne.

6 2 6 7 7 5 6 7 *f*

16

[6] [6] [6] [6- 6] 7 #

=

19

p

Ma - gna o - pe - ra Do - mi-ni:

Ex - qui - si - ta in o - - - mnes vo - - lun - ta -

p 6 5 6 [6] 7 #6 6 7 6 6 7 6 6

23

Con - fes - si - o, con -

tes e - ius.

7 6 #6 6 [6/4] #5 f 6 [6] p #4 [b] 6

27

fas - si - o et ma-gni - fi - cen - ti - a

o - pus e - ius, et iu - sti - ti - a

p p

2 6 6 5 5 7 [b] # 7 7

Et iu -

31

eius manet in sae - cu-lum sae - eu - li.

sti - ti - a e - ius ma - net in sae - cu-lum sae - eu - li.

f f f f

7 7 7 7 7 7 7 7 7 6 5 6 5 #

35

Me - mo - ri - am

Me - mo - ri - am

p p p p

[6] 6 6 # #6 [5]

38

fe-cit mi-ra-bi-li-um su-o-rum, mi-se-ri-cors et mi-se-ra-tor Do-mi-ni

fe-cit mi-ra-bi-li-um su-o-rum, mi-se-ri-cors et mi-se-ra-tor Do-mi-ni

42

nus. Es-cam de-dit ti-men-tibus, ti-men-tibus

nus. Es-cam de-dit ti-men-tibus, ti-men-tibus

6 5 7 7 7 7 7 7 6 5

Musical score for orchestra and choir, page 10, measures 46-50. The score consists of six staves. The top three staves are for the orchestra: Violin 1, Violin 2, and Cello. The bottom three staves are for the choir: Soprano, Alto, and Bass. The key signature is A major (no sharps or flats). The time signature is common time. Measure 46: Violin 1 and 2 play eighth-note patterns. Cello plays eighth-note patterns. Measure 47: Violin 1 and 2 play eighth-note patterns. Cello plays eighth-note patterns. Measure 48: Violin 1 and 2 play eighth-note patterns. Cello plays eighth-note patterns. Measure 49: Violin 1 and 2 play eighth-note patterns. Cello plays eighth-note patterns. Measure 50: Violin 1 and 2 play eighth-note patterns. Cello plays eighth-note patterns. The vocal parts (Soprano, Alto, Bass) enter in measure 50, singing the text "Me - mor e - rit in sae - culum tes - ta -". The bass staff includes a bassoon part in measure 50.

54

men - ti su - i.

Vir-tu-tem o - perum su - o - rum an-nun-ti - a - - -

p

4 3 7 7 6 6 [6] 6 7 b7 7 7

58

bit po - - - pu - lo su - o.

[7] [7] 6 7 [b5] 7 7 [b7] 6 [6] [5]

2 Ut det illis

[Tempo deest]

11

p Solo

Ut det il - lis hae -

6 4 7

6 9 5 8 6

16

f

f

6

re - di - ta - tem gen - ti - um.

5 8 6 7 [b] 6 9 8 6 9 5 8 6

21

Ut det il - lis hae - re - di - ta - tem gen - ti - um.

[6] 6 5 6 5 6 7 [b7]

27

O - pe - ra manuum e - ius ve - - - - 3 3 3 3

7 8 6 b6 6 [6]

32

ri - tas, ve - ri - tas et iu - di - ci - um,

6 [5] 6 [5] 6 [5]

37

f

f

iu - di - ci - um.

6 [9 5] 6 [9 5] 6 [9 5]

42

Fi - de - li - a o - mni - a man - da - ta e - ius, man - da - ta e -

p Solo

Fi - de - li - a o - mni - a man - da - ta e - ius, man - da - ta e -

=

49

ius, con - fir - ma - ta in sae - cu - lum sae -

ius, con - fir - ma - ta in sae - cu - lum sae -

p

5 6 5 9 8 5 [b7]

55

cu - li, fa - cta in ve - ri - ta - te,
cu - li, fa - cta in ve - ri -

b 7 5 3 f p

61

fa - cta in ve - ri - ta - te et ae - qui - ta - te, et ae - qui -
ta - te et ae - qui - ta - te, et ae - qui -

[b] 6 6 6 7 6

67

ta - te.

ta - te.

$\frac{6}{4}$ $\frac{5}{3}$ f 6 $\frac{9}{5}$ 8 6 9 $8\frac{1}{2}$ 6

≡

72

Re - dem - pti - o - nem *mi - sit, mi - sit* *po - pu - lo* *su -*

p 6 6 6 7 $b7$

78

o, man - da - - *vit in ae - ter - num, man - da -* - *vit in ae -*

ter - num, te - sta - men - - - - *tum*

6 *5* *3* *6* *[6]* *7*

82

87

93

su - um, te - sta - men - tum su - um.

94

95

96

97

3 Sanctum et terribile

6

p Solo

San - ctum,

p senza Org.

9

san-ctum et ter-ri - bi - le nomen e - ius, no - men e - ius.

In - i - ti - um sa - pi - en - ti - ae, in -

13

i - ti - um sa - en - ti - ae, est ti - mor, est timor, est ti - mor Do - - - mini.

f Org. b

=

17

In - i - ti - um sa - pi - en - ti - ae ti - mor Do - - -

6 4/2 6 7 [6] 6 5 6 6

20

4 6 6 5 4 6

=

22

6 # 6 6 [6/4] 5 5 # 5 #

mi-ni.

f f f

4 Intellectus bonus

Allegro assai

1
vl
2
vla
S
org
b

f
f
f

f Solo

6 # 6 # 6 [—] 5 [6] 6 6 [6/4] 6 [6] 6 6 #4

p *f* *p* *f* *p*

p

6 # 6 6 [#] # 5 #

f

12

p Solo

In - tel - le - ctus bo - nus o - mnibus fa - ci - en - ti - bus e - - - - -

p *6* *#* *6* *#* *6* *7* *6* *3* *[5]* *6* *5* *7*

17

23

um:
Lauda - ti - o____ e-ius manet, manet in sae - cu-lum sae -

f p p f

6 6 [6/4] 5 5 3 6 [5] 5 3

=

28

f p f p f p f p f p 7 6 8/6 7 5

cu - li, lauda - ti - o e - ius manet in sae -

f p f p f p f p f p 7 6 8/6 7 5

34

culum sae - cu - li, lauda - ti - o e - ius manet in sae - - -

6 [6 6] 6 [6]

=

40

- culum sae - cu - li, lau - da-ti-o e - ius,

6 [6] [6] f 6 [6 6] 6 3 6 f

47

f
 f
 p
 f
 p

lau - da - ti - o - e - ius,
 lau - da - ti - o - e - ius

f
 6
 #
 6
 p
 [6]
 4
 3 5 6

=

53

p
 p

ma - net in sae -

6
 7
 7
 7
 7
 [5]
 6
 [3 4]
 5
 5
 6
 [4]

59

- culum, lau - da-ti - o e - ius manet in sae - - - - culum sae - cu - li, lau -

=

65

da-ti - o e - ius manet in sae - - - - culum sae - cu - li,

70

manet in sae - cu-lum,
in saeculum sae - cu - li.

6 [6] 6 5 #

6 6 5 #

6 6 5 #

75

5 Gloria Patri

Adagio

1 *p* con sordino

2 *p* con sordino

A

org b *p* senza Org.

=

6

=

10

15

=

20

p Solo

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o, glo - ri - a Pa - tri, Pa - tri et

=

25

Fi - li - o et Spi - ri - tu - i San -

30

35

40

45

San - cto, et Spi-

ri - tu - i San - cto.

52

58

6 Sicut erat

[Tempo deest]

1 *vl* *f*

2 *f*

vla *f*

S

A

org *b* *f Solo* 6 6 [6]

=

7

p Solo

Si - cut e - rat in prin -

p Solo

Si - cut e - rat in prin - ci - pio, et nunc et sem - per,

p 2 [6] 5 6

14

ci - pio, et nunc et sem - per,

et in

9 # f #6 [#] [b] 6 6

20

et in sae - cu - la sae - cu - lo - rum, et in

sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, a - - - men,

p #6 # b 6 [b] 6 4 3

26

sae - cu - la rum, a - - - men,
a - - - men,
a - - - men,
6 #6 [#] 9 3 9 3 # [6] #6 [#] 5 [5]

32

a - - - men, a - - - men, men, a - - - men,
a - - - men, a - - - men, a - - - men, a - - - men,
6 #6 [#] 7 7 [5] 7 7 # 6

38

a - men.

a - men.

f **tr**

6 **5** **#** **f** **6** **[#]** **#6** **6** **6**

==

45

Si - cut e - rat in prin - ci - pio, et nunc et sem-per, et in

p **tr**

#

p **5** **[6]** **2** **[6/5]**

52

sae - cu-la sae - cu - lo - rum, a - - - men,
et in sae-cu-la sae - cu - lo - rum, a - - - men,

[6] #6 [‡] b [6] [b] [6] b

≡

58

a - - - men, a - - - men, a - - - men, a - - - men

[6] 6 [b] 6 7 3 7 5 7 7 7

64

men, a - men, a - men,

men, a - men, a - men,

7 7 [8 6 5] [6] #6 [+] b

≡

70

a - men, et in sae-cu-la sae-cu - lo - rum, sae-cu - lo-rum, a - men, a - men.

a - men, et in sae-cu-la sae-cu - lo - rum, sae-cu - lo-rum, a - men, a - men.

[6] [6] b [8 6 5] f