

Galuppi. Confitebor.

Baldassare
Galuppi

Confitebor
BurG II/2

S, A (solo), 2 vl, vla, b, org

Full score




Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/galappi-confitebor-BurG-II-2](https://github.com/edition-esser-skala/galappi-confitebor-BurG-II-2)
v2.0.0, 2022-01-02 (*d2f80a1ba9381b600960d2db07aa0caf560f540a*)

Critical Report

Abbreviations

A	alto
b	basses
org	organ
S	soprano
vl	violin
vla	viola

Sources

A1	<i>Library</i>	US-NYpm
	<i>Shelfmark</i>	Cary 326
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1741
	<i>RISM ID</i>	110608
	<i>License</i>	public domain
	<i>URL</i>	https://www.themorgan.org/music/manuscript/114508

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	150	A	bar in A1 : f'4–e'2
4	51–72	vla	bars missing in A1 ; here unison with org
5	60	A	1st ♯ in A1 : e'8–d'16–c'16

Changelog

2.0.0 - 2022-01-02

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2018-06-07

Added

- initial release

Contents

1	Confitebor	1
2	Ut det illis	9
3	Sanctum et terribile	18
4	Intellectus bonus	22
5	Gloria Patri	29
6	Sicut erat	33

8

p

p

p Solo

Con - fi - te - bor ti - bi, Do - mine, in to - to cor - de me - o,

p Solo

In con - si - li - o iu - sto - rum et

p 6 [6] [6] [6] [4 7] [6] 7 #6

12

f

f

f

et con - gre - ga - ti - o - ne.

con-gre-ga-ti-o - ne, et con-gre-ga-ti-o - ne.

6 2 6 7 7 5 6/5 7 *f*

16

[6] [6] [6] [6- 6] 7 #

19

Ma - gna o - pe - ra Do - mi - ni: Ex - qui - si - ta in o - - mnes vo - lun - ta -

p 6 5 6 [6] 7 #6 6 7 6 6 7 6 6

23

f *f* *f*

Con - fes - si - o, con-

- - tes e - ius.

7 6 #6 6 [6] #5 # *f* [6] # *p* #4 [b] 6

27

p *p*

fas - si - o et ma-gni - fi - cen - ti - a o - pus e - ius, et iu - sti - ti - a

Et iu -

2 6 6 5 7 [7] # [7] 7

31

f

e - ius ma - net in sae - - - cu-lum sae - cu-li.

sti - ti - a e - ius ma - net in sae - - - cu-lum sae - cu-li.

f

7 7 7 7 7 7 7 7# 6 6 5]

35

p

p

p

Me-mo - ri - am

Me - mo - ri - am

p

[6 6- 6 #] #6 [b5]

38

fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et mi - se - ra - tor Do - mi -

fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et mi - se - ra - tor Do - mi -

46 5 6 5 9 7

42

nus. Es - cam de - dit ti - men - tibus, ti - men - tibus, ti - men - ti - bus

nus. Es - cam de - dit ti - men - tibus, ti - men - tibus, ti - men - ti - bus

6 5 7 7 7 7 7 7 6 5

46

f

f

f

tr

tr

se.

se.

f

[6 6 6 6 #]

50

tr

p

tr

p

Me - mor e - rit in sae - culum tes - ta -

[6 6 6 6 4 #]

54

men - ti su - i.

Vir-tu-tem o - perum su - o - rum annun-ti - a - -

p

4 3 7 7 6 6 [6 6 7_b 7 7]

58

- bit po - - - - - pu - lo su - o.

p

[7_b 5] [7_b #] 6 7 [7_b 5] 7 7 7 [7_b] [7_b 7] 6 [6 4 5_#]

2 Ut det illis

[Tempo deest]

1 *vl* *f*

2 *vl* *f*

vla *f*

S

A

org
b *f Solo*

5 6 [9 5] 8] 6 [9 5] 8] 6 [9 5] 8] 6 6

6

6 4 5 9 8 4 3 6

11

p

p

P Solo

Ut det il - lis hae -

6 6 7 *p* 6 9 8 6

16

f

f

f

re - di - ta - tem gen - ti - um.

9 8 6 7 [b7] *f* 6 9 8 6 9 8 6

21

p

Ut det il - lis hae - re - di - ta - tem gen - ti - um.

p

[6] 6 5 6 5 6 7 [b] [b7]

27

p

O - pe - ra manuum e - ius ve -

[7] 8] 6 6 [6]

32

ri - tas, ve - ri - tas et iu - di - ci - um,

6 5 6 5 6 5

37

iu - di - ci - um.

f 6 5 8 6 5 8 6

42

p

Fi - de - li - a o - mni - a man - da - ta e - ius, man - da - ta e -

p Solo

Fi - de - li - a o - mni - a man - da - ta e - ius, man - da - ta e -

≡

49

p

ius, con - fir - ma - ta in sae - cu - lum sae -

ius, con - fir - ma - ta in sae - cu - lum sae -

ius, con - fir - ma - ta in sae - cu - lum sae -

p

5 6 4 b5 9 8 5 [b7]

55

- - - - - cu - li, fa - cta in ve - ri - ta - te,

- - - - - cu - li, fa - cta in ve - ri -

\flat $\flat 5$ $\flat 7$ $\flat 5$ $\flat 3$ f p

==

61

fa - cta in ve - ri - ta - te et ae - qui - ta - te, et ae - qui -

ta - te et ae - qui - ta - te, et ae - qui -

[\flat] \flat [6] $\flat 6$ $\flat 7$ 6

67

f

ta - te.

ta - te.

f

6 4 5 3 6 6 9 8 6

≡

72

Re - dem-pte - o - nem mi - sit, mi - sit po - pu - lo su -

p

6 6 6 7 [b] b7

78

p

p

o, man - da - vit in ae - ter - num, man - da - vit in ae -

6 5 6



82

ter - num, te - sta - men - - - - - tum

6 5 6 16 7

87

f

su - um, te - sta - men - tum su - um.

tr *** *tr*

su - um, te - sta - men - tum su - um.

f

93

tr *tr*

su - um, te - sta - men - tum su - um.

3 Sanctum et terribile

Largo

1 *p* *f* *tr*

2 *p* *f* *tr*

vla *p* *f*

S

org *b* *staccato* *p Solo* *f*

7 7 6 5 6 6

5 # 4

[#] [5] [5] [4] [5] [6]

4

5 6 #4 6 #6

5 5 2

6

p *f* *p*

p *f* *p*

p *f* *p*

p Solo

San - ctum,

p *f* *p*

p senza Org.

7/5 5 4 # # 5 [#]

≡

9

san-ctum et ter-ri - bi - le nomen e-ius, no - men e - ius. In - i - ti - um sa-pi-en - ti-ae, in-

13

f

f

f

i - ti-um sa - pi - en-ti-ae, est ti-mor, est timor, est ti - mor Do - - mini.

f Org. \flat $\sharp 4$

≡

17

p

p

p

In - i - ti-um sa - pi - en-ti-ae ti - mor Do - -

6 $\frac{4}{2}$ 6 *p* 7 [6] $\frac{6}{5}$ \sharp 6 6

20

6 #6 # 6

≡

22

mi-ni.

6 # #6 6 [6 4] 5 # 5 #

4 Intellectus bonus

Allegro assai

1 *f*

2 *f*

vla *f*

S

org b *f Solo*

6 # 6 # 6 [-] 5 [6-] 6 6 [6/4] # [6] 6 6 #4

=

6

p *f* *p*

p *f* *p*

p

6 # 6 6 [#] #6 # 5 # #

12

f *p* *f* *p* *f*

6 6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 5 $\left[\begin{smallmatrix} - \\ \# \end{smallmatrix} \right]$ 6 6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 5 $\left[\begin{smallmatrix} - \\ \# \end{smallmatrix} \right]$

≡

17

p *p* *p* *p Solo*

In - tel - le - ctus bo - nus o - mnibus fa - ci - en - ti - bus e - - - -

6 $\left[\begin{smallmatrix} \# \end{smallmatrix} \right]$ $\flat 6$ $\left[\begin{smallmatrix} \# \end{smallmatrix} \right]$ 6 $\left[\begin{smallmatrix} 7 \\ \# \end{smallmatrix} \right]$ 6 3 $\left[\begin{smallmatrix} \# 5 \end{smallmatrix} \right]$ 6 5 $\left[\begin{smallmatrix} 7 \\ \# \end{smallmatrix} \right]$

23

um: Lauda - ti - o e - ius ma - net, manet in sae - cu - lum sae -

\sharp \sharp \flat 6 6 $\left[\frac{6}{4} \right]$ 5 $\frac{7}{5}$ $\frac{5}{3}$ 6 $\left[5 \right]$ $\frac{7}{5}$ $\frac{5}{3}$

=

28

- cu - li, lauda - ti - o e - ius manet in sae -

$\frac{7}{7}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ 5

34

- - - culum sae - cu - li, lauda - ti - o e - ius manet in sae - - -

6 6 [6 6] 6 [6] 6 6 [6 6]

≡

40

- culum sae - cu - li, lau - da-ti-o e - ius,

f *p* *f*

6 [6] *f* [6] ♭6 6 [6 6] 6 3 *f* 6

47

p *f* *p*

lau - da-ti - o e - ius, lau - da-ti-o e-ius

♭6 6 # ♭6 *p* [6] 4 3 5 6

=

53

p *p*

ma - net in sae -

6 7 7 7 7 # 6 4 [5/3] 4/2 5/3 5 6 [5/4]

59

culum, lau - da - ti - o e - ius ma - net in sae - - - culum sae - cu - li, lau -

6 6 [6 6] 6

≡

65

da - ti - o e - ius ma - net in sae - - - culum sae - cu - li,

6 6 [6 6] 6 # f 6

70

manet in sae - cu-lum, in saeculum sae - cu - li.

6 [6] 6/4 5# 6 6 6/4 5# #

≡

75

6 6 [6/4] 5

5 Gloria Patri

Adagio

1 *p con sordino*

2 *p con sordino*

A

org
b *p senza Org.*

6

10

Measures 15-19. The piano accompaniment features complex rhythmic patterns including triplets and trills. The vocal line is a single staff with a treble clef and a key signature of one sharp (F#).

==

Measures 20-24. The vocal line includes the lyrics: *Glo - ri - a Pa - tri, Pa - tri et Fi - li - o, glo - ri - a Pa - tri, Pa - tri et*. The piano accompaniment continues with triplets and other rhythmic figures.

==

Measures 25-29. The vocal line includes the lyrics: *Fi - li-o et Spi-ri - tu - i San - - - -*. The piano accompaniment continues with triplets and other rhythmic figures.

30

- cto.

35

Glo-ri - a Pa - tri,

40

Pa - tri et Fi - li-o, et Spi - ri - tu - i

45

San - - - - - cto, et Spi-

52

ri - tu - i San - cto.

58

6 Sicut erat

[Tempo deest]

1 *f*

2 *f*

vla

S

A

org b *f Solo* 6 6 6 [6]

7

p Solo

Si - cut e - rat in prin -

p Solo

Si - cut e - rat in prin - ci - pio, et nunc et sem - per,

#6 6 7 # *p* 2 [6/5] 6

14

f

f

f

ci - pio, et nunc et sem - per,

et in

9 # *f* #6 [#] [b] 6 6

20

p

et in sae-cu-la sae - cu - lo - rum, et in

sae - cu-la sae - cu - lo - rum, et in sae-cu - la sae - cu - lo - rum, a - - men,

p #6 # b 6 [b] 6 4 3

26

f *p* *f*

p

sae - cu - la sae - cu - lo - rum, a - - men, a - - men,

a - - - - - men, a - - - - - men,

6 #6 [#] 9 3 9 3 # [6] #6 [#] 5 [4]

32

p *p*

a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,

a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,

[6] #6 [#] 7 [7] 7 [5] [7] 7 [7] # 6

38

f

tr

a - men.

a - men.

f

6 4 5 # 6 [#] #6 6 6

45

p

p

Si - cut e - rat in prin - ci - pio, et nunc et semper, et in

Si - cut e - rat in prin - ci - pio, et nunc et semper,

p 5 [6] 2 [6/5]

52

p *f* *p* *f*

sae - cu - la sae - cu - lo - rum, a - men,

et in sae - cu - la sae - cu - lo - rum, a - men,

[6] #6 [#] *p* *f* [6] 6 [b]

[illegible]

64

f p f

f p f

men, a - men, a - men,

men, a - men, a - men,

7 7 $\begin{bmatrix} 8 \\ 6 \end{bmatrix}$ $\begin{bmatrix} 7 \\ 5 \end{bmatrix}$ [6] #6 [#] b

70

p p f f

a - men, et in sae-cu-la sae-cu - lo - rum, sae-cu - lo-rum, a - men, a - men.

a - men, et in sae-cu-la sae-cu - lo - rum, sae-cu - lo-rum, a - men, a - men.

[6] $\begin{bmatrix} 6 \\ b \end{bmatrix}$ 7 $\begin{bmatrix} 8 \\ 6 \end{bmatrix}$ $\begin{bmatrix} 7 \\ 5 \end{bmatrix}$ f