

Galuppi. Confitebor.

Baldassare
Galuppi

Confitebor
BurG II/2

S, A (solo), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2022

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 [edition-esser-skala/galuppi-confitebor-BurG-II-2](https://github.com/edition-esser-skala/galuppi-confitebor-BurG-II-2)
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1 Confitebor

[Tempo deest]

Bassi

f Solo

4

7

10

14

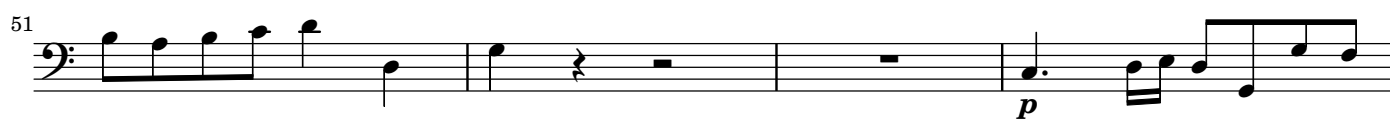
18

22

26

29

The musical score is written for Bassi in a single system. It begins with a bass clef and a common time signature (C). The tempo is marked as [Tempo deest]. The piece is a solo for the Bassi, starting with a forte (f) dynamic. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics like piano (p) and forte (f) are used throughout. The score is divided into measures, with measure numbers 4, 7, 10, 14, 18, 22, 26, and 29 indicated at the beginning of their respective lines. The key signature is one sharp (F#).



2 Ut det illis

[Tempo deest]

f Solo

11 *p* *f*

21 *p*

31 *f*

41 *p* 6

56 *f* *p*

66 *f* *p*

76

87 *f*

3 Sanctum et terribile

Largo

staccato

p Solo *f*

4 *p*

7 *f* *p senza Org.*

10

13

16 *f Org.* *p*

19

21

23 *f*

4 Intellectus bonus

Allegro assai

b *f* *Solo*

5

9

14 *p* *f* *p*

18

22 *f* *p*

26 *f* *p* *f* *p*

30 *f* *p*

35



5 Gloria Patri

Adagio



6 Sicut erat

[Tempo deest]

f Solo

10 *p* *f*

19 *p*

27

35 *f*

43 *p* 2

53

61

69 *f*