

Galuppi. Completorium.

Baldassare
Galuppi

Completorium
BurG Anh. 34

S, A, T, B (coro), b, org

Organo



Edition Esser-Skala, 2021

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1 Cum invocarem

[Tempo deest]

Organo

Organo

1 7 14 20 26 33 40 47 55

62

[6] 7 6 [4] 3] 7 6 3 3 6 4 3 [6] 5 6 5

69

6 5 8 - 6 4 3 [4/2 - 3 3]

75

3 2 6 3 6 6 6 4 #

81

5 6 5 [b] 6] 6 # - 4 [5 - #] b [6] 7 6 7 6 4 b 2

88

4 3 2 6 8 6 3 6

95

5 6 6 5 [7] # 6 [4] 5 4 - 3 [6] 6 5

102

6 4 5 # 5 6 8 6 3 5 6 6 6 5 7 6

109

4 3 4 3 8 5 6 5 [6] 5 6 6 6

115

5 6 6 # 6 5 [6] # 6 4 5 # 6 5 4 5 #

2 In te Domine

[Tempo deest]

org

[illegible]

42

5 b6 6 8 [6] [6]

46

5 6 [7] 5 6 6 5 9 8 4 # 8 5

51

8 3 5 3 6 5 4 3 6 5 6

55

5 6 # 8 8 8 8

60

8 [6] 3 8 8 8 8

65

6 6 5

69

5 8 8 3

73

8 * [6]

78

6 6 7 6 4 3 4 3

3 Qui habitat

[Tempo deest]

org

8

6

11

16

22

27

32

37

43

48

7 [b] 6 4 5 [4] - 4 3

54

[4] 3 5 [b2] - 3 6 b 6 6

59

b6 6 3 3 b6 b6 3 b 6 [5] 6 4 5 4 b 6 6

64

5 b6 6 3 3 6 5 8 6 5

70

[1] 1 5 6 7 [b6] [6] 7 6 5 b6

76

4 3 6 6 5 [4] 3 [b]

82

3 7 6 [4] 3 4 - b 5 6 [5] 6 7 6

87

4 3 6 3 6 5 6 4 [4] 3 3

93

6 4 5 b [6] b

98

Measures 98-103: Bass clef, key of B-flat major. Measure 98: [b4] 6 5 6 6 5/4 5/3 [b4 5/4 -] 5 5 6. Measure 99: 6 3 5. Measure 100: 5. Measure 101: 6 6 b6 b. Measure 102: b. Measure 103: b.

104

Measures 104-109: Bass clef, key of B-flat major. Measure 104: b 6 3. Measure 105: 5. Measure 106: 6 6 b6 b. Measure 107: b. Measure 108: b. Measure 109: b.

110

Measures 110-115: Treble clef, key of B-flat major. Measure 110: 8 4 3. Measure 111: b6 7. Measure 112: 9/4 8/3. Measure 113: [5]# [6/4] [5]#. Measure 114: [6/4] [5]#. Measure 115: [6/4] [5]#.

116

Measures 116-120: Bass clef, key of B-flat major. Measure 116: 5 6 [3] 6 - 3. Measure 117: 3. Measure 118: 2 b5. Measure 119: 2 b5. Measure 120: 2 b5.

121

Measures 121-126: Bass clef, key of B-flat major. Measure 121: [b4] 3 5/2 6 b6 6 6. Measure 122: [7] 6 b. Measure 123: b 8. Measure 124: 6. Measure 125: 5. Measure 126: 5.

127

Measures 127-133: Treble clef, key of B-flat major. Measure 127: 8 6 5 6 7 6/5 3. Measure 128: 6 6 3. Measure 129: 6 6 3. Measure 130: 6 6 3. Measure 131: 6 6 3. Measure 132: 6 6 3. Measure 133: 6 6 3.

134

Measures 134-139: Bass clef, key of B-flat major. Measure 134: 2 6 5 3 [3] 6 8 6 6 [4] 3 [5] 2 6. Measure 135: 6. Measure 136: 6. Measure 137: 6. Measure 138: 6. Measure 139: 6.

140

Measures 140-144: Treble clef, key of B-flat major. Measure 140: 6 8 4 3. Measure 141: 4 3. Measure 142: 4 3. Measure 143: 6 3. Measure 144: [6].

145

Measures 145-149: Bass clef, key of B-flat major. Measure 145: 5 6 5 5 6. Measure 146: 5 6. Measure 147: 6 9 8. Measure 148: 4 3. Measure 149: 4 3.

4 Ecce nunc benedicite

[Tempo deest]

org

8 # 6 b b6 [6] 5 5 3 6 5 6 7 8 #

7 8 b6 6 6 3 2 6 3

13 6 5 # [6] 7 6 7 # 7 6 6 2 6 7 6 6 4 3

18 8 [6/4] [3] 6 6 8 4 2 3 4 5 3

23 8 5 2 6 4 6 2 6 6 6 6 # 5 2 3

28 7 6 [9/6] 5 3 - 6 2 [6] 5 6 b6 7 6 9 8 4 3

33 # 6 5 6 6 5 # # # 6

39 3 6 [3] 6 3 8 3 8 3 7 8 # 6

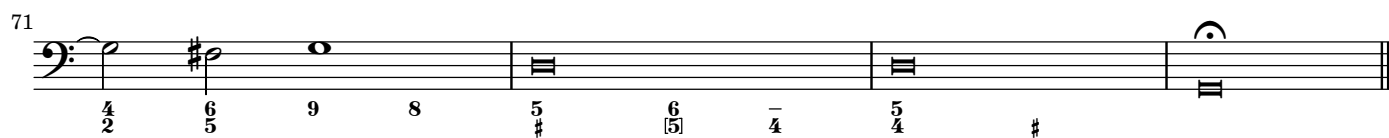
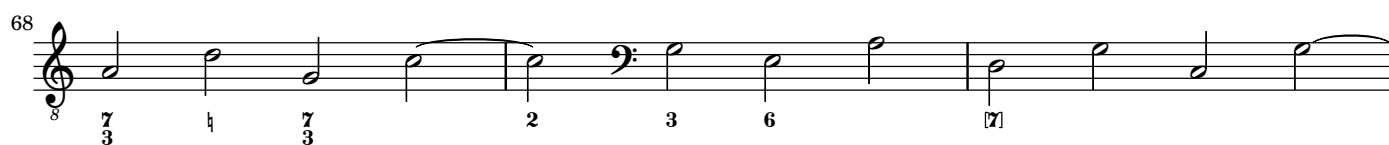
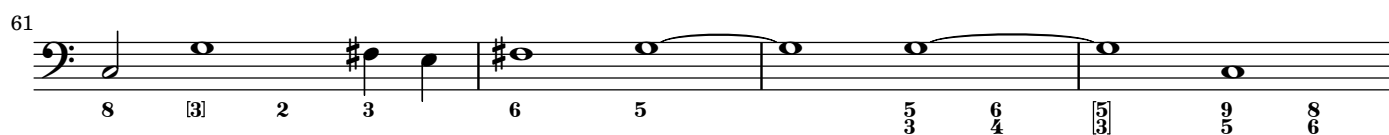
45 8 # 6 # 6 b 7 # 6 4 5 4 [#] [#]

5 Nunc dimittis

[Tempo deest]

org

Organ score for 'Nunc dimittis' in G major, 4/4 time. The score is written for a single organ with a single manual and pedals. The key signature has one sharp (F#). The tempo is marked '[Tempo deest]'. The score consists of 37 measures, divided into systems of four measures each, with the final system containing three measures. The notation includes various musical symbols such as clefs, notes, rests, and fingerings. The organ part is written in a single staff, with the key signature and time signature indicated at the beginning. The score is divided into systems, with measure numbers 5, 9, 14, 18, 22, 27, 32, and 37 marking the start of new systems. The notation includes various musical symbols such as clefs, notes, rests, and fingerings. The organ part is written in a single staff, with the key signature and time signature indicated at the beginning. The score is divided into systems, with measure numbers 5, 9, 14, 18, 22, 27, 32, and 37 marking the start of new systems.



6 Te lucis ante terminum

[Tempo deest]

org

org

Measures 1-20 of the organ part. The score is written in bass clef with a common time signature. Measure 1 has a whole note G2 with a 4 below it. Measure 2 has a whole note G2 with a 6/5 below it. Measure 3 has a whole note G2 with a 3 below it. Measure 4 has a whole note G2. Measure 5 has a whole note G2 with a 6/4 below it. Measure 6 has a whole note G2 with a 5# below it. Measure 7 has a whole note G2 with a 5 below it. Measure 8 has a whole note G2 with a 6 below it. Measure 9 has a whole note G2 with a 3 below it. Measure 10 has a whole note G2 with a 6 below it. Measure 11 has a whole note G2 with a 5 below it. Measure 12 has a whole note G2 with a 6 below it. Measure 13 has a whole note G2 with a 3 below it. Measure 14 has a whole note G2 with a 6 below it. Measure 15 has a whole note G2 with a 5 below it. Measure 16 has a whole note G2 with a 6 below it. Measure 17 has a whole note G2 with a 5 below it. Measure 18 has a whole note G2 with a 6 below it. Measure 19 has a whole note G2 with a 5 below it. Measure 20 has a whole note G2 with a 6 below it.