

Fuchs. Vesperæ.

Johann Nepomuk

Fuchs

Vesperæ Solennes

in Honorem Conceptionis B:M:V

(A-Ed G 132)

*S, A, T, B (solo), S, A, T, B (coro), fl, 2 cl (B $\flat$ /C), fag,
2 cor (E $\flat$ /F/G/B $\flat$), 2 clno (B $\flat$), timp (B $\flat$ -F), 2 vl, vla, b, org*

Violino II



Edition Esser-Skala, 2023

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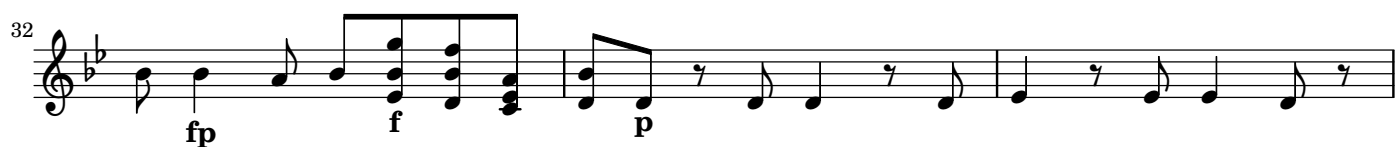
 [edition-esser-skala/fuchs-vesperae-A-Ed-G-132](https://github.com/edition-esser-skala/fuchs-vesperae-A-Ed-G-132)
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1 Dixit Dominus

Violino II **Allegro**

The musical score for Violino II of 'Dixit Dominus' is written in G minor (three flats) and common time (C). The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 21, and 23 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note chords. Dynamic markings include **f** (forte), **p** (piano), and **fz** (forzando). A trill is marked with a 'tr' symbol above a note in the first staff. Slurs and ties are used to connect notes across measures, and some notes are marked with dashed lines, possibly indicating breath marks or phrasing. The score ends with a final measure on the ninth staff.



53

56

59 Più allegro 3

65

68

71

75

80

84

2 Laudate pueri

Allegro moderato

Violin 2 (vl 2) score, measures 1-52. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, p, fp, fz, *). The score is divided into systems, with measure numbers 7, 14, 20, 27, 32, 37, 45, and 52 indicated at the beginning of their respective lines. The music features a mix of eighth, sixteenth, and thirty-second notes, along with slurs, ties, and phrasing slurs. A fermata is present over a measure at measure 45. The score ends with a double bar line at measure 52.



3 Lætatus sum

Allegretto

vl 2

f *fz* *p*

4

f

7

10

13

16

19

p *f*

22

p *fp* *fp*

25

f



4 Nisi Dominus

Moderato

vl 2

f

p

8

cresc.

f

18

25

tr.

31

37

43

p

50

58

f

p

fp

The musical score for Nisi Dominus, Violin 2 part, is written in 3/4 time and B-flat major. It consists of nine staves of music. The first staff starts with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff has a crescendo (cresc.) and a forte (f) dynamic. The third staff is marked with a forte (f) dynamic. The fourth staff has a trill (tr.) and a piano (p) dynamic. The fifth staff is marked with a piano (p) dynamic. The sixth staff is marked with a piano (p) dynamic. The seventh staff is marked with a piano (p) dynamic. The eighth staff is marked with a piano (p) dynamic. The ninth staff is marked with a forte (f) dynamic, a piano (p) dynamic, and a fortissimo (fp) dynamic.



5 Lauda Ierusalem

Allegro

vi 2

f

3

5

7

9

11

13

15

17





6 Magnificat

Adagio

vl 2

f *p*

4

f

Allegro

7

f

12

17

21

p

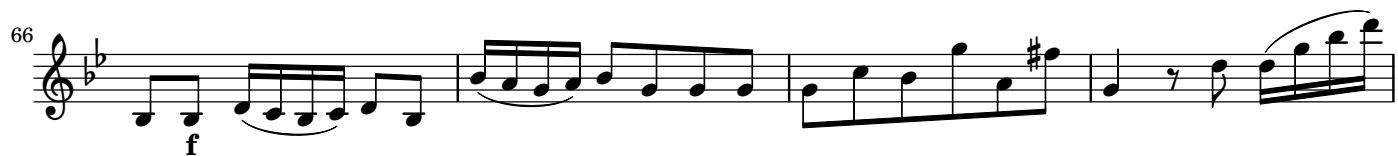
26

33

39

f

The musical score for Violin 2, Magnificat, is presented in two parts: Adagio and Allegro. The Adagio section (measures 1-6) is in common time (C) and features a melody with dynamic markings of forte (f) and piano (p). The Allegro section (measures 7-39) is in 3/4 time and features a more rhythmic melody with dynamic markings of forte (f) and piano (p). The score includes various musical notations such as slurs, ties, and accidentals.





128

132

136

140

144

148

153

158

163

This musical score is for the song 'The Rose Tree' in G major, measures 128-163. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into eight systems, each containing four measures. The melody is written in a single staff. The notes are as follows:

- Measure 128: G4, A4, B4, C5, B4, A4, G4.
- Measure 129: G4, A4, B4, C5, B4, A4, G4.
- Measure 130: G4, A4, B4, C5, B4, A4, G4.
- Measure 131: G4, A4, B4, C5, B4, A4, G4.
- Measure 132: G4, A4, B4, C5, B4, A4, G4.
- Measure 133: G4, A4, B4, C5, B4, A4, G4.
- Measure 134: G4, A4, B4, C5, B4, A4, G4.
- Measure 135: G4, A4, B4, C5, B4, A4, G4.
- Measure 136: G4, A4, B4, C5, B4, A4, G4.
- Measure 137: G4, A4, B4, C5, B4, A4, G4.
- Measure 138: G4, A4, B4, C5, B4, A4, G4.
- Measure 139: G4, A4, B4, C5, B4, A4, G4.
- Measure 140: G4, A4, B4, C5, B4, A4, G4.
- Measure 141: G4, A4, B4, C5, B4, A4, G4.
- Measure 142: G4, A4, B4, C5, B4, A4, G4.
- Measure 143: G4, A4, B4, C5, B4, A4, G4.
- Measure 144: G4, A4, B4, C5, B4, A4, G4.
- Measure 145: G4, A4, B4, C5, B4, A4, G4.
- Measure 146: G4, A4, B4, C5, B4, A4, G4.
- Measure 147: G4, A4, B4, C5, B4, A4, G4.
- Measure 148: G4, A4, B4, C5, B4, A4, G4.
- Measure 149: G4, A4, B4, C5, B4, A4, G4.
- Measure 150: G4, A4, B4, C5, B4, A4, G4.
- Measure 151: G4, A4, B4, C5, B4, A4, G4.
- Measure 152: G4, A4, B4, C5, B4, A4, G4.
- Measure 153: G4, A4, B4, C5, B4, A4, G4.
- Measure 154: G4, A4, B4, C5, B4, A4, G4.
- Measure 155: G4, A4, B4, C5, B4, A4, G4.
- Measure 156: G4, A4, B4, C5, B4, A4, G4.
- Measure 157: G4, A4, B4, C5, B4, A4, G4.
- Measure 158: G4, A4, B4, C5, B4, A4, G4.
- Measure 159: G4, A4, B4, C5, B4, A4, G4.
- Measure 160: G4, A4, B4, C5, B4, A4, G4.
- Measure 161: G4, A4, B4, C5, B4, A4, G4.
- Measure 162: G4, A4, B4, C5, B4, A4, G4.
- Measure 163: G4, A4, B4, C5, B4, A4, G4.