

Fuchs. Vesperæ.

Johann Nepomuk

Fuchs

Vesperæ Solennes

in Honorem Conceptionis B:M:V

(A-Ed G 132)

*S, A, T, B (solo), S, A, T, B (coro), fl, 2 cl (B $\flat$ /C), fag,
2 cor (E $\flat$ /F/G/B $\flat$), 2 clno (B $\flat$), timp (B $\flat$ -F), 2 vl, vla, b, org*

Violino I



Edition Esser-Skala, 2023

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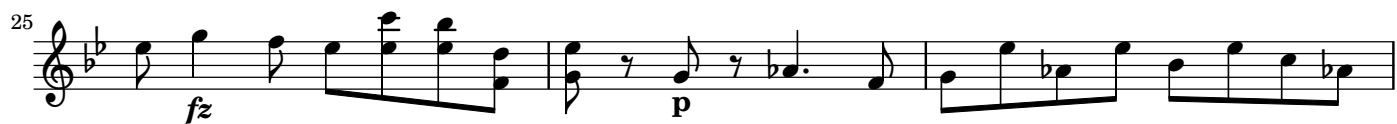
 [edition-esser-skala/fuchs-vesperae-A-Ed-G-132](https://github.com/edition-esser-skala/fuchs-vesperae-A-Ed-G-132)
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1 Dixit Dominus

Violino I **Allegro**

The musical score for Violino I of 'Dixit Dominus' is written in G minor (three flats) and common time (C). The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 21, and 23 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note passages. Dynamic markings include **f** (forte), **p** (piano), and **fz** (forzando). A trill is marked above a note in the first staff. The score is presented in a single system with multiple staves.



53

56

59

67

70

74

78

81

84

Più allegro

5

This image shows a page of a musical score for a piano piece. The score is written on ten staves, each containing a system of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo change to 'Più allegro' is indicated above measure 59. The page number '53' is in the top left corner. The measure numbers 53, 56, 59, 67, 70, 74, 78, 81, and 84 are placed at the beginning of their respective staves. The score ends with a double bar line and repeat dots at the end of the tenth staff.

2 Laudate pueri

Allegro moderato

vl 1

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, with measure numbers 7, 14, 20, 27, 32, 37, 45, and 52 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: 'f' (forte) at the beginning of the first staff, 'fz' (forzando) at measure 32, 'p' (piano) at measure 37, and 'fp' (fortissimo piano) at measure 37 and 52. The score ends with a final measure at measure 52.

7

14

20

27

32

37

45

52

f

fz

p

fp

f

p

fp

f



3 Lætatus sum

Allegretto

vl 1

Measures 1-4: Starts with a forte (**f**) dynamic. Measure 1 has an accent. Measure 2 has a fortissimo (**fz**) dynamic. Measure 3 has a piano (**p**) dynamic. Measure 4 ends with a forte (**f**) dynamic.

Measures 5-8: Continues with a forte (**f**) dynamic.

Measures 9-12: Continues with a forte (**f**) dynamic.

Measures 13-16: Continues with a forte (**f**) dynamic.

Measures 17-20: Continues with a forte (**f**) dynamic.

Measures 21-24: Continues with a forte (**f**) dynamic.

Measures 25-28: Continues with a forte (**f**) dynamic.



4 Nisi Dominus

Moderato

vl 1

f

p

7

cresc.

f

15

23

tr.

30

37

44

tr.

p

51

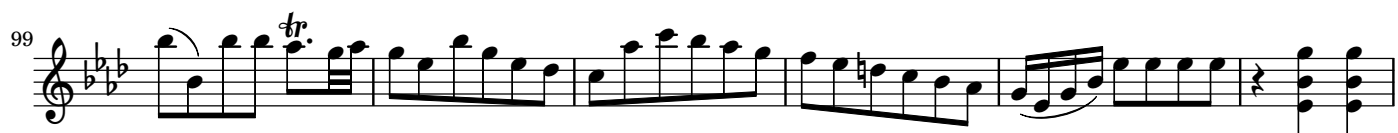
59

f

p

fp

This musical score is for Violin 1, titled 'Nisi Dominus'. It is in 3/4 time and marked 'Moderato'. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff includes a crescendo (cresc.) and a forte (f) dynamic. The third staff has a measure rest. The fourth staff features a trill (tr.). The fifth staff has a trill (tr.). The sixth staff has a trill (tr.). The seventh staff has a trill (tr.) and a piano (p) dynamic. The eighth staff has an asterisk (*) above a measure. The ninth staff has a forte (f) dynamic, a piano (p) dynamic, and a fortissimo (fp) dynamic.



5 Lauda Ierusalem

Allegro

Allegro

vl 1

f

3

6

9

12

15

18

21

24

p





6 Magnificat

Adagio

vl 1

f

p

4

f

Allegro

7

f

12

17

21

p

26

30

34

38

f

42

47

52

p

57

64

f

69

74

78

p



