

Fuchs. Vesperæ.

Johann Nepomuk
Fuchs

Vesperæ Solennes
in Honorem Conceptionis B:M:V
(A-Ed G 132)

*S, A, T, B (solo), S, A, T, B (coro), fl, 2 cl (B \flat /C), fag,
2 cor (E \flat /F/G/B \flat), 2 clno (B \flat), timp (B \flat -F), 2 vl, vla, b, org*

*Clarino I, II in B \flat
Timpani in B \flat -F*

 msser
E kala
Edition



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1 Dixit Dominus

Allegro

I
Clarino in B \flat

II

Timpani in B \flat -F

6

12

6

6

6

24

3

3

33

5

f

10

5

f

10

5

f

10

53

f

f

Laudate pueri · Lætatus sum · Nisi Dominus · Lauda Ierusalem
tacet

6 Magnificat

Adagio

1 *clno*

2

timp

A musical score for piano, featuring three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. All staves are in 3/4 time. The dynamic is marked as forte (f) in all three staves. The music begins with a measure of eighth notes, followed by a measure of eighth notes and a sixteenth note, then a measure of eighth notes and two sixteenth notes. This pattern repeats for the first six measures. Measures 7 through 10 follow a similar pattern but include rests. The score is numbered 7 at the beginning of the first measure.

15

16 17 18 19 20 21 22

23

14

f

14

f

5

5

f

48

Measures 48-50: Treble staff: eighth note, eighth note, eighth note, eighth note. Second staff: eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note.

55

14

14

14

Measures 55-57: Treble staff: eighth note, eighth note, eighth note, eighth note. Second staff: eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note.

75

2

2

2

43

43

43

Measures 75-77: Treble staff: eighth note, eighth note, eighth note, eighth note. Second staff: eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note.

126

f

f

Measures 126-128: Treble staff: eighth note, eighth note, eighth note, eighth note. Second staff: eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note.

133

2 3

2 3

2 3

144

2

2

2

152

3

3

3

162

5