

Fuchs. Vesperæ.

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Fuchs

Vesperæ Solennes

in Honorem Conceptionis B:M:V

(A-Ed G 132)

*S, A, T, B (solo), S, A, T, B (coro), fl, 2 cl (B $\flat$ /C), fag,
2 cor (E $\flat$ /F/G/B $\flat$), 2 clno (B $\flat$), timp (B $\flat$ -F), 2 vl, vla, b, org*

Organo



Edition Esser-Skala, 2023

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1 Dixit Dominus

Allegro

Organo

f Solo

Tutti

5

9

14

19

24

29

34

39

fz Solo

p

f

fz

Tutti

fz Solo

p

Vlc.

Bassi Tutti

fp Solo

f

p

fp

f

Tutti

44

fp Solo **f** **p**

50

fp **f** Tutti

55

59

Più allegro

64

68

72

76

tasto solo

82

2 Laudate pueri

Allegro moderato

org

f Tutti

6 $\frac{4}{2}$ 6 $\frac{4}{2}$ $\frac{3}{4}$ $\frac{4}{2}$ 6

8

6 $\frac{4}{2}$ $\frac{3}{4}$ $\frac{4}{2}$ 6 6 5 3 8 6 $\frac{5}{4}$ $\frac{3}{4}$

15

$\frac{7}{4}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{8}{4}$ 7 5 6 $\frac{5}{4}$

22

$\frac{9}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ 6 $\frac{5}{4}$ # $\frac{6}{4}$ 6

29

$\frac{5}{3}$ $\frac{6}{5}$ # 6 $\frac{6}{4}$ $\frac{7}{4}$ #

35

fz Solo **p** $\frac{6}{5}$ 3 **fp** $\frac{6}{4}$ $\frac{7}{4}$ # $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

42

6 5 3 $\frac{6}{4}$ $\frac{5}{4}$ **f** **p** $\frac{6}{5}$ 5 7 # $\frac{8}{3}$

49

$\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{6}{4}$ 5 3 **f** **p** $\frac{6}{5}$ 3

56

fp $\frac{6}{4}$ $\frac{7}{3}$ **f** Tutti $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{7}{2}$ $\frac{8}{3}$ 6 $\frac{7}{4}$ #

63

1 2 3 4 5 6 7 6 5 4 3 2 1

[6/4] [5/3] # 4/2 6 [47]

69

6 1 2 3 4 5 6 7 6 5 4 3 2 1

6 b7/5 [5/4] 3 4 fz Solo

75

p [6/4] 3 fp 6/4 b7/5 8/3 6/4 [7/-] 5/3

82

6 6/4 5/3 7/5 8/3 6 6 5 4/2 3/1 6 5 -

89

6/4 5/3 f Tutti [7] 7

96

6 6 7#

102

7 6/4 5/3 6 6/4 5/3

108

[7 # -] 6 6/4 [5] 6 8 b7/[b] [8 b7] 8/6 7/5 # 6

114

6/4 [7/3] 6 6 7 6/5 [7] 6 6 7 6/5 [7] 7

3 Lætatus sum

Allegretto

org *f* Solo *fz* *p* [7] 5 [6] 6 4 [7] 7 4 - 8 6 6 6 5

4 Vlc. *f* Tutti 5 3 6 4 [5] 7 3

7 [6] 5 6 4 5 3 7 4 5 3 2 6

11 Vlc. *p* 6 5 - 4 - 4 7 4 8 3 6 4 2 6 4 2 6 6 5 6 [5] 6 4 [7] 4

15 *f* Solo *Tutti* 4 4 6 5 6 4 [5] 4 6 5 [5] 6 4 [7] 4

18 4 b7 p 6 5

21 *f* [7] b7 p 6 fp 5 6 fp [8 b7]

25 Vlc. *f* *p* *f* Solo *p* 6 6 4 b7 3 8 3 - 6

29 Vlc. 5 3 b7 4 2 - 8 3 6 6 [4] 6 5 8 3 4 7 2 b7 3

33 *Vlc.*

37

41

45 *Vlc.*

48 *Vlc.* *p Tutti*

51

54

58 *Vlc.*

62

7 6 5 4 3 [1] [b6] 6 6 6 5 b6 6 b5 #

f 3 [b7] 5 6 [b7] 6 5 4 3 b4 2 6 6 7 8 5 b5 [b7] #

6 5 b 6 7 8 3 f p fp [b] 6 5 4 3 [b7] [b5]

6 6 [b7] f 7 8 7 5 6 [5]

p 6 3 6 [5]

3 6 5 f

7 7 6 6 [b7] 8 3 b 3

6 10 9 8 7 8 6 6 5 9 5 3

[b6] 6 5 9 5 3

[b5] 3 6 7 [b5] 3 6 7 7

4 Nisi Dominus

Moderato

org

f Tutti 6 5 3 6 6 7 5 3
 7 **p** 6 5 8 3 *cresc.* 5 3 6 4 **f** 7 4
 14 *Solo* 8 3 6 6 5 3 **p** **f Tutti** 3 6
 21 5 3 5 6 5 7 4
 27 [4] 7 5 [4] 6 4 7 5 [4] 8 4 *Solo* (1) [7 4] [7 4] 3 *Tutti* 6 4 [7 4] [6 4] 7 [4]
 35 [3] [7 4] 8 3 [7 4] 8 3 6 6 4 [6 4] 2
 41 6 4 6 4 6 4 [7 4] *Solo* 6 4 6 5 [4] 6 4 5 4 6 5
 47 6 4 7 4 [4] 6 4 6 5 [4] 6 4 5 4 6 5
 55 7 4 3 6 7 4 6 5 3 6 4 5 **f** 6 4 2 **p** 6 6

63

fp *fp* *f*

67 5 6 4 3 2 [1] 6 $\flat 7$ $\flat 4$ 6 $\frac{[7]}{4}$ $\flat 4$

70

Tutti

8 6 6 5 $\frac{6}{5}$ 6 5 6 5 2

77

6 7 $\frac{7}{[45]}$ $\flat 7$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{[5]}{4}$ $\flat 4$

84

$\frac{4}{2}$ 6 $\flat 6$ $\frac{6}{5}$ 6 6 $\frac{[7]}{4}$ 3 8

91

p Solo *f Tutti*

7 6 7 6 7 6 7 6 $\flat 5$ 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ 6 5

98

6 5 $\frac{[5]}{3}$ $\frac{6}{4}$ $\flat 7$ 8 $\frac{4}{2}$ 3 2

105

6 $\frac{6}{5}$ 5 8 7 5 6 $\flat 7$ 8 $\frac{[7]}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\flat 5$

112

6 $\frac{6}{4}$ 7 5 6 6 $\frac{[7]}{4}$ 3

118

5 6 6 $\frac{[7]}{4}$ 3 *p* $\frac{6}{4}$ 5 6 8 3

5 Lauda Ierusalem

Allegro

org

f *Solo*

Tutti

5

9

13

17

21

25

Solo **p**

29

Tutti **f**

33

37

Solo

p

41

45

49

Tutti

f

54

59

p

f

64

68

72

5/3, b7, 6/5, 5, 6, 6/4, [b7]/3, p

4/2, 6, 4, 6, 6, b, 6, 6/4, [5]/3, 6/4, b7/5, b4/2, 3/1

b, 6, [b], 6, [5, b], 6, b5, [6/4], b7/5, 5/3, 6/4, 5/4

6/[5], 6, 5, 6/5#, f, 5/3, 6, 6/4, 5/#, Tutti, 7/4

6/4, [5]/3, 6/4, 5/3, 6, 6, 6, 6, 5, 6, 7, 7/4, 3, 3, 3

p, [7], f, 5/3, [6]/5, 6/4, [5]/3, 7, 6/5, 6/5, b7

6/4, b7/-, [8]/3, b7, 6/4, b7/-, [8]/3, 6/5, 6/[5], [5/4], 4, [9], 5

[5], 6, 6, 9/3, 10/5, 6/5, 6/5, 6/4

5/3, 6/4, [5]/3, 5, 5/4, 3, 5, 5/4, 3

6 Magnificat

Adagio

org *f* Solo *Tutti* *p* *f* Solo

Allegro

p *tasto solo* *f*

Tutti *Solo*

5 10 16 22 30 38 44 50

9 8 6 5 [6] 6 [7] 9 8
4 3 4 3 4 3 4 3

6 5 6 5 6 6 5 4 3
4 3 4 3 4 5 2 [4]

6 8 7 6 5 6 8 6 [5] 6 6
[5] 6 5 4 3 3 3 4 5 6 6

5 6 6 5 6 6 [5] 6 6 6
4 4 4 4 4 4 4 4 4 4

[7] 7 [6] 7 3 6 3
[5] 5 [5] 3 5 3 3 3

6 [7] 5 5 6 6 [7]
4 4 4 4 4 4 4 4 4 4

56

63

69

74

80

87

94

100

105

112

118

124

130

136

142

148

154

111

p
[b6] b7 6 5 5 b b6 4 7 5 — b 5 3 6 b4 b7 5 — 3 6 [5] 5

119

fp *fp* *f* *p*

7/4 6/4 7/4 7/4 7

126

126

f *Tutti*

6 7 6/5

The musical score for bassoon 1, measures 126-131, is written in bass clef with a key signature of one flat (B-flat). The tempo/mood is marked **f** *Tutti*. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 127. A fermata is placed over the final note of measure 131. The fingering numbers 6, 7, and 6/5 are indicated below the staff.

132

[6] 5 6 4 2 6 4 2 6 [5] 6 5 b

138

6 5 6 5 3 6 6 6 5

144

6
5

10 10 9 8 10 [6 5] 9 8 10 [6 5] 9 8

6
5

150

[illegible]

162

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The piece concludes with a double bar line and a repeat sign. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

The Rose Tree