

Fuchs. Vesperæ.

Johann Nepomuk

Fuchs

Vesperæ Solennes

in Honorem Conceptionis B:M:V

(A-Ed G 132)

*S, A, T, B (solo), S, A, T, B (coro), fl, 2 cl (B \flat /C), fag,
2 cor (E \flat /F/G/B \flat), 2 clno (B \flat), timp (B \flat -F), 2 vl, vla, b, org*

Full score




Edition Esser-Skala, 2023

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 [edition-esser-skala/fuchs-vesperae-A-Ed-G-132](https://github.com/edition-esser-skala/fuchs-vesperae-A-Ed-G-132)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
fl	flute
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello
vlne	violone

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 132
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1804
	<i>RISM ID</i>	600038360
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/992.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	2	vla	2nd ♩ in B1: f'4–f4
	8	S	3rd ♩ in B1: a'8
	20	B	4th ♩ in B1: f4
	29	org	3rd ♩ of lower voice in B1: G4
	59	S	3rd ♩ in B1: d''8
	65	T	2nd/3rd ♩ in B1: c'2
	77	A	1st ♩ in B1: f'8–e#''8
2	20	vl 2	bar in B1: e'2.
	25	vla	2nd ♩ in B1: d'4
	38	fl	1st ♩ in B1: b''4–c'''4
	50	vl 2	last ♩ in B1: e'8
	50	vla	2nd ♩ in B1: f#''8
	90	vl 2	1st ♩ in B1: g''8
	119	fl	3rd ♩ in B1: g''8
3	6	cl 2	3rd ♩ in B1: a'8
	11	cor 2	2nd ♩ in B1: c''8
	23	vlne	6th to 8th ♩ in B1: 3 × A♭8
	45	vla	1st ♩ in B1: c'8
	46	fag	7th ♩ in B1: a8
	64	vl 2	2nd ♩ in B1: g''8
4	38	org	5th ♩ in B1: B8
	49	vl 1	1st ♩ in B1: f'4.
	88	T	1st ♩ in B1: a♭2
5	2	fl	last ♩ in B1: a''16
	3	fl	4th ♩ in B1: e'''8
	5	org	last ♩ in B1: c8
	15	A	1st ♩ in B1: a'4
	48	S	2nd ♩ in B1: a'4
	56	A	1st ♩ in B1: e'8
	60	fl	3rd ♩ in B1: f''8
	64	S	1st ♩ in B1: b♭'8.–b♭'16
	64	A	7th ♩ in B1: f'8
	66	vla	4th ♩ in B1: e'8–f'8
	68	vl 2	1st ♩ in B1: g'4
6	13	T	bar in B1: c'2–c'4
	34	vl 2	bar in B1: a'2.
	45	A	2nd ♩ in B1: e'4
	72	A	1st ♩ in B1: g'4
	80	cl 1	4th to last ♩ in B1: f''4–e''8
	111	fl	bar in B1: —

Changelog

1.0.0 – 2023-08-29

Added

- initial release

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1

Allegro

Flauto

I

Clarinetto in B \flat

II

Fagotto

Corno I, II in B \flat

Clarino I, II in B \flat

Timpani in B \flat -F

I

Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo e Bassi

f

f Tutti

Di-xit Do-minus

f Tutti

Di-xit Do-minus

f Tutti

Di-xit Do-minus

f Tutti

Di-xit Do-minus

f Solo

f Tutti

6/8 5/4 6/8 5/4

The musical score is arranged in five systems. The first system consists of a grand staff (treble and bass clef) with a 4-measure introduction. The second system continues the piano accompaniment. The third system features a more complex piano accompaniment with sixteenth-note patterns. The fourth system introduces vocal parts with the Latin lyrics: "Do - - mino me - o: Se - de a dex - tris me - is, do - - nec". The fifth system continues the vocal parts and piano accompaniment, with figured bass notation (6 5, 5 3, 6 4, 5 3, 5 3) at the bottom.

Do - - mino me - o: Se - de a dex - tris me - is, do - - nec

Do - - mino me - o: Se - de a dex - tris me - is, do - - nec

Do - - mino me - o: Se - de a dex - tris me - is, do - - nec

Do - - mino me - o: Se - de a dex - tris me - is, do - - nec

6 5 5 3 6 4 5 3 5 3

7

fz

fz

fz

fz

fz

12/8

6/8

po - nam in - i - mi - cos tu - os, sca - bel - lum pe - dum tu - o - rum.

po - nam in - i - mi - cos tu - os, sca - bel - lum pe - dum tu - o - rum.

po - nam in - i - mi - cos tu - os, sca - bel - lum pe - dum tu - o - rum.

po - nam in - i - mi - cos tu - os, sca - bel - lum pe - dum tu - o - rum.

6 7 4 6 6 [7]

4 3 2 4 3

10

System 1: Treble clef, two grand staves, and bass clef. Dynamics: *fz*, *p*, *f*.

System 2: Treble clef and bass clef. Dynamics: *fz*, *f*.

System 3: Treble clef, grand staff, and bass clef. Dynamics: *fz*, *p*, *f*.

System 4: Treble clef, grand staff, and bass clef. Dynamics: *fz*, *p*, *f*.

System 5: Treble clef and bass clef. Dynamics: *fz*, *p*, *f*.

Vocal Solo: Treble clef. *P Solo*. Lyrics: Virgam vir-tu - tis tu - ae e-mit-tet Do - minus ex Si - on:

Figured Bass: Bass clef. Dynamics: *fz*, *p*, *f*. Figured bass notation: $\flat 7$ 5 3 $\frac{6}{4}$ $\frac{7}{3}$ 7 $\frac{4}{2}$ 8 3 $\frac{4}{2}$ [6] 6 6 3 6 $\frac{5}{3}$ -

14

f *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Do - mi-na - re, do - mi-na - re in me - di-o in - i - mi - co - rum tu - o -

p *f* *p* *f* *p*

6 3 6 3 6 5 6 3 6 5 7 5 6 3 6 6 6 [7]

4 3 4 3 5 4 5 3 4 4 4 4

18

f

fz

f

f

f

fz

fz

fz

f Tutti

rum. Te - cum prin - ci - pi - um in di - e vir - tu - tis tu -

f Tutti

Te - cum prin - ci - pi - um in di - e vir - tu - tis tu -

f Tutti

Te - cum prin - ci - pi - um in di - e vir - tu - tis tu -

f Tutti

Te - cum prin - ci - pi - um in di - e vir - tu - tis tu -

fz 8 7 5 3 6 4 [7] 4 Tutti 6 5 4 2

21

ae in splen - do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - ferum

ae in splen - do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - ferum

ae in splen - do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - ferum

ae in splen - do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - ferum

6 7 $\frac{4}{2}$ 6 $\flat 7$ 6 6 5 5 3 6 4

24

ge - nu - i te.

ge - nu - i te.

ge - nu - i te.

ge - nu - i te.

p Solo

Iu - ra - vit Do - minus et

fz Solo

$\flat 7$ $\frac{6}{4}$ 5 - 3 $\flat 7$ 5 [3] $\frac{6}{4}$ $\flat 7$ [5] 6 [5]

27

Piano Introduction (Measures 27-31):

- Measure 27: Treble clef, B-flat major, 4/4 time. Bass clef, B-flat major, 4/4 time. Bassoon, B-flat major, 4/4 time.
- Measure 28: Treble clef, B-flat major, 4/4 time. Bass clef, B-flat major, 4/4 time. Bassoon, B-flat major, 4/4 time.
- Measure 29: Treble clef, B-flat major, 4/4 time. Bass clef, B-flat major, 4/4 time. Bassoon, B-flat major, 4/4 time.
- Measure 30: Treble clef, B-flat major, 4/4 time. Bass clef, B-flat major, 4/4 time. Bassoon, B-flat major, 4/4 time.
- Measure 31: Treble clef, B-flat major, 4/4 time. Bass clef, B-flat major, 4/4 time. Bassoon, B-flat major, 4/4 time.

Choral Section (Measures 32-36):

- Measure 32: **Tutti** (p), **f**. Lyrics: Tu es sa-cer-dos in ae-ter-num se-cun-dum
- Measure 33: **Tutti** (p), **f**. Lyrics: Tu es sa-cer-dos in ae-ter-num se-cun-dum
- Measure 34: **Tutti** (p), **f**. Lyrics: Tu es sa-cer-dos in ae-ter-num se-cun-dum
- Measure 35: **Tutti** (p), **f**. Lyrics: non, non poe-ni-te-bit e-um: Tu es sa-cer-dos in ae-ter-num se-cun-dum
- Measure 36: **Tutti** (p), **f**. Lyrics: Tu es sa-cer-dos in ae-ter-num se-cun-dum

Performance Instructions:

- Tutti**: Indicated above the vocal staves in measures 32, 33, 34, and 35.
- Vlc.**: Indicated above the bassoon staff in measure 36.
- Bassi Tutti**: Indicated below the bassoon staff in measure 36.

Chord Symbols:

- Measure 27: $\flat 6$
- Measure 28: $[6]$
- Measure 29: 3
- Measure 30: $\frac{8}{6}$
- Measure 31: $\frac{6}{4}$
- Measure 32: $\frac{5}{3}$
- Measure 33: $\flat 7$
- Measure 34: $\frac{6}{4}$
- Measure 35: $\frac{6}{5}$
- Measure 36: \flat

31

p

fp *f*

fp *f* *p*

fp *f* *p*

or - dinem Mel-chi - se - dech.

p Solo
Do - minus a dex - tris tu - is, con-

or - dinem Mel-chi - se - dech.

or - dinem Mel-chi - se - dech.

6 6 7 8 Solo *fp* 7 3 *f* 6 4 7 3 *p* 6 4 - 5 3

35

f

fp *f*

f *Tutti*
Iu - di - ca - bit in

fre - git in di - e i - rae su - ae re - ges. *f* *Tutti*
Iu - di - ca - bit in

f *Tutti*
Iu - di - ca - bit in

f *Tutti*
Iu - di - ca - bit in

6 6 6 6 6 7 8 *fp* 7 *f* 6 7 *Tutti*

39

f

f

f

f

f

na - ti - o - nibus, im - ple - bit ru - i - nas, con - quas -

na - ti - o - nibus, im - ple - bit ru - i - nas, con - quas -

na - ti - o - nibus, im - ple - bit ru - i - nas, con - quas -

na - ti - o - nibus, im - ple - bit ru - i - nas, con - quas -

f

42

sa - bit ca - pi - ta in ter - ra mul - to - - rum.

sa - bit ca - pi - ta in ter - ra mul - to - - rum.

sa - bit ca - pi - ta in ter - ra mul - to - - rum.

sa - bit ca - pi - ta in ter - ra mul - to - - rum.

5 6 6 4 5 # 7 6 7

fp Solo *f*

[illegible]

49

The musical score consists of two systems. The first system (measures 49-52) features a piano accompaniment with a treble and bass clef. The treble clef has a melodic line with a slur over measures 49 and 50, and a forte (*f*) dynamic in measure 52. The bass clef has a similar melodic line with a slur over measures 49 and 50, and a forte (*f*) dynamic in measure 52. The second system (measures 53-56) features a piano accompaniment with a treble and bass clef. The treble clef has a melodic line with a slur over measures 53 and 54, and a forte (*f*) dynamic in measure 56. The bass clef has a similar melodic line with a slur over measures 53 and 54, and a forte (*f*) dynamic in measure 56. The vocal line (measures 53-56) has lyrics: 'ta - - - - - bit ca - put.' The vocal line is in a soprano register and has a forte (*f*) dynamic in measure 56.

ta - - - - - bit ca - put.

6 8 6 7 8 fp 7 f 6 7

53

f *Tutti*
 Glo - ri - a Pa - tri, Pa - tri et Fi - li - o

f *Tutti*
 Glo - ri - a Pa - tri, Pa - tri et Fi - li - o

f *Tutti*
 Glo - ri - a Pa - tri, Pa - tri et Fi - li - o

f *Tutti*
 Glo - ri - a Pa - tri, Pa - tri et Fi - li - o

Tutti $\frac{6}{b5}$

56

et Spi - ri - tu - i Sancto, si - cut e - rat in prin - ci - pi -

et Spi - ri - tu - i Sancto, si - cut e - rat in prin - ci - pi -

et Spi - ri - tu - i Sancto, si - cut e - rat in prin - ci - pi -

et Spi - ri - tu - i Sancto, si - cut e - rat in prin - ci - pi -

5 3 6 4 5 3 [5] 3 6 4 7 [5]

Più allegro

59

o et nunc et sem - per

o et nunc et sem - per

o et nunc et sem - per et in

o et nunc et sem - per et in sae - cu-la sae-cu - lo-rum, a -

[6] 7 7

63

et in sae - cu-la

et in sae - cu-la sae-cu - lo - rum, a - - men,

sae - cu-la sae-cu - lo - rum, a - - men, a - - men,

- men, a - - men, a - - men,

[6 5 7]

67

sae-cu-lo-rum, a - - - - - men,

a - - - - - men, a - - - - - men, a -

a - - - - - men, et in sae - cu-la

et in sae - cu-la sae-cu-lo-rum, a - - - - - men,

3 [6] 3 6 6 5 3 - 6 8 8 [-] 7 7 6 5 3 -

71

a - - - - men,

- - - - men, a - men, et in sae - cu-la sae-cu - lo-rum,

sae-cu - lo - rum, a - men, a - men, a - - - -

a - men, a - - - -

8 6 7 # - [6] [45] # [7 45] 6 5 4 3 3 6 5 4 6 5 - [45] # - 6 8 3 - 6 4 6 5 [45] 4 #

75

a - - - - - men, a - - - - - men, a -

a - - - - - men, a - - - - - men,

men, a - - - - - men,

men, a-men, a - men, et in sae - cu-la sae-cu - lo - rum, a - men,

47[#] 47^b 47^b 3 6 3 - 6 6 5 3 - 6 8 3 46 8 3 tasto solo

79

a - men, a - men, a -
 a - men, a - men, a - men, a -
 a - men, a - men, a - men, a -
 a - men, a - men, a - men, a -

3 - 6 6 6 5 8 6 6 7
 4 3 3 5 5

83

men, a - men, a - men, a - - men, a - men, a - - men, a - men.

men, a - men, a - men, a - - men, a - men, a - - men, a - men.

men, a - men, a - men, a - - men, a - men, a - - men, a - men.

men, a - men, a - men, a - - men, a - men, a - - men, a - men.

6 4 - [5] 3 6 5 7 5 3 6 5 7

2 Laudate pueri

25

Allegro moderato

f

fl

1

cl (C)

2

fag

cor (G)

1, 2

f

1

vl

2

f

vla

f

f Tutti

S

Lau - da - te pu - e-ri Do-minum, lau - da - te nomen Do - mini, sit no - men

f Tutti

A

Lau - da - te pu - e-ri Do-minum, lau - da - te nomen Do - mini, sit no - men

f Tutti

T

Lau - da - te pu - e-ri Do-minum, lau - da - te nomen Do - mini, sit no - men

f Tutti

B

Lau - da - te pu - e-ri Do-minum, lau - da - te nomen Do - mini, sit no - men

org

b

f Tutti

6 $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{4}{2}$ $\frac{3}{4}$ $\frac{4}{2}$

7

Do - mi-ni be - ne - dictum, ex hoc nunc et us - que, et us - que in sae-culum.

Do - mi-ni be - ne - dictum, ex hoc nunc et us - que, et us - que in sae-culum.

8

Do - mi-ni be - ne - dictum, ex hoc nunc et us - que, et us - que in sae-culum.

Do - mi-ni be - ne - dictum, ex hoc nunc et us - que, et us - que in sae-culum.

6 6 4 3 4 6 6 5 3 8 6 5 [1] 2 2 6 6 4 [3]

14

A so - lis or - tu us - que ad oc - ca - sum, lau - da - bi-le

A so - lis or - tu us - que ad oc - ca - sum, lau - da - bi-le

A so - lis or - tu us - que ad oc - ca - sum, lau - da - bi-le

A so - lis or - tu us - que ad oc - ca - sum, lau - da - bi-le

$\begin{bmatrix} 7 \\ \# \end{bmatrix}$ $\frac{9}{4}$ $\begin{bmatrix} 8 \\ 3 \end{bmatrix}$ $\begin{bmatrix} 8 \\ \# \end{bmatrix}$ 7 5

20

no - men Do - mi - ni. Ex - cel-sus, ex - cel - sus super o - mnes

no - men Do - mi - ni. Ex - cel-sus, ex - cel - sus super o - mnes

no - men Do-mini. Ex - cel-sus, ex - cel - sus super o - mnes

no - men, no - men Do - mi - ni. Ex - cel-sus, ex - cel - sus super o - mnes

6 5 # 9 7 5 - 6 5 # [6] 5

27

gen - tes Do - minus, et su - per coe - los, et su - per

gen - tes Do - minus, et su - per coe - los, et su - per

gen - tes Do - minus, et su - per coe - los, et su - per

gen - tes Do - minus, et su - per coe - los, et su - per

6 5 6 5 2 #

32

fz

coe - los glo - ri - a, glo - ri - a e - ius.

fz

coe - los glo - ri - a, glo - ri - a e - ius.

8
coe - los glo - ri - a, glo - ri - a e - ius.

coe - los glo - ri - a, glo - ri - a e - ius.

6 6 [7] #
4 4 #

fz Solo

[illegible]

46

ha - bitat, et hu - mi - li-a re - spicit in coe - lo et in ter - ra?

5 7 8 4 6 6 6 5

- 3 2 - [b] 4 3

f

54

f

p *fp* *f*

p *fp* *f*

p *fp* *f*

fp *f*

p *fp* *f*

f *Tutti*

Su - scitans a ter - ra in - opem,

f *Tutti*

Su - scitans a ter - ra in - opem,

f *Tutti*

Su - scitans a ter - ra in - opem,

f *Tutti*

Su - scitans a ter - ra in - opem,

p *fp* *f* *Tutti*

[6/5] 3 6/4 [7] 3 [6/4] 5/3 7/5 7/2 [8] 3

61

et de ster - co-re e - rigens pau - pe-rem. Ut col - lo-cet

et de ster - co-re e - rigens pau - pe-rem. Ut col - lo-cet

et de ster - co-re e - rigens pau - pe-rem. Ut col - lo-cet

et de ster - co-re e - rigens pau - pe-rem. Ut col - lo-cet

6 7# 4 6 5 3 # 4 2

67

6

[b7

6]

b7

5

5

4

3

e - um cum prin - ci - pibus, cum prin - ci - pibus po - pu-li su -

e - um cum prin - ci - pibus, cum prin - ci - pibus po - pu-li su -

e - um cum prin - ci - pibus, cum prin - ci - pibus po - pu-li su -

e - um cum prin - ci - pibus, cum prin - ci - pibus po - pu-li su -

73

Piano Accompaniment (Measures 73-80):

- Measure 73: *fz* (forte) in the bass line.
- Measure 74: *fp* (fortissimo) in the treble line.
- Measure 75: *p* (piano) in the treble line.
- Measure 76: *fp* (fortissimo) in the treble line.
- Measure 77: *p* (piano) in the treble line.
- Measure 78: *fp* (fortissimo) in the treble line.
- Measure 79: *p* (piano) in the treble line.
- Measure 80: *fp* (fortissimo) in the treble line.

Vocal Lines (Measures 73-80):

- Measure 73: *fz* (forte) in the treble line.
- Measure 74: *fz* (forte) in the treble line.
- Measure 75: *p* (piano) in the treble line.
- Measure 76: *fp* (fortissimo) in the treble line.
- Measure 77: *p* (piano) in the treble line.
- Measure 78: *fp* (fortissimo) in the treble line.
- Measure 79: *p* (piano) in the treble line.
- Measure 80: *fp* (fortissimo) in the treble line.

Vocal Solo (Measures 81-88):

P Solo

Qui ha-bi - ta - - - re

Chord Symbols (Measures 81-88):

- Measure 81: \flat_5
- Measure 82: \flat_5
- Measure 83: \flat_5
- Measure 84: \flat_5
- Measure 85: \flat_5
- Measure 86: \flat_5
- Measure 87: \flat_5
- Measure 88: \flat_5

81

p

p

p

f

p

fa - cit ste - ri - lem, ste - ri - lem in do - mo, ma - trem fi - li - o - rum, fi - li - o - rum lae -

5 3 6 6 5 7 8 6 6 5 4 3 6 5 -

3 4 5 - 3

[f]

89

Piano Part:

- System 1: Four staves (treble, two middle, and bass) with a forte (*f*) dynamic. The first staff has a fermata over the first measure.
- System 2: Four staves with a forte (*f*) dynamic. The first staff has a fermata over the first measure.
- System 3: Four staves with a forte (*f*) dynamic.

Vocal Part:

- Staff 1: Treble clef, key of D major. Lyrics: *tantem.* Glo - ri-a Pa - tri et Fi - li-o et Spi-ri - tu-i San - cto, si-cut
- Staff 2: Treble clef, key of D major. Lyrics: Glo - ri-a Pa - tri et Fi - li-o et Spi-ri - tu-i San - cto, si-cut
- Staff 3: Treble clef, key of D major. Lyrics: Glo - ri-a Pa - tri et Fi - li-o et Spi-ri - tu-i San - cto, si-cut
- Staff 4: Bass clef, key of D major. Lyrics: Glo - ri-a Pa - tri et Fi - li-o et Spi-ri - tu-i San - cto, si-cut

Performance Markings:

- f* (forte) dynamic markings are present throughout the piano and vocal parts.
- Tutti* markings are present above the vocal and piano parts.
- Time signatures: 6/4 and 5/4 are indicated at the bottom of the piano part.

96

e - rat in prin-ci - pi-o et nunc et sem - per et in sae - cu - la sae - cu - lorum, a - men, et in
 e - rat in prin-ci - pi-o et nunc et sem - per et in sae - cu - la sae - cu - lorum, a - men, et in
 e - rat in prin-ci - pi-o et nunc et sem - per et in sae - cu - la sae - cu - lorum, a - men, et in
 e - rat in prin-ci - pi-o et nunc et sem - per et in sae - cu - la sae - cu - lorum, a - men, et in

6 6 7 #

102

The musical score consists of six systems. The first system (measures 102-103) features a piano introduction with a treble and bass staff. The second system (measures 104-105) continues the piano accompaniment. The third system (measures 106-107) introduces the vocal parts. The fourth system (measures 108-109) continues the vocal parts. The fifth system (measures 110-111) continues the vocal parts. The sixth system (measures 112-113) concludes the vocal parts. The piano accompaniment is in G major and 4/4 time. The vocal parts are in G major and 4/4 time. The lyrics are 'sae - cu-la saecu - lo - rum, a - men, a - men, a - men, a - men, a -'.

sae - cu-la saecu - lo - rum, a - men, a - men, a - men, a - men, a -

sae - cu-la saecu - lo - rum, a - men, a - men, a - men, a - men, a -

sae - cu-la saecu - lo - rum, a - men, a - men, a - men, a - men,

sae - cu-la saecu - lo - rum, a - men, a - men, a - men, a - men,

7 6 5 6 6 5

[illegible]

114

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

6 4 [7] 3 6 6 7 6 5 [7] 6 6 7 6 5 [7] 7

3 Lætatus sum

43

Allegretto

fl

fz p

1

cl (Bb)

fz p

2

fz p

fag

fz p

cor (Eb)

1, 2

fz p

1

vl

f

fz p

2

f

fz p

vla

f

fz p

S

A

p Solo

Lae - ta - tus sum in his, quae

T

B

org b

f Solo

fz p

[7] 5 [6] 6 4 [7] 7 4 - 8 6 6 6 5

8 3 - 46 - [47 8 3 - 47 3] Tutti f 6 [5] 7 3 [6] [5]

8

In a - triis tu - is, Ie - ru - salem, Ie - ru - salem, Ie - ru - salem, quae ae - di - fi - ca - ta ut ci - vitas,

Ie - ru - salem, Ie - ru - salem, Ie - ru - salem, quae ae - di - fi - ca - ta ut ci - vitas,

Ie - ru - salem, Ie - ru - salem, Ie - ru - salem, quae ae - di - fi - ca - ta ut ci - vitas,

no - stri, Ie - ru - salem, Ie - ru - salem, Ie - ru - salem, quae ae - di - fi - ca - ta ut ci - vitas,

6 5 7 4 5 4 6 6 5 4 7 8
4 3 5 2 3 2 5 5 4 4 3

12

p

p

p

p

p

cu-ius par - ti - ci - pa - ti - o e - ius in id - ip - sum.

cu-ius par - ti - ci - pa - ti - o e - ius in id - ip - sum.

cu-ius par - ti - ci - pa - ti - o e - ius in id - ip - sum.

cu-ius par - ti - ci - pa - ti - o e - ius in id - ip - sum.

Vlc.

p

6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6 $\frac{5}{5}$ \flat [5] \flat 6 6 $\frac{4}{4}$ [7] \sharp

[illegible]

18

Do - mi - ni, te - sti - mo - nium Is - ra-el, ad con - fi - ten - dum no - mi - ni

Do - mi - ni, te - sti - mo - nium Is - ra-el, ad con - fi - ten - dum no - mi - ni

Do - mi - ni, te - sti - mo - nium Is - ra-el, ad con - fi - ten - dum no - mi - ni

Do - mi - ni, te - sti - mo - nium Is - ra-el, ad con - fi - ten - dum no - mi - ni

4 67 p 6 5

21

Measures 21-24:

- Measure 21:** Piano accompaniment begins with a forte (*f*) dynamic. The vocal parts enter with a half note.
- Measure 22:** Continuation of the piano accompaniment and vocal parts.
- Measure 23:** Continuation of the piano accompaniment and vocal parts.
- Measure 24:** Continuation of the piano accompaniment and vocal parts.

Vocal Lyrics (French):

Do - mini. Qui - a il - lic se-de-runt se - des in iu - di - ci-o, se - des

Instrumental Dynamics:

- Piano accompaniment: *f* (measures 21-22), *p* (measures 23-24).
- Violoncelle/Double Bass: *f* (measures 21-22), *p* (measures 23-24).
- Violin I: *f* (measures 21-22), *p* (measures 23-24).
- Violin II: *f* (measures 21-22), *p* (measures 23-24).
- Viola: *f* (measures 21-22), *p* (measures 23-24).
- Celli/Double Bass: *f* (measures 21-22), *p* (measures 23-24).

Figured Bass (Basso Continuo):

6 5 4 3 2 1

Performance Notes:

- The piano accompaniment features a strong rhythmic pattern in the right hand and a more melodic line in the left hand.
- The vocal parts are written for a choir or soloists, with lyrics in French.
- The dynamics are clearly marked, indicating a change from forte to piano between measures 22 and 23.

24

Piano Introduction:

- Staff 1 (Treble): p , f
- Staff 2 (Treble): p , f
- Staff 3 (Treble): p , f
- Staff 4 (Bass): f , p , f
- Staff 5 (Treble): p , f , p , f
- Staff 6 (Grand Staff): fp , fp , f , f
- Staff 7 (Bass): fp , fp , f

Vocal Staves (Lyrics):

- Staff 8 (Soprano): f
super domum Da - vid, se - des su - per do - mum, do - mum Da - vid.
- Staff 9 (Alto): f
super domum Da - vid, se - des su - per do - mum, do - mum Da - vid.
- Staff 10 (Tenor): f
super domum Da - vid, se - des su - per do - mum, do - mum Da - vid.
- Staff 11 (Bass): f
super domum Da - vid, se - des su - per do - mum, do - mum Da - vid.

Conclusion:

- Staff 12 (Bass): fp , fp , f , p , f Solo
- Staff 13 (Vlc.): p , f

Figured Bass:

- Staff 14: 6 , 5
- Staff 15: 6 , 8 , $b7$
- Staff 16: 6 , 6 , 4 , $b7$, 5
- Staff 17: 6 , 6 , 4 , $b7$, 3

[illegible]

32

Fi - at pax in vir - tu - a tu - a, et a - bun - dan - ti - a in tur - ri - bus, tur - ri - bus

8 3 47 2 7 3 7 6 5 4 2 3 [1] [46] 6 6 [5] 3 6 6 4 5 3 46

36

f

p Solo

Pro - pter fratres me - os et pro - ximos

tu - is.

Vlc.

f

p

6 4 5# 3 6 4 5# 6 5 4 3 4 6 6 7

4 5# 3 4 5# 4 2 1 2 6 5

40

me - os lo-que - bar, lo - que - bar pa - cem de te:___ Pro - pter domum Do - mi-ni De - i

Figured Bass:

-	8	-	[7]	6	-	b7	8	p	
3	5	b5	b	5	-	b	3	6	[b] 6 5
	3	-					2		

44

Instrumental Introduction

First System:

- Measure 1: Treble clef, whole rest; Bass clef, whole rest.
- Measure 2: Treble clef, whole rest; Bass clef, whole rest.
- Measure 3: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb); Bass clef, eighth notes (Bb, A, G, F, E, D, C, Bb). Dynamics: *p* (piano), *f* (forte).
- Measure 4: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb); Bass clef, eighth notes (Bb, A, G, F, E, D, C, Bb). Dynamics: *f* (forte).

Second System:

- Measure 5: Treble clef, whole rest; Bass clef, whole rest.
- Measure 6: Treble clef, whole rest; Bass clef, whole rest.
- Measure 7: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb); Bass clef, eighth notes (Bb, A, G, F, E, D, C, Bb). Dynamics: *p* (piano), *f* (forte).
- Measure 8: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb); Bass clef, eighth notes (Bb, A, G, F, E, D, C, Bb). Dynamics: *f* (forte).

Third System:

- Measure 9: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb); Bass clef, eighth notes (Bb, A, G, F, E, D, C, Bb). Dynamics: *f* (forte).
- Measure 10: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb); Bass clef, eighth notes (Bb, A, G, F, E, D, C, Bb). Dynamics: *f* (forte).
- Measure 11: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb); Bass clef, eighth notes (Bb, A, G, F, E, D, C, Bb). Dynamics: *f* (forte).
- Measure 12: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb); Bass clef, eighth notes (Bb, A, G, F, E, D, C, Bb). Dynamics: *f* (forte).

Vocal Entry:

no - stri quaesi - vi bo - na ti - bi.

Fourth System:

- Measure 13: Treble clef, whole rest; Bass clef, whole rest.
- Measure 14: Treble clef, whole rest; Bass clef, whole rest.
- Measure 15: Treble clef, whole rest; Bass clef, whole rest.
- Measure 16: Treble clef, whole rest; Bass clef, whole rest.

Fifth System:

- Measure 17: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb); Bass clef, eighth notes (Bb, A, G, F, E, D, C, Bb). Dynamics: *f* (forte).
- Measure 18: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb); Bass clef, eighth notes (Bb, A, G, F, E, D, C, Bb). Dynamics: *f* (forte).
- Measure 19: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb); Bass clef, eighth notes (Bb, A, G, F, E, D, C, Bb). Dynamics: *f* (forte).
- Measure 20: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb); Bass clef, eighth notes (Bb, A, G, F, E, D, C, Bb). Dynamics: *f* (forte).

Tempo and Key: Allegretto, B-flat major.

[illegible]

52

f

cto, si - cut e - rat in prin - ci - pi-o et nunc et

f

cto, si - cut e - rat in prin - ci - pi-o et nunc et

f

cto, si - cut e - rat in prin - ci - pi-o et nunc et

f

cto, si - cut e - rat in prin - ci - pi-o et nunc et

f

7/4

55

sem - per et in sae - cu-la sae - cu-lo - rum, a - - men, a - men, a -

sem - per et in sae - cu-la sae - cu-lo - rum, a - - men, a - men, a -

sem - per et in sae - cu-la sae - cu-lo - rum, a - - men, a -

sem - per et in sae - cu-la sae - cu-lo - rum, a - - men, a -

7 6 6 [7] 8
4 4 4 4 3 3

[illegible]

62

a - - men, a - men, a - men, a - men.

a - - men, a - men, a - men, a - men.

- - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men.

[6] 3 6 7 [6] 3 6 7 7
5 5 5

4 Nisi Dominus

61

Moderato

The score is for a piece titled "4 Nisi Dominus" in 3/4 time, marked "Moderato". It features a woodwind section (Clarinets in Bb, Bassoon), a string section (Violins, Viola), a vocal quartet (Soprano, Alto, Tenor, Bass), and an Organ. The key signature has three flats (Bb, Eb, Ab). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal quartet sings the Latin text "Nisi Dominus aedificaverit domum, in". The organ provides a harmonic accompaniment with a repeating eighth-note pattern.

Woodwinds:

- cl (Bb) 1:** Starts with a half note G4, then a half note A4, followed by a half note Bb4, and ends with a half note G4.
- cl (Bb) 2:** Starts with a half note G4, then a half note A4, followed by a half note Bb4, and ends with a half note G4.
- fag:** Starts with a half note G3, then a half note A3, followed by a half note Bb3, and ends with a half note G3.

Strings:

- vl 1, 2:** Play a rhythmic pattern of eighth and sixteenth notes, starting on G4 and ending on Bb4.
- vla:** Play a rhythmic pattern of eighth and sixteenth notes, starting on G3 and ending on Bb3.

Vocal Quartet:

- S:** Ni - si Do - minus ae - di - fi - ca - verit do - mum, in
- A:** Ni - si Do - minus ae - di - fi - ca - verit do - mum, in
- T:** Ni - si Do - minus ae - di - fi - ca - verit do - mum, in
- B:** Ni - si Do - minus ae - di - fi - ca - verit do - mum, in

Organ:

- Plays a rhythmic pattern of eighth and sixteenth notes, starting on G3 and ending on Bb3.

Dynamic Markings:

- f:** Fortissimo (loud)
- p:** Piano (soft)
- f Tutti:** Fortissimo (loud) for all instruments and voices

Figured Bass:

6 5 3 6 6 7 5 3

8

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

f

f

f

f

va - num la - bo - ra - ve - runt qui ae - di - ficant e - am.

va - num la - bo - ra - ve - runt qui ae - di - ficant e - am.

8 va - num la - bo - ra - ve - runt qui ae - di - ficant e - am.

va - num la - bo - ra - ve - runt qui ae - di - ficant e - am.

cresc. *f* Solo 6

8/3 5/3 6/4 7/4 8/3

15

p *f* *p* *f*

Ni - si Do - minus cu - sto - di - e-rit ci - vi -

Ni - si Do - minus cu - sto - di - e-rit ci - vi -

Ni - si Do - minus cu - sto - di - e-rit ci - vi -

Ni - si Do - minus cu - sto - di - e-rit ci - vi -

p *f* **Tutti**

6 5 3 6 5 3

23

ta - tem, fru - stra vi - gi-lat qui cu - sto - dit e - - am.

ta - tem, fru - stra vi - gi-lat qui cu - sto - dit e - - am.

8 ta - tem, fru - stra vi - gi-lat qui cu - sto - dit e - - am.

ta - tem, fru - stra vi - gi-lat qui cu - sto - dit e - - am.

5 6 7 [b] 7 5 6 7 8 Solo

30

Va - num est vo - bis an - te lucem sur - gere: sur - gi - te

Va - num est vo - bis an - te lucem sur - gere: sur - gi - te

Va - num est vo - bis an - te lucem sur - gere: sur - gi - te

Va - num est vo - bis an - te lucem sur - gere: sur - gi - te

(1) 7 7 3 Tutti 6 7 6 7 3 7 7

4 4 4 4 4 4 4

37

postquam se - de - ri-tis, qui man-du - ca - tis pa - nem__ do-lo - ris.

postquam se - de - ri-tis, qui man-du - ca - tis pa - nem__ do-lo - ris.

8 postquam se - de - ri-tis, qui man-du - ca - tis pa - nem__ do-lo - ris.

postquam se - de - ri-tis, qui man-du - ca - tis pa - nem__ do-lo - ris.

8 3 [7] 8 3 6 6 4 [b6] 6 4 6 6 4 [7] Solo

52

p

p

p

p

somnum, ec-ce hae - re - ditas Do - mini, fi - li-i; mer-ces, fru - ctus, fru - ctus

6 4 6 5 7 3 6 7 6 5

4 4 [b] 5 [b] 3 4 4 3

60

ven-tris. Si-cut sa-git-tae in ma-nu po-ten-tis, i-ta fi-li-i ex-cus-

6 4 5 4 $\flat 4$ 2 6 $\flat 6$ $\flat 7$ 5 6 4 2 3 [4] 6 6 \flat $\flat 7$ \flat

68

Piano Accompaniment (Measures 68-71): The piano part features a series of sustained chords in the right hand and a rhythmic bass line in the left hand, marked with a forte (*f*) dynamic.

Vocal Entries (Measure 72): The vocal parts enter with the lyrics "so - rum." in the Soprano and Alto parts, and "Be - a - tus" in the Tenor and Bass parts. The piano accompaniment continues with a forte (*f*) dynamic.

Tutti Sections (Measures 73-74): The vocal parts sing "Be - a - tus" in a tutti arrangement. The piano accompaniment features a complex rhythmic pattern in the left hand, marked with a forte (*f*) dynamic.

Lyrics:
 so - rum. Be - a - tus
 Be - a - tus
 Be - a - tus
 Be - a - tus

Chord Symbols:
 6/4, [7] b, 8/6, 6/4, 5/b

75

vir, be - a - tus vir qui im - ple - vit de - si - de - ri-um su - um ex

vir, be - a - tus vir qui im - ple - vit de - si - de - ri-um su - um ex

vir, be - a - tus vir qui im - ple - vit de - si - de - ri-um su - um ex

vir, be - a - tus vir qui im - ple - vit de - si - de - ri-um su - um ex

4 6 6 7 6

5 5 5 4 5

82

ip-sis: non, non con - fun - de - tur cum lo - que - tur in - i - mi - cis su - is in

ip-sis: non, non con - fun - de - tur cum lo - que - tur in - i - mi - cis su - is in

ip-sis: non, non con - fun - de - tur cum lo - que - tur in - i - mi - cis su - is in

ip-sis: non, non con - fun - de - tur cum lo - que - tur in - i - mi - cis su - is in

6 4 [5] 4 6 6 5 6

89

por - ta. Glo - ri-a Pa - tri et

por - ta. Glo - ri-a Pa - tri et

por - ta. Glo - ri-a Pa - tri et

por - ta. Glo - ri-a Pa - tri et

6 4 [7] 3

7 6 7 6 7 6 7 6 5 6 6 4 5 6 7

p Solo

f Tutti

96

Fi - li - o et Spi - ri - tu-i San - cto si - cut e - rat in prin - ci - pi-o et nunc et

Fi - li - o et Spi - ri - tu-i San - cto si - cut e - rat in prin - ci - pi-o et nunc et

8 Fi - li - o et Spi - ri - tu-i San - cto si - cut e - rat in prin - ci - pi-o et nunc et

Fi - li - o et Spi - ri - tu-i San - cto si - cut e - rat in prin - ci - pi-o et nunc et

6 5 6 5 [5] 3 6 4 = 7 2

103

sem - per et in sae - cu-la sae - cu-lorum, a - men, a - men, a - men, a -

sem - per et in sae - cu-la sae - cu-lorum, a - men, a - men, a - men, a -

sem - per et in sae - cu-la sae - cu-lorum, a - men, a - men,

sem - per et in sae - cu-la sae - cu-lorum, a - men, a - men, a - men, a - men,

8 3 4 2 6 6 5 5 8 7 5 3

110

men, a - men, a - - men, a - - men, a - - men, a -

men, a - men, a - - men, a - - men, a - - men, a -

a - men, a - men, a - - men, a - - men, a -

a - men, a - men, a - men, a - - men, a - - men, a -

6/4 - 4/2 8/3 [7/3 3/3] 5/3 6 6/4 7/5 5/3 - 6 6/4 [7/3]

117

men, a - - men, a - men, a-men, a - men.

men, a - - men, a - men, a-men, a - men.

men, a - - men, a - men, a-men, a - men.

men, a - - men, a - men, a-men, a - men.

5 3 - 6 6 6 [7] 6 5 6 8
3 - 4 3 4 3 4 3

5 Lauda Ierusalem

Allegro

fl **f**

cl (C) **f**

2 **f**

fag **f**

cor (F) **f**

1, 2

1 **f**

vl

2 **f**

vla **f**

S **f** Tutti
Lau - da, lau - da, Ie -

A **f** Tutti
Lau - da, lau - da, Ie -

T **f** Tutti
Lau - da, lau - da, Ie -

B **f** Tutti
Lau - da, lau - da, Ie -

org b **f** Solo
8 3
6 5 5 6 6 4 5 3
Tutti
3

4

ru - sa-lem, Do - minum, lau - da De - um tu - um, Si - on.

ru - sa-lem, Do - minum, lau - da De - um tu - um, Si - on.

8 ru - sa-lem, Do - minum, lau - da De - um tu - um, Si - on.

ru - sa-lem, Do - minum, lau - da De - um tu - um, Si - on.

6 5 6 4 5 3 [7] 5 6 5

Detailed description: This page contains a musical score for page 79. It features a piano accompaniment at the top and four vocal parts below. The piano part consists of a right-hand melody with triplets and a left-hand accompaniment. The vocal parts are arranged in four staves, each with lyrics in Latin. The lyrics are: 'ru - sa-lem, Do - minum, lau - da De - um tu - um, Si - on.' The first two vocal parts have a longer note on 'Si', while the last two have a shorter note. The bottom of the page includes a series of numbers: 6 5, 6 4, 5 3, [7], 5 6 5, which likely correspond to fingerings or specific musical notes.

7

Quo - niam, quo - niam con - for - ta - vit se -

Quo - niam, quo - niam con - for - ta - vit se -

8

Quo - niam, quo - niam con - for - ta - vit se -

Quo - niam, quo - niam con - for - ta - vit se -

6 5 4 6 6

10

ras por - ta - rum tu - a - rum, be - ne - di - xit fi - li - is

ras por - ta - rum tu - a - rum, be - ne - di - xit fi - li - is

ras por - ta - rum tu - a - rum, be - ne - di - xit fi - li - is

ras por - ta - rum tu - a - rum, be - ne - di - xit fi - li - is

6 5 3 6 4 5 3 4 2 7 #

13

tu - is in te, in te, fi - li-is tu - is in te.

tu - is in te, in te, fi - li-is tu - is in te.

tu - is in te, in te, fi - li-is tu - is in te.

tu - is in te, in te, fi - li-is tu - is in te.

6 [7] 6 5 5 6 6 [7]

4 4 4 4 4 4 4

16

Qui po-su-it fi - nes tu - os pa - cem, et a - di-pe fru-men - ti

Qui po-su-it fi - nes tu - os pa - cem, et a - di-pe fru-men - ti

8 Qui po-su-it fi - nes tu - os pa - cem, et a - di-pe fru-men - ti

Qui po-su-it fi - nes tu - os pa - cem, et a - di-pe fru-men - ti

6 5 6 4 [5] 7

19

sa - ti-at te. Qui e - mit - tit e - lo - quium su - um ter - rae, ve -

sa - ti-at te. Qui e - mit - tit e - lo - quium su - um ter - rae, ve -

sa - ti-at te. Qui e - mit - tit e - lo - quium su - um ter - rae, ve -

sa - ti-at te. Qui e - mit - tit e - lo - quium su - um ter - rae, ve -

[7] # 4 3 7

2 [4] 4

22

lo - ci-ter cur - rit ser - mo e - ius, cur - rit ser - mo e -

lo - ci-ter cur - rit ser - mo e - ius, cur - rit ser - mo e -

lo - ci-ter cur - rit ser - mo e - ius, cur - rit ser - mo e -

lo - ci-ter cur - rit ser - mo e - ius, cur - rit ser - mo e -

6 5 6 5 6 b 6 3 4 2 6 5 5 4

25

ius. Qui dat ni - vem, ni-vem si-cut la - nam, ne - bu-lam si-cut

ius.

ius.

ius.

Solo 5 6 6 4 [7] 4 p 6 [5] 6 7 7 # - 4 6 3 # 6 [b]

29

Measures 29-31 are empty staves. Measures 1-3 show a piano introduction with a treble and bass staff.

Empty musical staff for measure 4.

Measures 5-7. Measures 5-6 show piano accompaniment. Measure 7 shows a vocal entry with a forte (*f*) dynamic.

ci - nerem spar - git, si - cut, si - cut ci - ne-rem spar - git.

Empty musical staff for measure 8.

Empty musical staff for measure 9.

Empty musical staff for measure 10.

Measures 8-10. Figured bass notation: 6 4, [5] #, 6 4 5, b, 6 5, 5 #, 6 4, 5 - #, *f*.

32

f

f

f

f

f

f Tutti

Mit - tit chry - stal - lum su - - am si - cut buc -

f Tutti

Mit - tit chry - stal - lum su - - am si - cut buc -

f Tutti

Mit - tit chry - stal - lum su - - am si - cut buc -

f Tutti

Mit - tit chry - stal - lum su - - am si - cut buc -

5 6 $\frac{6}{4}$ $\frac{5}{\#}$ Tutti

$\frac{6}{5}$ $\frac{6}{5}$

35

cel - las, an - te fa - ciem fri - go - ris e - ius quis,

cel - las, an - te fa - ciem fri - go - ris e - ius quis,

cel - las, an - te fa - ciem fri - go - ris e - ius quis,

cel - las, an - te fa - ciem fri - go - ris e - ius quis,

b7 [45] 6 4 5 3 b7

38

quis, quis su - sti - ne - bit? E -

quis, quis su - sti - ne - bit?

quis, quis su - sti - ne - bit?

quis, quis su - sti - ne - bit?

Solo

6 5 5 6 6 4 3 p

41

p

p

mit-tet verbum su - um, et li-que - fa-ci-et e - a, fla - bit spi - ritus, spi - ri-tus e - ius, et

$\frac{4}{2}$ 6 \natural 6 6 \flat 6 $\flat\frac{4}{2}$ [5] 3
 $\frac{6}{4}$ $\flat\frac{7}{5}$ $\flat\frac{4}{2}$ 3 1

45

fluent aquae, qui annun-ti-at ver-bum, ver - bum su - um Ia - cob, iu -

6 6 [b] 6 5 [6] 7 5 3 6 5 4

[illegible]

53

Piano Accompaniment (Measures 53-56):

- Measure 53:** Treble clef, key of B-flat major. Chords: B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4). Bass clef, key of B-flat major. Chords: B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3).
- Measure 54:** Treble clef, key of B-flat major. Chords: B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4). Bass clef, key of B-flat major. Chords: B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3).
- Measure 55:** Treble clef, key of B-flat major. Chords: B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4). Bass clef, key of B-flat major. Chords: B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3).
- Measure 56:** Treble clef, key of B-flat major. Chords: B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4), B-flat major (F4, A4). Bass clef, key of B-flat major. Chords: B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3), B-flat major (B2, D3).

Vocal Parts (Measures 53-56):

o - mni na - ti - o - ni, et iu - di - ci - a su - a non, non,

o - mni na - ti - o - ni, et iu - di - ci - a su - a non, non,

o - mni na - ti - o - ni, et iu - di - ci - a su - a non, non,

o - mni na - ti - o - ni, et iu - di - ci - a su - a non, non,

7 4 6 4 [5] 3 6 4

56

non ma - ni - fe - sta - vit, ma - ni - fe - sta - vit e - - is.

non ma - ni - fe - sta - vit, ma - ni - fe - sta - vit e - - is.

non ma - ni - fe - sta - vit, ma - ni - fe - sta - vit e - - is.

non ma - ni - fe - sta - vit, ma - ni - fe - sta - vit e - - is.

5 6 6 6 6 5 6 7 7 3 3 3

3 4

59

p *f* *p* *f* *p* *f* *p* *f*

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o

p *f* *p* *f*

[7] 5/3 [6] 5/5 6/4 [5] 3

62

et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi - o et

et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi - o et

et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi - o et

et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi - o et

7 6/5 6/5 b7 6/4 b7 [8/3 b7]

65

nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men, a - men, a -

nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men, a - - -

nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men, a - - men,

nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men, a - -

6 4 7 8 6 5 5 5 4 9 5

68

men, a - -

men, a -

a - -

men, a -

men, a -

men, a -

[5] 6 6 9 10 6 6
3 - 5 - 5 5

71

fz *fz* *fz*

men, a - men, a - - - men, a - men, a - - - men, a - men,

men, a - men, a - - - men, a - men, a - - - men, a - men,

men, a - men, a - - - men, a - men, a - - - men, a - men,

men, a - men, a - - - men, a - men, a - - - men, a - men,

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ [5] $\frac{3}{3}$

74

fz

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

5 4 3

6 Magnificat

Adagio

fl **f** **p**

1 **f**

cl (B♭) **f**

2 **f**

fag **f** **p**

cor (E♭) **f** **p**

1, 2 **f** **p**

clno (B♭) **f** **p**

1, 2 **f** **p**

timp (B♭-F) **f** **p** *tr*

1 **f** **p**

vl **f** **p**

2 **f** **p**

vla **f** **p**

S **f** *Tutti* **p**
Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a

A **f** *Tutti* **p**
Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a

T **f** *Tutti* **p**
Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a

B **f** *Tutti* **p**
Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a

org b **f** *Solo* *Tutti* **p**
8 3 6 4 7 3 6 4

Musical score for piano and voice, page 103. The score is in 3/4 time and B-flat major. It features a piano introduction and a vocal entry with the lyrics "Do - mi-num."

Instrumentation: Piano (Grand Staff), Voice (Soprano, Alto, Tenor, Bass).

Key Signature: B-flat major (two flats).

Time Signature: 3/4.

Tempo/Character: Not explicitly marked, but the style is lyrical and expressive.

Dynamic Markings:

- f** (forte): Piano introduction, vocal entry.
- p** (piano): Piano accompaniment during the vocal entry.

Lyrics:

- Soprano: Do - mi-num.
- Alto: Do - mi-num.
- Tenor: Do - mi-num.
- Bass: Do - mi-num.

Performance Instructions:

- Solo**: Indicated for the piano part during the vocal entry.
- p tasto solo**: Indicated for the piano part at the end of the page.

Allegro

[illegible]

12

Et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

Et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

Et ex - ul - ta - vit spi - ri - tus me - us

Et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

Tutti

[6 — 7] 9 8 6 5
4 3 4 3

17

ta - ri, in De - o sa - lu - ta - ri me - - -

ta - ri, in De - o sa - lu - ta - ri me - - -

in De - o sa - lu - ta - ri me - - -

ta - ri, in De - o sa - lu - ta - ri me - - -

6 5 6 5 6 6

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ [7] 3

21

o. Qui - a re - spe - xit

p Solo

p

Solo

5 6 3 6 6 [5] 3
b4 3

26

hu - mi - li - ta - tem an - cil - lae su - ae. Ec - ce

6 3 6 5 4 2 3 [4]

31

e - nim ex hoc be - a - tam me di - cent o - mnes,

36

f

f

f

f

f

f

o - mnes ge - ne - ra - ti - o - nes.

6 5 6 6 5 6 6 5 6

41

f Tutti
Qui - a fe - cit mi - hi ma - gna, qui

f Tutti
Qui - a fe - cit mi - hi ma - gna, qui

f Tutti
Qui - a fe - cit mi - hi ma - gna, qui

f Tutti
Qui - a fe - cit mi - hi ma - gna, qui

Tutti

6 4 [b5] #

6 4

7 5 #

46

f

f

po - tens est, et san - ctum no - men e - -

po - tens est, et san - ctum no - men e - -

po - tens est, et san - ctum no - men e - -

po - tens est, et san - ctum no - men e - -

6 7 3 6 3 6 4 7 5

51

ius.

ius.

ius.

ius.

p Solo

Et mi -

Solo

5 6 6 6 $\flat 4$ $\left[\begin{smallmatrix} 7 \\ 3 \end{smallmatrix} \right]$

56

se - ri - cor - di - a e - ius a pro - ge - ni - e in pro -

$\flat 6$ $\flat 3$ $\flat 5$ $\flat 6$ $\flat 3$ $\flat 5$

62

The musical score is written for a piano and voice. It begins at measure 62. The key signature has two flats (B-flat major). The time signature is 4/4. The piano introduction consists of four staves of chords, all marked *f* (forte). The vocal entry begins in measure 66 with the lyrics "ge - ni - es ti - men - ti - bus e - - - um." The piano accompaniment for the vocal entry is written in a single staff with figured bass notation. The figures are: $\flat 4$, 2, -, 3, $\flat 6$, $\flat 6$, $\flat 4$, $\flat 5$, #, and *f*.

ge - ni - es ti - men - ti - bus e - - - um.

$\flat 4$ 2 - 3 $\flat 6$ $\flat 6$ $\flat 4$ $\flat 5$ # *f*

67

f

f Tutti

Fe - cit po - ten - ti-am in bra - chi - o

f Tutti

Fe - cit po - ten - ti-am in bra - chi - o

f Tutti

Fe - cit po - ten - ti-am in bra - chi - o

f Tutti

Fe - cit po - ten - ti-am in bra - chi - o

Tutti

[6] 6 4 - [5] 6 3 [7 #]

72

su - o, dis - per - sit su - per - bos men - te cor - dis

su - o, dis - per - sit su - per - bos men - te cor - dis

su - o, dis - per - sit su - per - bos men - te cor - dis

su - o, dis - per - sit su - per - bos men - te cor - dis

4/2 3/4 [1] 6/4 8/3 b6 6/4 5/3

77

su - - - i.

su - - - i.

su - - - i.

su - - - i.

Solo

6 4 6 4 [b7] 3 8 3

p

82

po - su - it po - ten - tes de se - de et ex - al - ta - vit hu - mi -

$\flat 5$
 $\left[\begin{smallmatrix} \flat 7 \\ 3 \end{smallmatrix} \right]$
 $\flat 4$
 $\frac{3}{2}$
 $\left[\begin{smallmatrix} 3 \\ 1 \end{smallmatrix} \right]$
 $\flat 6$
 $\flat 6$
 $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right]$

88

les. E - su - ri - en - tes im - ple - vit bo - nis

7

7]

b

93

et, et di - vi - tes di - mi - sit in - a -

6 [5] 6 6 [5] 6 6 [5]

98

Piano Accompaniment (Measures 98-102):

- Measures 98-102: Piano introduction with a strong bass line and chords. The piano part is marked **f** (forte).

Vocal Entries (Measures 103-107):

- Measures 103-107: Vocal entries for different parts, all marked **f** (forte). The lyrics are: **Su - sce - pit Is - ra - el pu - e - rum su - um,**

Chorus (Measures 108-112):

- Measures 108-112: Chorus section, marked **f** (forte). The lyrics are: **Su - sce - pit Is - ra - el pu - e - rum su - um,**

Final Chorus (Measures 113-117):

- Measures 113-117: Final chorus section, marked **f** (forte). The lyrics are: **Su - sce - pit Is - ra - el pu - e - rum su - um,**

Figured Bass (Measures 118-122):

- Measures 118-122: Figured bass section, marked **f** (forte). The figures are: **6 3, 7 4, 9 4, 8 3**

103

f

re - cor - da - tus mi - se - ri - cor - di - ae

re - cor - da - tus mi - se - ri - cor - di - ae

re - cor - da - tus mi - se - ri - cor - di - ae

re - cor - da - tus mi - se - ri - cor - di - ae

6 6

107

su - ae.

su - ae.

su - ae.

su - ae.

Solo

p *Solo* Si - cut lo -

p *[b6]*

[7] *[b6]*

112

cu - tus est ad pa - tres no - stros, ad pa - tres no - stros, A - bra -

$\flat 7$ 6 5 5 $\flat 6$ 7 — \flat 5 6 $\flat 7$ — 3 6 [5]
 \flat 4 5 — — 3 $\flat 4$ 5 — —

118

ham et se - mi - ni e - ius in sae - cu - la.

5 *fp* $\frac{7}{4}$ *fp* $\frac{6}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ *f*

123

f

f

f

f

p

f

p

f

p

f

f Tutti

Glo - ri - a Pa - tri et

f Tutti

Glo - ri - a Pa - tri et

f Tutti

Glo - ri - a Pa - tri et

f Tutti

Glo - ri - a Pa - tri et

p

f Tutti

6

128

The musical score is arranged in five systems. The first system is a piano introduction with four staves. The second system continues the piano introduction with four staves. The third system features a piano introduction with four staves. The fourth system is a vocal entry with four staves, each with lyrics. The fifth system is a full choir section with four staves, each with lyrics. The piano part continues with a steady bass line and arpeggiated chords.

Fi - li - o et Spi - ri - tu - i San - cto, si - cut

Fi - li - o et Spi - ri - tu - i San - cto, si - cut

Fi - li - o et Spi - ri - tu - i San - cto, si - cut

Fi - li - o et Spi - ri - tu - i San - cto, si - cut

7 6/5

132

e - rat in prin - ci - pi-o et nunc et sem - per et in sae - cu - la sae - cu -
 e - rat in prin - ci - pi-o et nunc et sem - per et in sae - cu - la sae - cu -
 e - rat in prin - ci - pi-o et nunc et sem - per et in sae - cu - la sae - cu -
 e - rat in prin - ci - pi-o et nunc et sem - per et in sae - cu - la sae - cu -

(6) 5 6 4 2 6 4 2 6 (5)

136

lo-rum, a - - men, in prin - ci - pi-o et nunc et sem - per et in

lo-rum, a - - men, in prin - ci - pi-o et nunc et sem - per et in

lo-rum, a - - men, in prin - ci - pi-o et nunc et sem - per et in

lo-rum, a - - men, in prin - ci - pi-o et nunc et sem - per et in

6 5 4 6 5

140

sae - cu-la sae-cu - lo - rum, a - - men, et in sae - cu-la sae-cu -

sae - cu-la sae-cu - lo - rum, a - - men, et in sae - cu-la sae-cu -

sae - cu-la sae-cu - lo - rum, a - - men, et in sae - cu-la sae-cu -

sae - cu-la sae-cu - lo - rum, a - - men, et in sae - cu-la sae-cu -

6/5 3 6 6 [6/5]

144

lo - rum, a - men, a - men, a - - - -

lo - rum, a - men, a - men, a - - - -

lo - rum, a - men, a - men, a - men, a - - - -

lo - rum, a - men, a - men, a - men, a - - - -

lo - rum, a - men, a - men, a - men, a - - - -

6 5 10 10 9 8 10 [6 5] 9 8

148.

men, a - men, a

men, a - men,

men, a - men,

men, a - men,

10 6 5 9 8 5 6 4 5 3

152

amen, amen, amen, amen,

a - - men, a - men, a - - men, a - - men,

a - - men, a - men, a - - men, a - - men,

a - - men, a - men, a - men, a - men,

a - - men, a - men,

[4 - 6]

156

a - - - men, a - men, a - - - men, a - -
 a - - - men, a - men, a - - - men, a - men,
 a - - - men, a - men, a - - - men, a - men,
 a - - - men, a - men, a - - - men, a - men,

♭7 6 ♭7 8
 4 4 4 3

160

- men, a - - men, a - men, a - men, a - -
 a - men, a - - men, a - men, a - men, a - -
 a - men, a - - men, a - men, a - men, a - -
 a - men, a - - men, a - men, a - men, a - -
 [5] [6] 6 4 [7] [7] 6 5

164

men, a - men, a - men, a - - men, a - men.

men, a - men, a - men, a - - men, a - men.

men, a - men, a - men, a - - men, a - men.

men, a - men, a - men, a - - men, a - men.

[7] 6 5