

Fuchs. Vesperæ.

Johann Nepomuk

Fuchs

Vesperæ Solennes

in Honorem Conceptionis B:M:V

(A-Ed G 132)

*S, A, T, B (solo), S, A, T, B (coro), fl, 2 cl (B $\flat$ /C), fag,
2 cor (E $\flat$ /F/G/B $\flat$), 2 clno (B $\flat$), timp (B $\flat$ -F), 2 vl, vla, b, org*

Flauto



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 [edition-esser-skala/fuchs-vesperae-A-Ed-G-132](https://github.com/edition-esser-skala/fuchs-vesperae-A-Ed-G-132)
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1 Dixit Dominus

Flauto **Allegro**

The musical score is written for a flute in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff begins with a forte (f) dynamic and a trill (tr.) on the first note. The second staff includes fortissimo (fz) markings. The third staff has a forte (f) dynamic and a second ending bracket. The fourth staff features a triplet (3) and a forte (f) dynamic. The fifth staff includes a forte (f) dynamic and a sixteenth-note group (6). The sixth staff has a piano (p) dynamic. The seventh staff starts with a forte (f) dynamic. The eighth staff is marked 'Più allegro' and includes a sixteenth-note group (6) and a seventh-note group (7). The ninth staff ends with a final cadence. The score is marked with various dynamics (f, fz, p) and articulations (tr., 2, 3, 6, 7, 4).

6

13

22

30

43

51

58

77

Più allegro

2 Laudate pueri

Allegro moderato

fl *f*

10

21 *fz* *p*

38 *fp* *f* *f*

62

72 *fp* *p*

85 *f*

99

108

3 Lætatus sum

fl Allegretto

1 **fz** **p**

6 **f**

11 **p** **f**

16 **p**

26 **p** **f** **p**

36 **f** **p** **f** **p**

49 **f**

57

Nisi Dominus
tacet

5 Lauda Ierusalem

Allegro

fl *f*

7

14

21 *f*

33

41 *p* *f*

55 *p* *f*

62

68 3

6 Magnificat

fl **Adagio**

f *p* *f*

5 *p* *f* **Allegro**

11

17

23 14 *f*

43

50

55 11 2 *f*

72 2

79

23

f

107

113

p

f

125

f

132

141

2

2

149

3

157

163