

Fuchs. Vesperæ.

Johann Nepomuk

Fuchs

Vesperæ Solennes

in Honorem Conceptionis B:M:V

(A-Ed G 132)

*S, A, T, B (solo), S, A, T, B (coro), fl, 2 cl (B $\flat$ /C), fag,
2 cor (E $\flat$ /F/G/B $\flat$), 2 clno (B $\flat$), timp (B $\flat$ -F), 2 vl, vla, b, org*

Fagotto



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 [edition-esser-skala/fuchs-vesperae-A-Ed-G-132](https://github.com/edition-esser-skala/fuchs-vesperae-A-Ed-G-132)
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1 Dixit Dominus

Allegro

Fagotto

4

8

12

22

26

30

34

42

f

fz

fz

f

p

f

fp

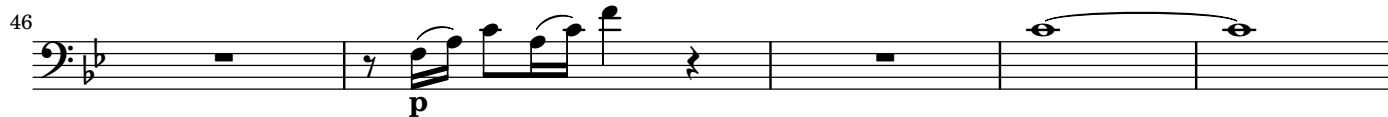
f

f

fp

f

The musical score is written for a Bassoon (Fagotto) in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro'. The score consists of nine staves of music, each beginning with a measure number (4, 8, 12, 22, 26, 30, 34, 42). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff starts with a forte (*f*) dynamic and a sixteenth-note scale. Subsequent staves feature a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *fz* (forzando), *p* (piano), *fp* (fortissimo), and *f* (forte). The score concludes with a final measure on the ninth staff.



2 Laudate pueri

Allegro moderato

fag **f**

10

21

35 **12**

55 **p fp f**

65 **fz**

75 **14 f**

98

108 **5**

The musical score is written for a bassoon (fag) in bass clef, 3/4 time, and the key of D major (indicated by two sharps). The tempo is marked 'Allegro moderato'. The piece begins with a forte (f) dynamic. The first staff contains measures 1 through 9. The second staff starts at measure 10. The third staff starts at measure 21. The fourth staff starts at measure 35 and includes a 12-measure rest. The fifth staff starts at measure 55 and includes piano (p), fortissimo (fp), and forte (f) dynamics. The sixth staff starts at measure 65 and includes fortissimo con sordina (fz). The seventh staff starts at measure 75 and includes a 14-measure rest and forte (f) dynamic. The eighth staff starts at measure 98. The ninth staff starts at measure 108 and includes a 5-measure rest. The piece concludes with a repeat sign and a fermata over the final note.

3 Lætatus sum

Allegretto

fag

7

13

19

26

37

47

53

60

4 Nisi Dominus

Moderato

fag

f

p

10

cresc.

f

p

f

21

31

2

42

9

p

17

f

76

88

3

f

101

4

115

p

5 Lauda Ierusalem

Allegro

fag **f**

5

9

13

16

19

22

25

5

f

33



6 Magnificat

fag **Adagio**

f *p* *f*

5 **Allegro**

p *f*

10

18 **14**

39 *f*

45

52 **11** *f*

69

75 **17**

99

f

105

112

p *f*

123

f

131

138

144

152

162