

Fuchs. Vesperæ.

Johann Nepomuk

Fuchs

Vesperæ Solennes

in Honorem Conceptionis B:M:V

(A-Ed G 132)

*S, A, T, B (solo), S, A, T, B (coro), fl, 2 cl (B $\flat$ /C), fag,
2 cor (E $\flat$ /F/G/B $\flat$), 2 clno (B $\flat$), timp (B $\flat$ -F), 2 vl, vla, b, org*

Clarinetto I in B $\flat$ /C



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/fuchs-vesperae-A-Ed-G-132](https://github.com/edition-esser-skala/fuchs-vesperae-A-Ed-G-132)
v1.0.0, 2023-08-29 (ed915c7a18ed1348f52ffd0961aec674a0d2f098)



1 Dixit Dominus

Clarinetto I
in B $\flat$

Allegro



6



12



19



26



34



46



53



Più allegro

15

61



2 Laudate pueri

Allegro moderato

cl 1 (C)

f

11

23

37

p **f** **p** **fp**

57

f

67

82

p **f**

97

108

5

This musical score is for the Clarinet 1 (C) part of 'Laudate pueri'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, with measure numbers 11, 23, 37, 57, 67, 82, 97, and 108 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include forte (f), piano (p), and fortissimo (fp). There are also articulation marks such as slurs and accents. A repeat sign with a first ending bracket is present between measures 37 and 49. The score ends with a double bar line at measure 108.

3 Lætatus sum

Allegretto

Allegretto

cl 1 (B♭)

7

13

19

26

36

44

51

57

4 Nisi Dominus

Moderato

cl 1 (B♭)

f **p**

11 *cresc.* **f** *p* **f**

21

31 2

43 9 17 **p** **f**

77

88 3 **f**

101 4

115 **p**

The musical score is written for Clarinet 1 (B-flat) in 3/4 time, B-flat major. It begins with a 'Moderato' tempo marking. The first staff (measures 1-10) starts with a fortissimo (f) dynamic, followed by a piano (p) dynamic. The second staff (measures 11-20) includes a crescendo (cresc.) marking and a fortissimo (f) dynamic. The third staff (measures 21-30) continues the melodic line. The fourth staff (measures 31-40) features a second ending bracket labeled '2'. The fifth staff (measures 41-50) includes a first ending bracket labeled '9' and a second ending bracket labeled '17', with dynamics of piano (p) and fortissimo (f). The sixth staff (measures 51-60) continues the melody. The seventh staff (measures 61-70) includes a third ending bracket labeled '3' and a fortissimo (f) dynamic. The eighth staff (measures 71-80) continues the melody. The ninth staff (measures 81-90) includes a fourth ending bracket labeled '4'. The tenth staff (measures 91-100) continues the melody. The eleventh staff (measures 101-115) concludes the piece with a piano (p) dynamic and a final cadence.

5 Lauda Ierusalem

Allegro

 $cl\ 1\ (C)$

f

8

16

2

24

5

 f

35

7

48

4

p

 f

58

P

 f

64

3

72

6 Magnificat

cl 1 (B♭) **Adagio**

7 **Allegro**

15

22 **14** *f*

42

50 **11**

66 *f*

73

80 *p* *

87 Musical staff 87-103. Treble clef, key signature of one sharp (F#). Measure 87: half note F#4, dotted quarter rest. Measure 88: quarter rest, quarter rest, quarter rest. Measure 89: whole note F#4, marked with a '10' above it. Measure 90: half note F#4, marked with a 'f' below it. Measure 91: quarter note G#4, quarter note A4, quarter note B4. Measure 92: half note C5, marked with a slur above it. Measure 93: quarter note B4, quarter note A4, quarter note G#4. Measure 94: half note F#4. Measure 95: whole note F#4.

104 Musical staff 104-112. Treble clef, key signature of one sharp (F#). Measure 104: quarter note F#4, quarter note G#4, quarter note A4. Measure 105: half note B4, dotted quarter rest. Measure 106: half note C5, quarter note D5. Measure 107: quarter rest, quarter note E5, quarter note F#5. Measure 108: quarter note G#5, quarter note A5, quarter note B5. Measure 109: quarter note C6, quarter note B5, quarter note A5. Measure 110: quarter note G#5, quarter note F#5, quarter note E5. Measure 111: quarter note D5, quarter note C5, quarter note B4. Measure 112: quarter note A4, quarter note G#4, quarter note F#4, marked with a '3' above it.

113 Musical staff 113-121. Treble clef, key signature of one sharp (F#). Measure 113: quarter note F#4, quarter note G#4, quarter note A4, marked with a slur above it and a 'p' below it. Measure 114: quarter note B4, dotted quarter rest. Measure 115: quarter note C5, marked with a flat below it, quarter note D5. Measure 116: quarter note E5, quarter note F#5, marked with a flat below it. Measure 117: quarter note G#5, quarter note A5, marked with a flat below it. Measure 118: quarter note B5, quarter note C6, marked with a flat below it. Measure 119: quarter note D6, quarter note C6, marked with a '2' above it. Measure 120: half note B5, dotted quarter rest. Measure 121: half note A5, dotted quarter rest.

122 Musical staff 122-128. Treble clef, key signature of one sharp (F#). Measure 122: quarter rest, quarter note F#4, marked with a 'f' below it, quarter note G#4. Measure 123: quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter note D5, quarter note E5, quarter note F#5. Measure 125: quarter note G#5, quarter note A5, quarter note B5. Measure 126: quarter note C6, quarter note B5, quarter note A5. Measure 127: quarter note G#5, quarter note F#5, quarter note E5. Measure 128: quarter note D5, quarter note C5, quarter note B4, marked with a 'f' below it.

129 Musical staff 129-137. Treble clef, key signature of one sharp (F#). Measure 129: quarter note F#4, quarter note G#4, quarter note A4. Measure 130: quarter note B4, dotted quarter rest. Measure 131: quarter note C5, quarter note D5, quarter note E5. Measure 132: quarter note F#5, quarter note G#5, quarter note A5. Measure 133: quarter note B5, quarter note C6, quarter note D6. Measure 134: quarter note E6, quarter note D6, quarter note C6. Measure 135: quarter note B5, quarter note A5, quarter note G#5. Measure 136: quarter note F#5, quarter note E5, quarter note D5. Measure 137: quarter note C5, quarter note B4, quarter note A4, marked with a '3' above it.

138 Musical staff 138-143. Treble clef, key signature of one sharp (F#). Measure 138: half note F#4, dotted quarter rest. Measure 139: quarter note G#4, quarter note A4, quarter note B4. Measure 140: quarter note C5, quarter note D5, quarter note E5. Measure 141: quarter note F#5, quarter note G#5, quarter note A5. Measure 142: quarter note B5, quarter note C6, quarter note D6. Measure 143: quarter note E6, quarter note D6, quarter note C6.

145 Musical staff 145-154. Treble clef, key signature of one sharp (F#). Measure 145: half note F#4, dotted quarter rest. Measure 146: quarter note G#4, quarter note A4, quarter note B4. Measure 147: quarter note C5, quarter note D5, quarter note E5. Measure 148: quarter note F#5, quarter note G#5, quarter note A5. Measure 149: quarter note B5, quarter note C6, quarter note D6. Measure 150: quarter note E6, quarter note D6, quarter note C6. Measure 151: quarter note B5, quarter note A5, quarter note G#5. Measure 152: quarter note F#5, quarter note E5, quarter note D5. Measure 153: quarter note C5, quarter note B4, quarter note A4, marked with a '2' above it. Measure 154: quarter note G#4, quarter note F#4, quarter note E4, marked with a '3' above it.

155 Musical staff 155-161. Treble clef, key signature of one sharp (F#). Measure 155: half note F#4, dotted quarter rest. Measure 156: quarter note G#4, quarter note A4, quarter note B4. Measure 157: quarter note C5, quarter note D5, quarter note E5. Measure 158: quarter note F#5, quarter note G#5, quarter note A5. Measure 159: quarter note B5, quarter note C6, quarter note D6. Measure 160: quarter note E6, quarter note D6, quarter note C6. Measure 161: quarter note B5, quarter note A5, quarter note G#5.

162 Musical staff 162-168. Treble clef, key signature of one sharp (F#). Measure 162: half note F#4, dotted quarter rest. Measure 163: quarter note G#4, quarter note A4, quarter note B4. Measure 164: quarter note C5, quarter note D5, quarter note E5. Measure 165: quarter note F#5, quarter note G#5, quarter note A5. Measure 166: quarter note B5, quarter note C6, quarter note D6. Measure 167: quarter note E6, quarter note D6, quarter note C6. Measure 168: quarter note B5, quarter note A5, quarter note G#5, marked with a slur above it.