

Fuchs. Vesperæ.

Johann Nepomuk

Fuchs

Vesperæ Solennes

in Honorem Conceptionis B:M:V

(A-Ed G 132)

*S, A, T, B (solo), S, A, T, B (coro), fl, 2 cl (B $\flat$ /C), fag,
2 cor (E $\flat$ /F/G/B $\flat$), 2 clno (B $\flat$), timp (B $\flat$ -F), 2 vl, vla, b, org*

Bassi



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/fuchs-vesperae-A-Ed-G-132](https://github.com/edition-esser-skala/fuchs-vesperae-A-Ed-G-132)
v1.0.0, 2023-08-29 (ed915c7a18ed1348f52ffd0961aec674a0d2f098)



1 Dixit Dominus

Allegro

Bassi

1 *f* Solo *Tutti*

5

9 *fz* Solo *p* *f*

14 *p* *f* *p* *fz*

19 *Tutti*

24 *fz* Solo *p* *Vlc.* *Bassi Tutti*

29 *f* *fp* Solo *f* *p*

34 *fp* *f* *Tutti*

39

44

fp Solo **f** **p**

50

fp **f** **Tutti**

55

59

Più allegro

64

68

72

76

tasto solo

82

2 Laudate pueri

Allegro moderato

b *f* Tutti

8

15

22

29

35 *fz* Solo *p* *fp*

42 *f* *p*

49 *f* *p*

56 *fp* *f* Tutti



3 Lætatus sum

Allegretto

f Solo *fz* *p*

4 *Tutti* *f*

7

11 *p*

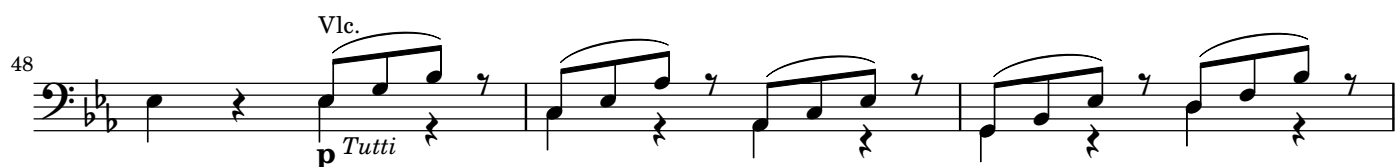
15 *f* Solo *Tutti*

18 *p*

21 *f* *p* *fp* *fp*

25 *f* *p* *f* Solo *p*

29 *Vlc.*



4 Nisi Dominus

Moderato

6 *f Tutti*

7 *p* *cresc.* *f*

14 *Solo* *p* *f Tutti*

21

27 *Solo* *Tutti*

35 *

41 *Solo*

47 *p*

55 *f* *p*

63

fp fp f

Musical staff 63-69: Bass clef, key signature of three flats. Measures 63-69. Dynamics: fp (measures 64-65), fp (measure 66), f (measure 69).

70

Tutti

Musical staff 70-76: Bass clef, key signature of three flats. Measures 70-76. Dynamics: f (measure 70), fp (measures 71-72), f (measures 73-74), f (measures 75-76). Tutti (measures 73-76).

77

Musical staff 77-83: Bass clef, key signature of three flats. Measures 77-83.

84

Musical staff 84-90: Bass clef, key signature of three flats. Measures 84-90.

91

p Solo f Tutti

Musical staff 91-97: Treble clef, key signature of three flats. Measures 91-97. Dynamics: p (measures 91-92), Solo (measures 91-92), f (measures 93-97), Tutti (measures 93-97).

98

Musical staff 98-104: Bass clef, key signature of three flats. Measures 98-104.

105

Musical staff 105-111: Bass clef, key signature of three flats. Measures 105-111.

112

Musical staff 112-117: Bass clef, key signature of three flats. Measures 112-117.

118

p

Musical staff 118-124: Bass clef, key signature of three flats. Measures 118-124. Dynamics: p (measures 121-122).

5 Lauda Ierusalem

Allegro

5

6

f *Solo* *Tutti*

9

13

17

21

25

Solo *p*

29

f *Tutti*

33



6 Magnificat

Adagio

f Solo *Tutti* *p* *f* Solo

Allegro

p *tasto solo* *f*

Tutti

Solo

p

f *Tutti*

Solo

This musical score is for a piece titled "6 Magnificat". It is written for a single melodic line in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two main sections: "Adagio" and "Allegro". The "Adagio" section starts at measure 1 and continues through measure 15. It features a variety of dynamics including fortissimo (f), piano (p), and mezzo-forte (f), and includes markings for "Solo" and "Tutti" passages. The "Allegro" section begins at measure 16, marked with a 3/4 time signature. It also includes dynamic markings of piano (p) and fortissimo (f), with "tasto solo" and "Solo" indications. The score is presented in ten staves, with measure numbers 1, 5, 10, 16, 22, 30, 38, 44, and 50 clearly marked at the beginning of their respective staves. The notation includes various note values, rests, and slurs to indicate phrasing and articulation.



