

Fuchs.

Missa in D major.

Johann Nepomuk

Fuchs

Missa in D major

(A-Ed A 159)

S, A, T, B (coro), 2 cl (C), 2 clno (D), timp (D–A), 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2023

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 [edition-esser-skala/fuchs-missa-A-Ed-A-159](https://github.com/edition-esser-skala/fuchs-missa-A-Ed-A-159)
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1 Kyrie

Viola

Adagio

Allegro con fuoco

f

7

16

24

3

f

35

42

p

f

51

59

3

69

p

f

2 Gloria

Allegro

vla

The musical score is written for Viola (vla) in 12/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score consists of eight staves, each containing six measures. Measure numbers 6, 11, 15, 20, 25, 30, 35, and 40 are indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), and *f* (forte) with an asterisk. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, naturals, and a double sharp).

6

11

15

20

25

30

35

40

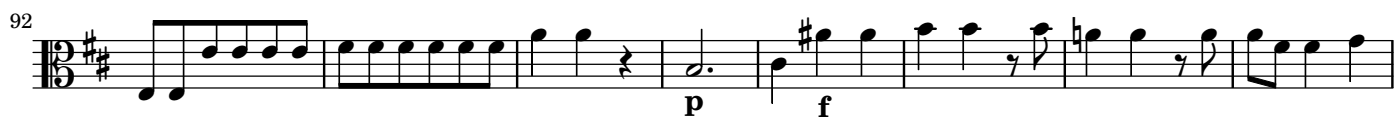
f *p* *f* *p* *f* *p* *p* *f*



3 Credo

Allegro vivace





114

f

122

129

136

144

p

152

f

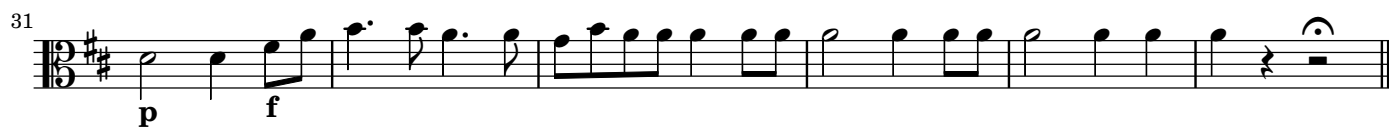
159

166

173

4 Sanctus

Adagio



5 Benedictus

Allegretto

vla

6

11

16

20

26

31

37

42

f **p** **f** **f** **fp** **f** **f** **f**

cresc.

6 Agnus Dei

Adagio



Allegretto

