

Fuchs.

Missa in D major.

Johann Nepomuk

Fuchs

Missa in D major

(A-Ed A 159)

S, A, T, B (coro), 2 cl (C), 2 clno (D), timp (D–A), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/fuchs-missa-A-Ed-A-159](https://github.com/edition-esser-skala/fuchs-missa-A-Ed-A-159)
v1.0.0, 2023-08-20 (168abe5e8f850db992a068cf3d84816092c10f29)



1 Kyrie

Violino II **Adagio**

f

Allegro con fuoco

3 **3**

3 **3**

3 **3**

3 **3**

3 **3**

p

f

f



2 Gloria

Allegro

vl 2

The musical score for Violin 2, Gloria, measures 1-25, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Allegro*. The score consists of nine staves of music. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 2 has a piano (*p*) dynamic. Measure 4 has a forte (*f*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 10 has a forte (*f*) dynamic and a trill (*tr*) on the second measure. Measure 13 has a piano (*p*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 25 has a forte (*f*) dynamic and a trill (*tr*) on the second measure. The score includes various musical notations such as slurs, ties, and accidentals.

1

4

7

10

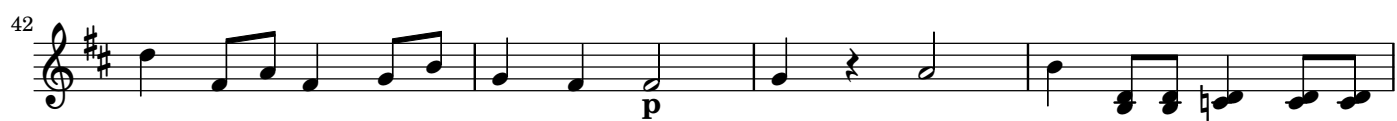
13

16

19

22

25





3 Credo

Allegro vivace

vl 2

f

5

9

13

17

21

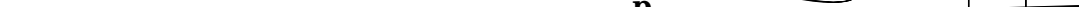
25

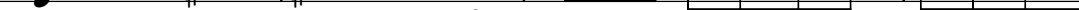
29

34

The musical score is for Violin 2, titled "3 Credo" in Allegro vivace. It is written in treble clef, D major (two sharps), and 3/4 time. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic and a trill on the first note. The music features various rhythmic patterns, including eighth and sixteenth notes, and trills. There are asterisks (*) under some notes in measures 17 and 21. The score ends with a final measure on the ninth staff.

38 

42 

46 

50 

54

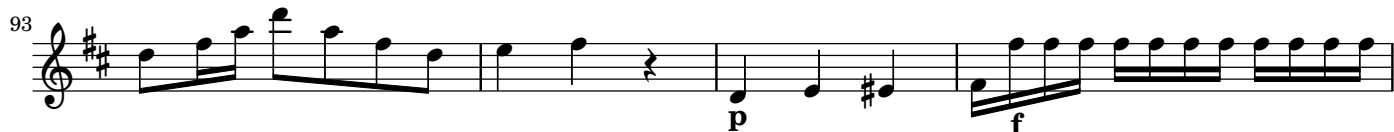
58  *Adagio*
p

62

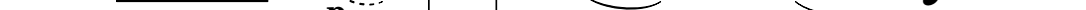
62

65 

68

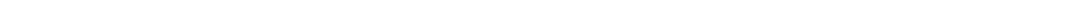


105  Musical notation for measures 105-110. Measure 105: Treble clef, key signature of two sharps (F# and C#), quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 106: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 107: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 108: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 109: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 110: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

109 

114

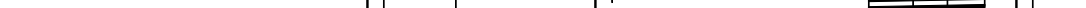
f

119 

123

The musical notation shows measures 123 on a single staff. The key signature has two sharps (F# and C#). Measure 123 contains a sequence of eighth notes: F#, G, A, B, C, D, E, F#. The melody continues across measures 124 and 125.

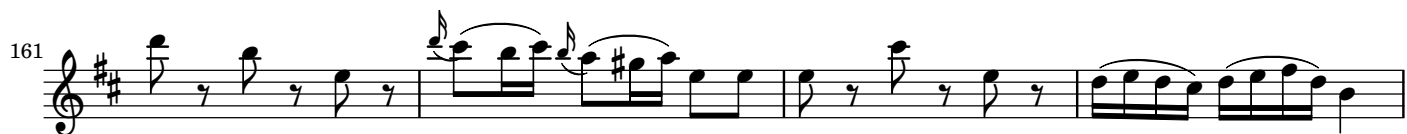
127 

131 

135 

139





4 Sanctus

Adagio

vl 2

p

6

f

10

fz *fz*

14

p 3

Allegro

18

f *fz*

21

fz *fz*

25

p

29

f *p* *f*

33

5 Benedictus

Allegretto

vl 2

5

8

11

14

17

20

f

p

f

p

f

fp

23 *cresc.* **f**

27 **3**

30 *p*

33 **f**

36

40 **3** **3**

43 **3** **3** **3** **3**

6 Agnus Dei

Adagio

vl 2

f

p

8

f

p

14

f

p

21

f

27

p

f

p

34

f

41

Allegretto

p

50

62

f

71
 Musical staff 71: Treble clef, key of D major. Measures 71-79. Dynamics: sf at measures 77 and 79.

80
 Musical staff 80: Treble clef, key of D major. Measures 80-88. Dynamics: sf at measures 82, 84, 86, and 88.

90
 Musical staff 90: Treble clef, key of D major. Measures 90-96. Dynamics: sf at measures 92, 94, and 96.

97
 Musical staff 97: Treble clef, key of D major. Measures 97-104. Dynamics: sf at measures 99, 101, and 103.

105
 Musical staff 105: Treble clef, key of D major. Measures 105-112. Dynamics: sf at measures 107, 109, and 111.

113
 Musical staff 113: Treble clef, key of D major. Measures 113-120. Dynamics: sf at measures 115 and 117.

121
 Musical staff 121: Treble clef, key of D major. Measures 121-128. Dynamics: p at measure 123.

131
 Musical staff 131: Treble clef, key of D major. Measures 131-138. Dynamics: f at measure 137.

142
 Musical staff 142: Treble clef, key of D major. Measures 142-149. Dynamics: f at measure 144.