

Fuchs.

Missa in D major.

Johann Nepomuk

Fuchs

Missa in D major

(A-Ed A 159)

S, A, T, B (coro), 2 cl (C), 2 clno (D), timp (D–A), 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/fuchs-missa-A-Ed-A-159](https://github.com/edition-esser-skala/fuchs-missa-A-Ed-A-159)
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1 Kyrie

Violino I

Adagio



Allegro con fuoco

5



10



14



18



22



26

p



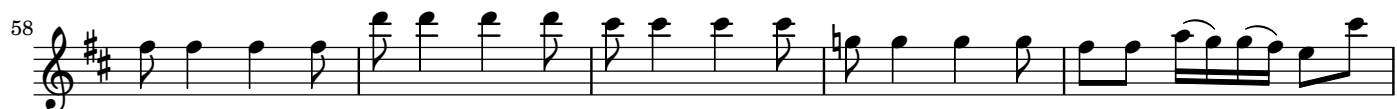
30

f



35





2 Gloria

Allegro

vl 1

f **3** **tr.** **p**

4 **f**

7 **p**

10 **f** **tr.**

13 **p**

16 **f** *

19 *

22 **p**

25 **f** **tr.**



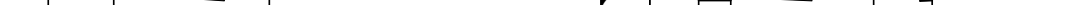
59 

67

67

70

Measure 70 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains four eighth notes: G4, A4, B4, and C5. The first two notes (G4 and A4) are beamed together. The third note (B4) has a sharp sign (#) above it. The fourth note (C5) has a sharp sign (#) below it. The measure is followed by a double bar line.

73 

77

Musical notation for measure 77. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. It starts with two eighth notes (D4, E4), followed by a quarter note (F#4), then another pair of eighth notes (G4, A4), a quarter note (B4), and finally a half note (C5) tied to the next measure.[illegible]

85

85

88

Musical notation for measures 88-91. Measure 88: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 89: Treble clef, key signature of two sharps, 4/4 time. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 90: Treble clef, key signature of two sharps, 4/4 time. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 91: Treble clef, key signature of two sharps, 4/4 time. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

91 

3 Credo

Allegro vivace

vl 1

5

9

13

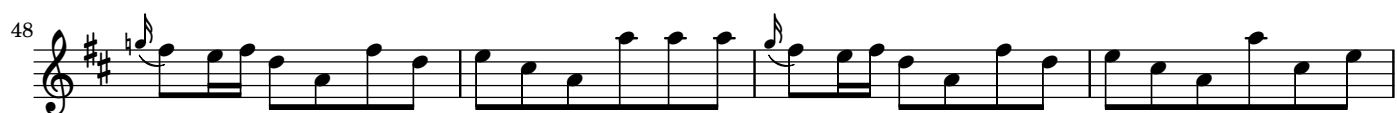
17

22

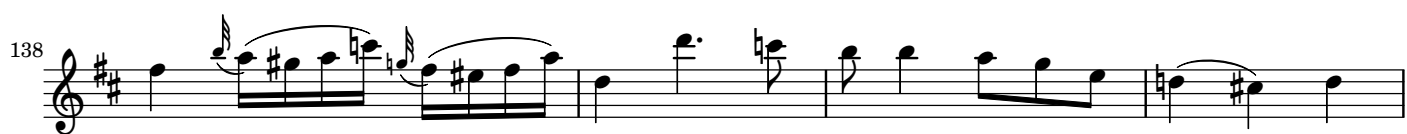
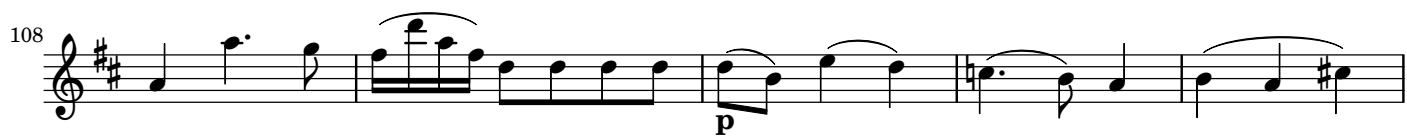
26

30

35









4 Sanctus

Adagio

vl 1

p

5

3

f

9

fz

12

fz

fz

p

3

16

Allegro

f

20

fz

fz

fz

24

p

28

f

p

f

32

11

5 Benedictus

Allegretto

vl 1

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'. The score consists of seven staves of music. The first staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff starts at measure 5. The third staff starts at measure 8 and includes a forte (f) dynamic, a piano (p) dynamic, and a fermata marked with an asterisk (*). The fourth staff starts at measure 11 and includes a forte (f) dynamic. The fifth staff starts at measure 15. The sixth staff starts at measure 18 and includes a fermata. The seventh staff starts at measure 21 and includes a fortissimo (fp) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

5

8

11

15

18

21

f

p

f

f

fp

*



6 Agnus Dei

Adagio

vl 1

f **p**

6 **f**

13 **p** **f**

18 **p**

25 **f** **p** **f**

30 **p**

35 **f**

Allegretto

42 **p**

51

Detailed description of the musical score: The score is for Violin 1, measures 1 to 51. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff (measures 1-5) starts with a forte (f) dynamic and a piano (p) dynamic. The second staff (measures 6-12) features a forte (f) dynamic. The third staff (measures 13-17) includes piano (p) and forte (f) dynamics, with a triplet of eighth notes in measure 14. The fourth staff (measures 18-24) starts with piano (p) and includes a trill in measure 20. The fifth staff (measures 25-29) features forte (f) and piano (p) dynamics, with a triplet of eighth notes in measure 27. The sixth staff (measures 30-34) includes piano (p) dynamics. The seventh staff (measures 35-41) features forte (f) dynamics. At measure 42, the tempo changes to 'Allegretto', the key signature changes to two sharps (D major), and the time signature changes to 2/4. The eighth staff (measures 42-50) starts with piano (p) dynamics. The final staff (measures 51) continues the melody. The score includes various musical notations such as slurs, accents, and trills.

