

Fuchs.

Missa in D major.

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Fuchs

Missa in D major

(A-Ed A 159)

S, A, T, B (coro), 2 cl (C), 2 clno (D), timp (D-A), 2 vl, vla, b, org

Clarino I, II in D

Timpani in D-A




Edition Esser-Skala, 2023

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 [edition-esser-skala/fuchs-missa-A-Ed-A-159](https://github.com/edition-esser-skala/fuchs-missa-A-Ed-A-159)
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1 Kyrie

Adagio **Allegro con fuoco**

I
Clarino
in D

II

Timpani
in D-A

f

7

15

24

f

f

f

3

3

3

35

8

f

8

f

8

f

This system contains measures 35 through 42. Measures 35-44 are marked with a measure rest. Measures 45-48 contain musical notation. Measure 45 has a forte (*f*) dynamic marking. Measure 46 has an 8-measure rest. Measures 47-48 continue the melodic line in the right hand and the bass line.

50

This system contains measures 49 through 56. Measures 49-50 have a measure rest. Measures 51-56 contain musical notation. The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment.

58

This system contains measures 57 through 65. Measures 57-58 have a measure rest. Measures 59-65 contain musical notation. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

66

5

f

5

f

5

f

This system contains measures 66 through 73. Measures 66-67 have a measure rest. Measures 68-73 contain musical notation. Measures 68, 70, and 72 have a forte (*f*) dynamic marking. Measures 68, 70, and 72 also have a 5-measure rest. Measures 69, 71, and 73 continue the melodic line in the right hand and the bass line.

2 Gloria

Allegro

1 *cno* 2 *timp*

Measures 1-5: *f*, *f*, *f*, *f*, *f* (with triplet 3)

8

Measures 8-12: *f*, *f*, *f*, *f*, *f* (with triplet 4)

17

Measures 17-21: *f*, *f*, *f*, *f*, *f* (with triplet 4)

22

Measures 22-26: *f*, *f*, *f*, *f*, *f* (with triplet 4)

27

f

32

3

3

3

39

f

f

f

2

2

2

45

p

f

f

f

6

6

6

f

f

55

61

78

90

3 Credo

Allegro vivace

1 *clno* 2 *timp*

f *f* *f*

9

18

5 2 5 2 5 2

32

4 4 4 4

48

48

f

f

f

57

Adagio 15

Allegro 2

57

Adagio 15

Allegro 2

f

f

15

2

2

2

80

80

f

4

4

4

92

92

f

f

f

101

Musical score for measures 101-108. The treble staff contains a series of eighth and quarter notes with rests. The bass staff contains a series of eighth and quarter notes with rests.

109

Musical score for measures 109-116. The treble staff contains a series of eighth and quarter notes with rests. The bass staff contains a series of eighth and quarter notes with rests. Dynamic markings *p* and *f* are present. Triplet markings (3) are present in measures 114 and 115.

119

Musical score for measures 119-126. The treble staff contains a series of eighth and quarter notes with rests. The bass staff contains a series of eighth and quarter notes with rests. Triplet markings (3) are present in measures 124 and 125.

131

Musical score for measures 131-138. The treble staff contains a series of eighth and quarter notes with rests. The bass staff contains a series of eighth and quarter notes with rests.

140

149

161

171

4 Sanctus

Adagio 7

1

clno

2

timp

This system contains the first three staves of the piece. The first two staves are for the piano (clno), and the third is for the timpani (timp). The tempo is marked 'Adagio' and the time signature is 7/8. The key signature has one flat (B-flat). The first measure of each staff contains a whole rest. The second measure begins with a forte (f) dynamic. The piano part features a melody in the right hand and a bass line in the left hand. The timpani part plays a rhythmic pattern of eighth notes.

14

2

Allegro

This system contains staves 4 through 6. The tempo changes to 'Allegro'. The first two staves are for the piano (clno), and the third is for the timpani (timp). The time signature remains 7/8. The key signature has one flat. The first measure of each staff contains a whole rest. The second measure begins with a forte (f) dynamic. The piano part features a melody in the right hand and a bass line in the left hand. The timpani part plays a rhythmic pattern of eighth notes.

22

p

f

This system contains staves 7 through 9. The piano part continues with a melody in the right hand and a bass line in the left hand. The timpani part plays a rhythmic pattern of eighth notes. The first measure of each staff contains a whole rest. The second measure begins with a piano (p) dynamic. The third measure begins with a forte (f) dynamic.

30

p

f

f

This system contains staves 10 through 12. The piano part continues with a melody in the right hand and a bass line in the left hand. The timpani part plays a rhythmic pattern of eighth notes. The first measure of each staff contains a whole rest. The second measure begins with a piano (p) dynamic. The third measure begins with a forte (f) dynamic. The fourth measure begins with a forte (f) dynamic.

5 Benedictus

Allegretto

1 *clno* 2 *timp*

5

f

f

f

f

f

f

f

f

f

10

6

f

f

f

f

f

f

f

f

f

f

20

8

11

f

f

f

f

f

f

f

f

f

f

42

f

f

f

f

f

6 Agnus Dei

Adagio

1 *clno* 2 *timp*

f 35 *f* 35 *f* 35

Allegretto

41 21 21 21

f *f* *f*

68 2 2 2

77 7 7 7

91

8 9

113

120

16 16 16

f f f

143