

Fuchs.

Missa in D major.

Johann Nepomuk

Fuchs

Missa in D major

(A-Ed A 159)

S, A, T, B (coro), 2 cl (C), 2 clno (D), timp (D–A), 2 vl, vla, b, org

Organo



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1 Kyrie

Adagio

Organo

f Tutti

Allegro con fuoco

Solo

Tutti

40

3 6 - # 6 6 6/4 [7] #

44

p Solo 10/5 - b6 6/5 *f Tutti*

48

6/5 - [7] 5 6 [5]

52

b5 6 [6] 6 3 6/5 6/4 b6 6/5

56

b7/3 #

60

3 6/5 # 5/3 7/4/2 8/3 5/3 7/4/2

64

[8]/3 6/5 3 5/3 *p Solo*

70

6 6/4 [7]/3 6 6/5 6 *f Tutti*

74

6/5 5/3

2 Gloria

Allegro

org **f** Tutti **p**

6 2 6 [6] 6 [7] 8 3 7 2 3 6 5 6 5 7 8 — 6 5 6 7 5

6 **f** 7 2 [8] 3 7 2 [8] 3 **p** 6 5 6 # **f** 5 6 7 [6] 6 6 7 #

12 **f** 3 unisono **p** 5 6 5 6 4 2 — 3 6 6 6 3 6 6 4 [5] #

17 **f** 6 5 3 4 2 6 6 3 7 2 [8] 7 2 [8] 3 6 5 #

21 6 6 6 5 # 6 5 — 5 3 **p** 6 # 6 #

26 **f** 5 3 [6] 6 6 5 3 — 6 5 4 6 5 3 6 7 5 6 7 [8] — 6 6 [7] 4 3

31 [6] 6 6 [7] 6 5 5 6 7 7 # **p** 6 3 7 — 6

37 6 6 5 # 3 # 6 7 # **f** senza Org. 5 5 3 6 3 6

43 **p** 6 5 6 5 7 2 5 3 **f** 6 [5] —]

3 Credo

Allegro vivace

org *f* Solo *Tutti*

8

15

22

29

36

42

50

56

Solo *Adagio* *p* *Tutti*

121

The musical score for the bass line of 'The Rose Tree' is shown on a single staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody begins with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a quarter rest, then an eighth note G4, an eighth note F#4, and a quarter note E4. The next measure contains a quarter rest, a quarter note D#4, a quarter note C#4, and a quarter note B4. The melody then continues with a quarter rest, an eighth note A4, an eighth note G4, and a quarter note F#4. This is followed by a quarter rest, a quarter note E4, a quarter note D#4, and a quarter note C#4. The final measure contains a quarter rest, an eighth note B4, an eighth note A4, and a quarter note G4. The score includes the markings 'Solo' and 'Tutti' below the staff, and the numbers '6 5', '6 4', and '[7] #' below the first three measures.

127

Musical notation for measure 127. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. A solo section begins with a double bar line and a 'Solo' marking. Below the staff, there are fingering numbers: 8, 6, b7, 5, 6, 4, 5, 6, b.

[illegible]

141

6/4 [5] #

6/4 [5] 3

Solo 8/3 7/2 [8] 3

Tutti 8/3 7/2 [8] 3

148

p

f

155

6 5 6 5 6 5

161

Measures 161-165 of the piece. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. The first two measures (161-162) are marked with a '6' and a '5' below the staff, indicating a fingering. The last measure (165) ends with a double bar line.

167

The musical score for the bass line of 'The Rose Tree' is written on a single staff. The key signature is one sharp (F#), and the time signature is 4/2. The melody consists of six measures. The first measure has a '6' below it. The second measure has a '4' above it. The third measure has a '6' below it. The fourth measure has a '4' above it. The fifth measure has a '6' below it. The sixth measure has a '4' above it. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A

173

6 6 7 6 6 5 7 7

5 Benedictus

Allegretto

org

f *Tutti*

p tasto solo

6

2

f

12

p

f

16

20

2

27

32

p

37



42

6 Agnus Dei

Adagio

org *f Tutti* *p senza Org.*

8 *f* *p*

14 *f* *p senza Org.*

21 *f*

27 *p* *f* *p senza Org.*

34 *f*

40 *p* *Allegretto*

47

57 *f*

Handwritten musical score for Agnus Dei, Adagio. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is Adagio. The score is divided into measures, with measure numbers 8, 14, 21, 27, 34, 40, 47, and 57 indicated. The score includes dynamic markings (f, p) and articulation (Tutti). The score is written for organ, with a section marked 'senza Org.' (without organ). The score includes figured bass notation (fingerings) and a key signature change to two sharps (F# and C#) at measure 40, where the tempo changes to Allegretto.

68

6 6/5 6 [6] 6 5 #

77

sf 6 [#] *sf* 6 b5 # 4/2 6 [6] 7 # [7] 6 *sf*

87

6 6/5 *sf* 6 [6] 6 6 6/5 b5 [b]

95

6 [5] 6/5 5 6/5 # 6/4 [5] 3 6/4 [5] 3

104

8 [6] 6/5 - # 5 6 # [6] 6 5/3

112

7 7 4/2 6 *sf* 4/2 6 *sf* 4/2 6 -

121

7 [6] 6/5 *p* 4/2 6 [6] 5 4/2 6 6/5

132

6/5 6/5 b5 6/5 6 [6] 4/2 5/3 *f* 6 6

143

6/4 [5] 3 5 6 6/4 [5] 3