

Fuchs.

Missa in D major.

Johann Nepomuk

Fuchs

Missa in D major

(A-Ed A 159)

S, A, T, B (coro), 2 cl (C), 2 clno (D), timp (D–A), 2 vl, vla, b, org

Clarinetto II in C



Edition Esser-Skala, 2023

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 [edition-esser-skala/fuchs-missa-A-Ed-A-159](https://github.com/edition-esser-skala/fuchs-missa-A-Ed-A-159)
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1 Kyrie

Clarinetto II
in C

Adagio

Allegro con fuoco

Clarinetto II
in C

Adagio

Allegro con fuoco

7

16

23

33

43

52

60

71

2 Gloria

Allegro

cl 2

f

f

3

8

f

13

f

21

2

f

27

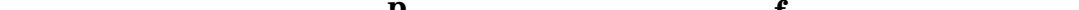
31

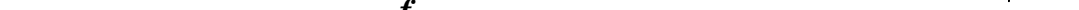
36

3

f

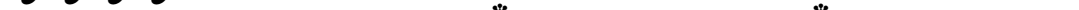
This musical score is for the Clarinet 2 part of the Gloria, measures 1 through 36. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is written on a single staff with a treble clef. Measure numbers 8, 13, 21, 27, 31, and 36 are indicated at the start of their respective lines. Dynamics include fortissimo (f) at measures 1, 10, 13, 21, 25, and 36. Articulation includes a trill (marked with a * symbol) at measure 10. Rehearsal marks are present at measures 1, 10, 13, 21, 25, and 36. Fingerings are indicated by numbers 1-4 above notes. A triplet of eighth notes is marked with a '3' at measure 36.

43 

48 

57

Musical notation for measure 57. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, ending with a quarter rest.

78 

85

85

[illegible]

3 Credo

Allegro vivace

cl 2

f

11

21

30

39

f

51

Adagio

60

p

66

f

f

Allegro

73

f



4 Sanctus

cl 2

Adagio

p

8

f

14

p

Allegro

f

20

26

p

f

31

p

f

This musical score is for the Clarinet 2 part of the Sanctus. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio'. The first staff (measures 1-7) starts with a piano (p) dynamic. The second staff (measures 8-13) begins with a forte (f) dynamic and ends with a fermata. The third staff (measures 14-19) starts with a piano (p) dynamic, followed by a double bar line and a change to a common time signature (C) with a forte (f) dynamic, marked 'Allegro'. The fourth staff (measures 20-25) continues the 'Allegro' section. The fifth staff (measures 26-30) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The sixth staff (measures 31-36) begins with a piano (p) dynamic, followed by a forte (f) dynamic, and ends with a fermata.

5 Benedictus

Allegretto

cl 2

6

10

16

20

31

35

39

43

6 Agnus Dei

cl 2 **Adagio** **10** **18**

f *f*

37 *f*

Allegretto **21**

45 *f*

75

84 *sf* *sf* **2**

95

105 **2**

116 **16** *f*

141

The musical score is written for a Clarinet 2 (cl 2) in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo of Adagio. The first section (measures 1-18) is marked with a forte (f) dynamic. A repeat sign is present at measure 10. The second section (measures 21-141) is marked Allegretto and changes to a key signature of two sharps (B major). It includes a forte (f) dynamic at measure 45 and sfz (sf) markings at measures 84 and 85. A second repeat sign is at measure 105. The piece concludes with a fermata on a whole note at measure 141.