

Fuchs.

Missa in D major.

Johann Nepomuk

Fuchs

Missa in D major

(A-Ed A 159)

S, A, T, B (coro), 2 cl (C), 2 clno (D), timp (D–A), 2 vl, vla, b, org

Clarinetto I in C



Edition Esser-Skala, 2023

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 [edition-esser-skala/fuchs-missa-A-Ed-A-159](https://github.com/edition-esser-skala/fuchs-missa-A-Ed-A-159)
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1 Kyrie

Clarinetto I
in C

Adagio

Allegro con fuoco



7



16



23



33



43



52



59



66



2 Gloria

Allegro

cl 1

f

3

f

8

f

13

f

21

f

27

31

36

3

f



3 Credo

Allegro vivace

cl 1

f

11

21

30

39

4

f

51

Adagio

2

p

66

f

2

f

Allegro

2

f



4 Sanctus

cl 1

Adagio

p

8

f

14

p

Allegro

f

20

26

p

f

p

f

32

This musical score is for the Clarinet 1 part of the Sanctus movement. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio'. The first staff (measures 1-7) starts with a piano (p) dynamic. The second staff (measures 8-13) begins with a forte (f) dynamic. The third staff (measures 14-15) contains a measure rest followed by a fermata, then a double bar line and the tempo change to 'Allegro' in common time, starting with a forte (f) dynamic. The fourth staff (measures 16-19) continues the melody. The fifth staff (measures 20-25) includes a piano (p) dynamic at the start, followed by a forte (f) dynamic, and then returns to piano (p) and forte (f) dynamics. The sixth staff (measures 26-31) continues the melody. The seventh staff (measures 32-33) ends with a fermata and a double bar line. A flower-like symbol is placed above the eighth measure of the final staff.

5 Benedictus

Allegretto

cl 1

f **p**

6

f

10

p **f**

16

20

f

31

p **f**

35

39

43

6 Agnus Dei

cl 1 **Adagio** **10** **18**

37 **f**

45 **Allegretto** **21** **f**

73

83 **sf** **sf** **2**

95

106 **2**

117 **sf** **sf** **16** **f**

141 *