

Fuchs. Missa in D major.

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Fuchs

Missa in D major

(A-Ed A 149)

*S, A, T, B (coro), 2 cl (A/C), 2 cor (D/G/A),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Adagio

Violino II

7

12

17

22

26

30

34

38

p

f

p

f

p

cresc.

f

p

42

47

51

56

60

64

68

73

77

2 Gloria

Allegro

vl 2

f *p*

8 *f*

16 *p* *f*

23 *p*

28 *f*

34

40 *p*

47 *f*

54

This musical score is for Violin 2, measures 1 through 54 of the Gloria movement. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of nine staves of music. Measure numbers 8, 16, 23, 28, 34, 40, 47, and 54 are indicated at the beginning of their respective staves. Dynamic markings include 'f' (forte) and 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece, indicating phrasing and continuity. The key signature remains consistent throughout the excerpt.



3 Credo

Allegro moderato

vl 2 *f*

4

9

13

16

19

22

25

29 *Adagio* *p*

The musical score is for Violin 2, titled '3 Credo'. It begins with the tempo marking 'Allegro moderato' and a forte 'f' dynamic. The key signature is G major (one sharp). The time signature is 4/4. The score is written on nine staves, with measure numbers 4, 9, 13, 16, 19, 22, 25, and 29 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. At measure 29, there is a key signature change to D major (two sharps) and a tempo change to 'Adagio', with the dynamic becoming piano 'p'. The score ends with a final measure on the ninth staff.



89 

94 

99 

104 

109 

115 

120 

127 

131 

4 Sanctus

Adagio

vl 2

p

f

p

9

f

14

Allegro

f

20

25

29

p

34

f

41

tr

46

tr

This musical score is for Violin 2, measures 1 through 48 of the 'Sanctus' movement. The key signature is D major (two sharps). The tempo starts at 'Adagio' and changes to 'Allegro' at measure 14. The score is written on a single staff with a treble clef. It includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Dynamic markings include piano (p), forte (f), and piano (p). Performance instructions include a breath mark (a curved line over a note) at measure 1, a slur at measure 9, a repeat sign at measure 14, and trills (tr) at measures 41 and 46. Measure numbers 9, 14, 20, 25, 29, 34, 41, and 46 are indicated at the start of their respective lines. The piece concludes with a final whole note chord in measure 48.

5 Benedictus

Allegretto

vl 2

mezzo voce

5

9

14

18

22

26

30

34

f

p



6 Agnus Dei

Adagio

vl 2

p *f* *p*

4

f *p*

8

f *p*

11

f *p*

14

f

17

Allegro

p

22

30

f

35



