

Fuchs. Missa in D major.

Johann Nepomuk

Fuchs

Missa in D major

(A-Ed A 149)

*S, A, T, B (coro), 2 cl (A/C), 2 cor (D/G/A),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Adagio

Violino I

Violino I

Adagio

7

11

16

21

25

29

33

37

p

f

p

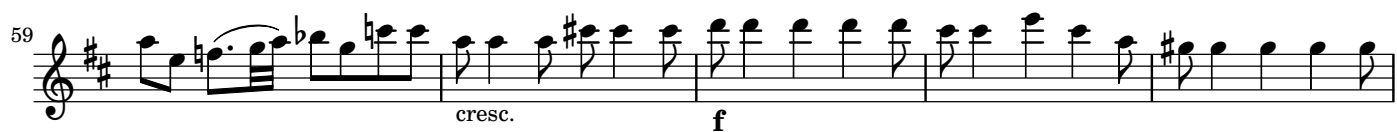
f

p

cresc.

f

p



2 Gloria

Allegro

vl 1

f

p

6

11

f

15

p

20

f

24

p

28

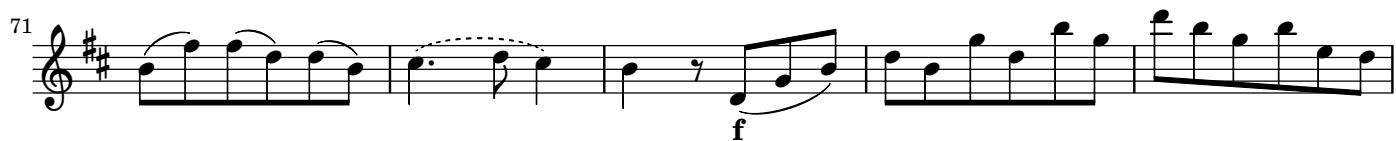
f

33

38

p

This musical score is for the first violin part of the Gloria, measures 1 through 38. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into systems of four measures each. Measure numbers 6, 11, 15, 20, 24, 28, 33, and 38 are placed at the beginning of their respective systems. Dynamic markings include 'f' (forte) at measures 1, 11, 20, 28, and 'p' (piano) at measures 4, 15, 24, 33, and 38. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and slurs. Some measures contain accidentals (sharps and naturals) and ties. The piece concludes with a final measure at measure 38.

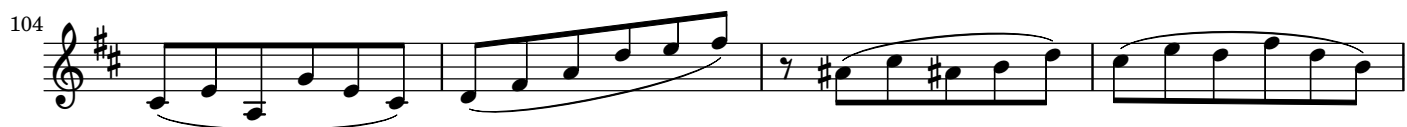


86 

90 

95 

99 

104 

108 

112 

116 

120 

3 Credo

Allegro moderato

vl 1

f

4

8

12

15

18

21

25

29

Adagio

p

The musical score is written for Violin 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The first staff starts with a forte dynamic 'f'. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several measures with rests. The score is divided into measures by bar lines, with measure numbers 4, 8, 12, 15, 18, 21, 25, and 29 indicated at the start of their respective staves. The final measure of the score is marked with a double bar line, a key signature change to two sharps (F# and C#), and the tempo 'Adagio' and dynamic 'p'.





4 Sanctus

Adagio

vl 1

p *f* *p*

6 *f*

12

Allegro

17 *f*

22

27

32 *p* *f*

39 *tr.*

45 *tr.*

9

5 Benedictus

Allegretto

vl 1

mezzo voce

6

11

15

f

19

23

27

p

32

f

36

p



6 Agnus Dei

Adagio

vl 1

p *f*

3

p

6

f *p*

8

f *p*

10

f

12

p

14

f

16

18

Allegro

p

The musical score for Violin 1, Agnus Dei, measures 1-18. The piece is in G major (one sharp) and 4/4 time. The tempo is marked Adagio for measures 1-17 and changes to Allegro at measure 18. The score is written for Violin 1 (vl 1). Dynamics include piano (p) and forte (f). The notation includes slurs, accents, and a repeat sign at the end of measure 17. The key signature changes to A major (two sharps) at measure 18.



