

Fuchs. Missa in D major.

Johann Nepomuk

Fuchs

Missa in D major

(A-Ed A 149)

*S, A, T, B (coro), 2 cl (A/C), 2 cor (D/G/A),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Clarino I, II in D

Timpani in D-A



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 [edition-esser-skala/fuchs-missa-A-Ed-A-149](https://github.com/edition-esser-skala/fuchs-missa-A-Ed-A-149)
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2 Gloria

Allegro

I
Clarino
in D

II

Timpani
in D-A

10

10

10

17

3

3

3

26

7

7

7

14

14

14

53

1

61

9

f

9

f

9

77

20

10

f

20

10

f

20

10

f

f

112

6

6

6

Credo
tacet

4 Sanctus

The first system of the musical score, marked 'Allegro', consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music begins with a forte (*f*) dynamic. The top staff features a series of eighth notes and rests, with triplet markings (3) above certain groups. The middle staff has a similar rhythmic pattern, also marked with triplets. The bottom staff starts with a whole rest, followed by eighth notes and rests, with a triplet marking (3) above a group. The system concludes with a final measure containing eighth notes.

32

9

f

9

f

9

f

Benedictus

tacet

6 Agnus Dei

The musical score is for a piece titled "Adagio". It features three staves: piano (pno), violin (vln), and timpani (timp). The tempo is marked "Adagio". The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four measures. The first measure is a whole rest for all instruments. The second measure starts with a forte (f) dynamic. The piano part plays a dotted half note (B-flat), followed by a quarter note (A-flat), a quarter note (G), and a quarter note (F). The violin part plays a dotted half note (B-flat), followed by a quarter note (A-flat), a quarter note (G), and a quarter note (F). The timpani part plays a dotted half note (B-flat), followed by a quarter note (A-flat), a quarter note (G), and a quarter note (F). The third measure is a whole rest for all instruments. The fourth measure starts with a forte (f) dynamic. The piano part plays a dotted half note (B-flat), followed by a quarter note (A-flat), a quarter note (G), and a quarter note (F). The violin part plays a dotted half note (B-flat), followed by a quarter note (A-flat), a quarter note (G), and a quarter note (F). The timpani part plays a dotted half note (B-flat), followed by a quarter note (A-flat), a quarter note (G), and a quarter note (F). The score is marked with a "13" above the third measure, indicating a 13-measure phrase.

17

Allegro 14

3/4

f

14

f

14

f

tr

[illegible]

49

49

60

13 2

13 2

13 2

82

3

3

3

f

f

f

93

7

7

7

108