

Fuchs. Missa in D major.

Johann Nepomuk

Fuchs

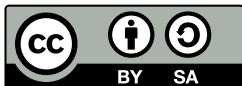
Missa in D major

(A-Ed A 149)

*S, A, T, B (coro), 2 cl (A/C), 2 cor (D/G/A),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Organo



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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/fuchs-missa-A-Ed-A-149](https://github.com/edition-esser-skala/fuchs-missa-A-Ed-A-149)
v1.0.0, 2023-11-28 (*d515ccd92b71216d6844cf6cd6e620e4a32186eb*)



1 Kyrie

Adagio

Organo

p Solo

5 $\left[\begin{smallmatrix} 8 \\ 5 \end{smallmatrix} \right] \flat$ 7 6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 5 $\left[\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix} \right]$ 5 6 3

7 $\left[\begin{smallmatrix} 5 \\ 4 \end{smallmatrix} \right]$ 3 6 5 3 6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 5 6 **f**

12 $\left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$ **p** $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 7 $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right]$ Tutti 5 $\left[\begin{smallmatrix} 8 \\ 5 \end{smallmatrix} \right] \flat$ 7 6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 5

17 $\left[\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix} \right]$ 3 $\left[\begin{smallmatrix} \flat 6 \\ 5 \end{smallmatrix} \right]$ 7 2 $\left[\begin{smallmatrix} 8 \\ 3 \end{smallmatrix} \right]$

22 7 2 8 3 **f** $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right] \sharp$ 6 4 7 $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right] \sharp$ 5 $\left[\begin{smallmatrix} \flat 7 \\ 5 \end{smallmatrix} \right]$ 6 4 7 $\left[\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix} \right]$

26 6 7 $\left[\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix} \right]$ 3 7 $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right] \sharp$ 8 3 **p** $\left[\begin{smallmatrix} 6 \\ \sharp \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 3

30 **p** $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 7 $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right] \sharp$ 5 3 6 4 **f** 3 $\left[\begin{smallmatrix} \flat 6 \end{smallmatrix} \right]$ 6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 2 6

34 6 7 3 $\left[\begin{smallmatrix} \flat 6 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} \flat 5 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} \flat 5 \\ 3 \end{smallmatrix} \right]$ **p** $\left[\begin{smallmatrix} \flat 6 \\ \flat 5 \end{smallmatrix} \right]$

38 $\left[\begin{smallmatrix} \flat 5 \\ 3 \end{smallmatrix} \right]$ cresc. 6 $\left[\begin{smallmatrix} \flat 6 \\ 5 \end{smallmatrix} \right]$ **f** $\left[\begin{smallmatrix} \flat 6 \\ 5 \end{smallmatrix} \right]$ **p** $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} \flat 4 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} \sharp \end{smallmatrix} \right]$ 6 $\left[\begin{smallmatrix} \sharp \end{smallmatrix} \right]$

43

6 4 [5] # 6 6 6 4 7 5 #

f **p**

48

6 5 6 **f** 5 3

52

[7] # [7] # **p** 6 6 6 4 7 # **f** 4

57

— 4 5 **p** 5 4 6 [4 5] 3 5 4 6 *cresc.* 4 5 3 6

61

f 4 6 # 6 # **p** *tasto solo* 4 *vlc*

65

vlc 4 5 6 5 7 8 6 4 3 5

69

6 4 [5] 3 **f** 6 4 2 6 4 2

73

6 4 4 6 6 [7] # 6 **f** 7 # 6 6 4 4 [7] 3

78

p 6 4 7 2 8 3 6 4 7 2 8 3

2 Gloria

Allegro

org *f Tutti*

9

16

23

30

37

44

51

57

63

6 6 # 7/4/2 5

70

p # 6/4 7# 5/3 f 6

76

4/2 p 6 6/5 3 6/4 5/[3] fp 6 fp 6/5 fp 6/4/3

83

8/3 - 7/3 8/3 - 7/3 8/3 3 f 6 6 3

89

p 7/5 3 [5] 6 6/4 [7]# f

97

6 3 p 6 6 [5] 7/2

105

8/3 6/4/3 6 6 5 6 6/b4 [7]# f 6

112

6 6 7 # 6 5 4 3 - 5 4 3 - 5 4 3 -

118

6/5 6 6/4 [7]3 [7] 6

3 Credo

Allegro moderato

org **f Tutti**

6 9 8 6 5 3 - 8 / 7 # 6 6 6 #

6 6 6 6 - 6 6 6 7 6 5 [7] - 8 6 6 6 [7] 6

7 3 [7] # 7 4 8 3 - [5] - 6 6 4 2 6 6 4 [5] 8 7 7 5 6 - 5 3

8 3 7 5 [7] - 5 3 - 6 6 5 3 6 5 6 4 [7] [5] 6 4 7 8 3

6 4 6 4 5 [4] 6 5 6 # 6 4 5 6 5 5

5 6 6 4 [5] 3 5 6 6 4 5 3 5 6 3 8 3

Adagio

p 5 6 4 2 6 5 6 # 4 3 [4] 4 3 6 7 - 5 6

6 4 [7] # 6 6 [7] 8 6 6 4 - 5 3 6 8 3 6 4 6

Allegro

p 6 7 5 3 6 6 [4] 7 6 6 4 7 3 6 3 6 **f** 6

60

4/2 3 6 4/2 6 6 # 8/3 6/4 [b]7/3 8/3 7/3 3 5

68

6/5 3 6 6 6/4 [7]/# # b 6/4 b 6 6/4 b

75

[b]6 7/[b]5 # 6/4 5/# 6 6/4 [7]/# p b 6/4

83

5/3 6/4 5/3 7/# b 5 f [3]/6 3 3 3 3/6 3

92

[6] 6 p 7/6 2 8/3 f 6 7/6 [5]/2 4/2 3 6/5 4 6 6/4 [7]/#

100

6/5 6/5 4/2 6 b 6 5 b

109

b5/3 6/b5 3/[1] b4/2 5/3 6/b4 b7/5 8/6 b6/b5 [b]5/3 b6/b5 [b]5/3 6/[b]7/4 b5/3 6/4 b

118

6/[b]5 # b6/4 2 8/3 b6/4 [2] [5]/3 p b 5 5/3 5 6 6/4 [5]/3

128

f 6 3 b b7/b b6/4 [7]/5 5 3

4 Sanctus

Adagio

org

Tutti
p

f

p

f

$\frac{6}{4}$
 $\frac{5}{3}$

$\frac{6}{4}$

$[\frac{7}{3}]$

$\frac{6}{-}$

10

5

6

5

$\frac{4}{2}$

6

7

7 $\sharp$

3

17

Allegro

f
 $\sharp$

7 $\sharp$

6

$\sharp$

[6]

25

5

$\frac{6}{5}$

3

$\frac{6}{5}$

31

p

$\frac{6}{4}$

$\frac{7}{3}$

f

6

7

7

38

7

7

7

7

7

7

6

$\frac{6}{4}$

$[\frac{7}{3}]$

5

44

6

$\frac{6}{4}$

$[\frac{7}{3}]$

5

6

$\frac{6}{4}$

$[\frac{7}{3}]$

$\frac{6}{5}$

5 Benedictus

Allegretto

Tutti

org

mezzo voce

6 5 6 [5] 6 6 7 3

10 5 3 6 4 5 3 5 3 6 4 [5] 3 6 6 8 6 4 [5] # f 7 #

18 7 # 6 5 3 [b]6 5 6 5 6 4 # 5

27 6 5 6 4 7 # p 6 6 6 6 6 6 6 6 f 6 6 [b]7 3

36 [b]5 p 7 8 3 6 [7] [b]5 3 6 6 6 6 f 6 [b]5

44 # 6 [b]5 p 6 5 # - 3 6 5 # - 3

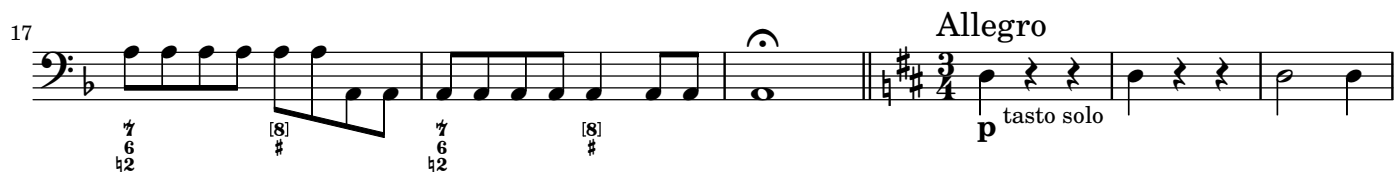
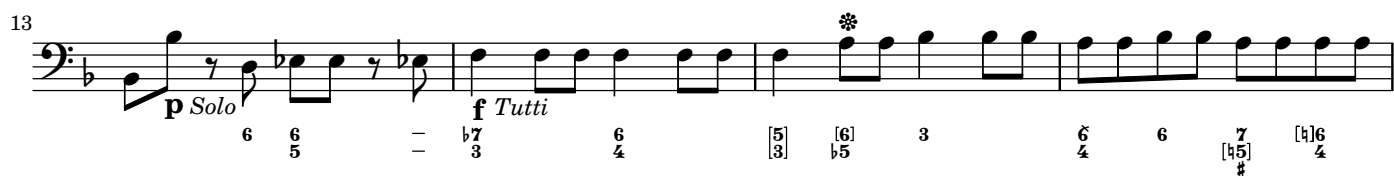
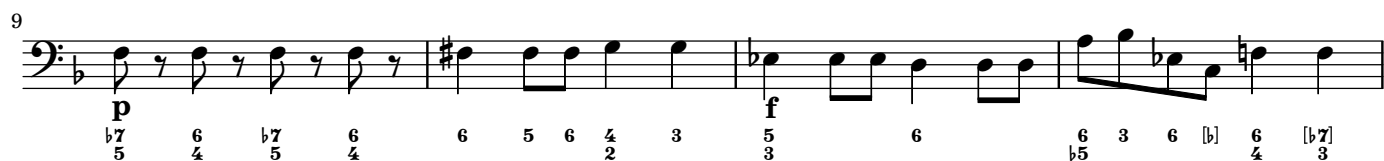
51 7 5 6 6 4 [7] 5 f 6 5 6 4 [5] 3 6 5

60 6 4 [7] 3 6 6 7 6 6 7 3 - 6

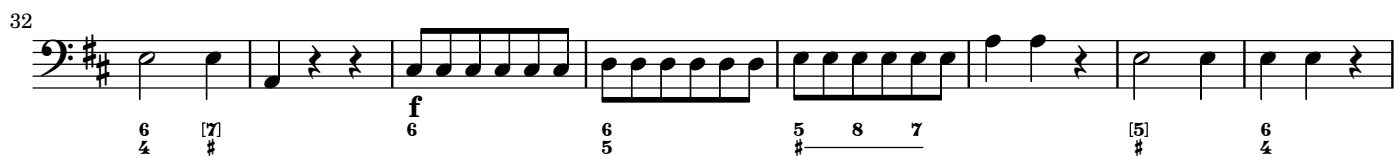
67 7 # - 3 5 6 6 6 [b] 6 6 6 5 3 7 7

6 Agnus Dei

Adagio



Allegro



53

59

66

73

80

88

95

102

109