

Fuchs. Missa in D major.

Johann Nepomuk

Fuchs

Missa in D major

(A-Ed A 149)

*S, A, T, B (coro), 2 cl (A/C), 2 cor (D/G/A),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2023

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/fuchs-missa-A-Ed-A-149](https://github.com/edition-esser-skala/fuchs-missa-A-Ed-A-149)
v1.0.0, 2023-11-28 (*d515ccd92b71216d6844cf6cd6e620e4a32186eb*)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 149
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1817
	<i>RISM ID</i>	600037942
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/604.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	38	vla	1st ♩ in B1: g'4
	39	vla	3rd ♩ in B1: b4
3	9	B	4th ♩ in B1: d8-d8
	17	B	last ♩ in B1: g8
	35	vla	bar in B1: e'4.-e'8
	45	A	bar in B1: g'4.-g'8
	82	vl 2	bar in B1: g'2.
	101	org	2nd ♩ in B1: ♯
4	42	cor 1	bar in B1: g''1
5	22	vla	2nd/3rd ♩ in B1: e'8-f'8
	25	B	2nd ♩ in B1: B8.-B16
	58	A	2nd ♩ in B1: a'16-a'16
	58	B	2nd ♩ in B1: e16-e16
	64	vl 1	grace note added by editor
6	9	vla	2nd ♩ in B1: b♭8
	15	A	1st ♩ in B1: f'8-f'16-f'16
	15	org	3rd ♩ in B1: f8
	41	B	3rd ♩ in B1: a4
	57	vl 2	1st ♩ in B1: a'4-a'8-a'8

Changelog

1.0.0 – 2023-11-28

Added

- initial release

Contents

1	Kyrie	1
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3	Credo	32
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1 Kyrie

Adagio

I
 Clarinetto
 in A
 II

Corno I, II
 in D

I
 Violino
 II

Viola

Soprano

Alto

Tenore

Basso

Organo
 e Bassi

8

f

f

f

p

f

p

f

p

p *Tutti*

Ky - ri - e e -

p *Tutti*

Ky - ri - e e -

p *Tutti*

Ky - ri - e e -

p *Tutti*

Ky - ri - e e -

6 5 3 6 6 4 5 6 **f** [5 3] **p** 6 4 7 5 *Tutti* 5

15

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

vlc

b 7 6 6 5 6 3 6 5 7 2 8 3

28

son, e - lei - son, Ky - ri - e,

son, e - lei - son, Ky - ri - e,

son, e - lei - son, Ky - ri - e,

son, e - lei - son, Ky - ri - e,

p vlc

3 7 8
5# 3

b | 6 6
4 3

p 7 5
4 #

5 6
3 4

f 3 46

33

Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e -

Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e -

Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e -

Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e -

6/4 6 6 7/3 6/5 5/3 p 6/5 [5/3]

[illegible]

46

son. Chri - ste e - lei - son, Chri - ste e -

son. Chri - ste e - lei - son, Chri - ste e -

son. Chri - ste e - lei - son, Chri - ste e -

son. Chri - ste e - lei - son, Chri - ste e -

6 5 6 5

[illegible]

57

p cresc. f

p cresc. f

p cresc. f

p cresc. f

p f

p f

p f

p f

e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

- *p* *cresc.* *f* *b* *6* *#*

b5 *b5* *b6* *[b5]*₃ *b5* *b6* *b5*₃ *6* *b* *6* *#*

63

System 1: Treble and Bass staves. Treble: G4, F4, rest. Bass: G4, F4, rest. Dynamics: *p*.

System 2: Treble and Bass staves. Treble: G4, F4, G4, F4, G4, F4, G4, F4. Bass: G4, F4, G4, F4, G4, F4, G4, F4. Dynamics: *p*.

System 3: Treble and Bass staves. Treble: G4, F4, G4, F4, G4, F4, G4, F4. Bass: G4, F4, G4, F4, G4, F4, G4, F4. Dynamics: *p*.

System 4: Treble and Bass staves. Treble: G4, F4, G4, F4, G4, F4, G4, F4. Bass: G4, F4, G4, F4, G4, F4, G4, F4. Dynamics: *p*.

System 5: Treble and Bass staves. Treble: G4, F4, G4, F4, G4, F4, G4, F4. Bass: G4, F4, G4, F4, G4, F4, G4, F4. Dynamics: *p*.

Lyrics:

e e-lei - son, Ky - ri - e e - lei - son, Ky - ri -

e e-lei - son, Ky - ri - e e - lei - son, Ky - ri -

e e-lei - son, Ky - ri - e e - le - i-son, Ky - ri -

e e-lei - son, Ky - ri - e e - le - i-son, Ky - ri -

p *tasto solo* *b* *vlc* *b* *vlc*

6 9 8 6 5 5 6

7 6 4 3

70

Piano Accompaniment:

- Measures 70-71: Treble and Bass staves, marked **f**.
- Measures 72-73: Treble and Bass staves, marked **f**.
- Measures 74-75: Treble and Bass staves, marked **f**.
- Measures 76-77: Treble and Bass staves, marked **f**.
- Measures 78-79: Treble and Bass staves, marked **f**.

Vocal Parts:

- Soprano:** Measures 70-71: **f**. Measures 72-73: **f**. Measures 74-75: **f**. Measures 76-77: **f**. Measures 78-79: **f**.
- Alto:** Measures 70-71: **f**. Measures 72-73: **f**. Measures 74-75: **f**. Measures 76-77: **f**. Measures 78-79: **f**.
- Tenor:** Measures 70-71: **f**. Measures 72-73: **f**. Measures 74-75: **f**. Measures 76-77: **f**. Measures 78-79: **f**.
- Bass:** Measures 70-71: **f**. Measures 72-73: **f**. Measures 74-75: **f**. Measures 76-77: **f**. Measures 78-79: **f**.

Lyrics:

e, Ky - ri-e e - lei - son, e - lei - son, e - lei - son, Ky - ri-

e, Ky - ri-e e - lei - son, e - lei - son, e - lei - son, Ky - ri-

e, Ky - ri-e e - lei - son, e - lei - son, e - lei - son, Ky - ri-

e, Ky - ri-e e - lei - son, e - lei - son, e - lei - son, Ky - ri-

Bottom Line: 3, 6, 4/2, 6, 4/2, 6, 4/4, 6, 6 4/4 [7] #, 6, f, 7 #

76

Piano Part:

- System 1: Treble and Bass staves. Treble staff has a piano (p) marking.
- System 2: Treble and Bass staves. Treble staff has a piano (p) marking.
- System 3: Treble and Bass staves. Treble staff has a piano (p) marking.

Voice Part:

- System 1: Treble and Bass staves. Treble staff has a piano (p) marking.
- System 2: Treble and Bass staves. Treble staff has a piano (p) marking.
- System 3: Treble and Bass staves. Treble staff has a piano (p) marking.
- System 4: Treble and Bass staves. Treble staff has a piano (p) marking.

Lyrics:

e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

Figured Bass:

6 6 [7] p 6 7 8 6 7 8

4 4 3 4 4 2 3 4 2 3

2 Gloria

Allegro

1
cl (A)

2

cor (D)
1, 2

clno (D)
1, 2

timp
(D-A)

1
vl

2

vla

S

A

T

B

org
b

f *Tutti*

Glo - ri - a in ex - cel - sis De-o. Et in ter - ra

f *Tutti*

Glo - ri - a in ex - cel - sis De-o. Et in ter - ra

f *Tutti*

Glo - ri - a in ex - cel - sis De-o. Et in ter - ra

f *Tutti*

Glo - ri - a in ex - cel - sis De-o. Et in ter - ra

f *Tutti*

6 3 **p** 6 6 [5]

9

Piano Introduction:

Right Hand: f

Left Hand: f

Vocal Parts:

Soprano: f

Alto: f

Tenor: f

Bass: f

Lyrics:

pax ho - mi - nibus bo - nae vo - lun - ta - tis. Laudamus

Figured Bass:

7 2 8 3 6 3 6 6 4 [7] #

16

f

f

f

f

p

f

p

f

p

f

p

f

p

f

te, be-ne-di - cimus te, ad - o - ra - mus te, glo-ri - fi -

te, be-ne-di - cimus te, ad - o - ra - mus te, glo-ri - fi -

8 te, be-ne-di - cimus te, ad - o - ra - mus te, glo-ri - fi -

te, be-ne-di - cimus te, ad - o - ra - mus te, glo-ri - fi -

p 6 6 5 -

f 4 # -

23

p

p

f

p

p

p

p

ca - mus, glo - ri - fi - ca - mus, glo - ri - fi-ca - mus te. Gra - ti-as a - gimus

ca - mus, glo - ri - fi - ca - mus, glo - ri - fi-ca - mus te. Gra - ti-as a - gimus

ca - mus, glo - ri - fi - ca - mus, glo - ri - fi-ca - mus te. Gra - ti-as a - gimus

ca - mus, glo - ri - fi - ca - mus, glo - ri - fi-ca - mus te. Gra - ti-as a - gimus

6 - # [46] 6 6 7 3 *p* 6

36

Rex coe - le - stis, De - us Pa - ter o - mni - po - tens,

Rex coe - le - stis, De - us Pa - ter o - mni - po - tens,

Rex coe - le - stis, De - us Pa - ter o - mni - po - tens,

Rex coe - le - stis, De - us Pa - ter o - mni - po - tens,

6 5 6 5 8 # 7 5 8 6 6 4 [7] #

49

System 1 (Measures 49-54): Treble and Bass staves, key signature of one flat, 3/4 time signature. Dynamic marking *f* is present.

System 2 (Measures 55-60): Treble and Bass staves, key signature of one flat, 3/4 time signature. Dynamic marking *f* is present.

System 3 (Measures 61-66): Treble and Bass staves for piano, and a single staff for voice. Key signature of two sharps, 3/4 time signature. Dynamic marking *f* is present. Lyrics: Je - su Chri - ste, Do - mine De - us, A - gnus De - i,

System 4 (Measures 67-72): Treble and Bass staves for piano, and a single staff for voice. Key signature of two sharps, 3/4 time signature. Dynamic marking *f* is present. Lyrics: Je - su Chri - ste, Do - mine De - us, A - gnus De - i,

System 5 (Measures 73-78): Treble and Bass staves for piano, and a single staff for voice. Key signature of two sharps, 3/4 time signature. Dynamic marking *f* is present. Lyrics: Je - su Chri - ste, Do - mine De - us, A - gnus De - i,

6 3 5 4 - # f 6 3 6

56

Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

6 5 3 - 6 6 6 4 3 6 5

61

Pa - tris, Fi - li-us Pa - tris. Qui tol - - lis pec -

Pa - tris, Fi - li-us Pa - tris. Qui tol - - lis pec -

Pa - tris, Fi - li-us Pa - tris. Qui tol - - lis pec -

Pa - tris, Fi - li-us Pa - tris. Qui tol - - lis pec -

3 - 6 6 6 6 6 6 # 7 4 3 2

68

Piano Part (First System):

- Staff 1 (Treble): p f
- Staff 2 (Bass): p f

Piano Part (Second System):

- Staff 1 (Treble): p f
- Staff 2 (Middle C): p f
- Staff 3 (Bass): p f

Voice Part (First System):

- Staff 4 (Treble): p f
- Staff 5 (Middle C): p f
- Staff 6 (Bass): p f

Voice Part (Second System):

- Staff 7 (Treble): p f
- Staff 8 (Middle C): p f
- Staff 9 (Bass): p f

Lyrics:

ca - ta mun - di: Mi - se - re - re, mi - se - re - - -

ca - ta mun - di: Mi - se - re - re, mi - se - re - - -

ca - ta mun - di: Mi - se - re - re, mi - se - re - - -

ca - ta mun - di: Mi - se - re - re, mi - se - re - - -

ca - ta mun - di: Mi - se - re - re, mi - se - re - - -

Figured Bass:

5 p f

7 $\sharp$ 5 3

75

System 1 (Measures 75-81): Piano introduction. Treble and bass staves. Dynamics: *p*.

System 2 (Measures 82-88): Piano introduction. Grand staff. Dynamics: *p*.

System 3 (Measures 89-95): Vocal entry. Treble and bass staves. Dynamics: *p*, *fp*. Lyrics: - re no-bis, mi - se - re - re no-bis. Su - scipe, su - scipe de - pre -

System 4 (Measures 96-102): Vocal continuation. Treble and bass staves. Dynamics: *p*. Lyrics: - re no-bis, mi - se - re - re no-bis. Su - scipe, su - scipe de - pre -

System 5 (Measures 103-109): Vocal continuation. Treble and bass staves. Dynamics: *p*, *fp*. Lyrics: - re no-bis, mi - se - re - re no-bis. Su - scipe, su - scipe de - pre -

Fingerings: 6, 4, 2, 3, 5, 6, 4, 5, 6, 5, 6, 4, 3

83

System 1: Piano introduction in B-flat major, 4/4 time. Treble and bass staves. Dynamics: *f*.

System 2: Piano introduction continues. Treble and bass staves. Dynamics: *p* (piano), *f* (forte).

System 3: Vocal entry in D major, 4/4 time. Treble and bass staves. Dynamics: *f*.

System 4: Vocal entry continues with lyrics. Treble and bass staves. Dynamics: *f*.

System 5: Vocal entry continues with lyrics. Treble and bass staves. Dynamics: *f*.

Lyrics: ca - ti - o - nem nostram. Qui se - des ad dex - teram Pa - tris:

Figured Bass: 8 3 - 7 3 8 3 - 7 3 8 3 3 6 6 3 #

98

p

p

p

p

p

p

p

p

p

tu so - lus sanctus, tu so - lus Do - minus, tu so - lus al - tis - simus,

tu so - lus sanctus, tu so - lus Do - minus, tu so - lus al - tis - simus,

tu so - lus sanctus, tu so - lus Do - minus, tu so - lus al - tis - simus,

tu so - lus sanctus, tu so - lus Do - minus, tu so - lus al - tis - simus,

6 3 **p** 6 6 [5] 7 2 8 3

[illegible]

118

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

- - men, a - men, a - men, a - men, a - men, a - men.

- - men, a - men, a - men, a - men, a - men, a - men.

6 5 6 6 4 [7] 3 [7]

3 Credo

Allegro moderato

cl (C)

1 *f*

2 *f*

cor (G)

1, 2 *f*

vl

1 *f*

2 *f*

vla

f

S

f Tutti

Cre - do in u - num De - um, Pa - trem o - mni-po -

A

f Tutti

Cre - do in u - num De - um, Pa - trem o - mni-po -

T

f Tutti

Cre - do in u - num De - um, Pa - trem o - mni-po -

B

f Tutti

Cre - do in u - num De - um, Pa - trem o - mni-po -

org b

f Tutti

6 9 8 6 5
4 3

4

ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si -

ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si -

ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si -

ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si -

3 - 8 / 3 7 # 6 6 6 # 6 6 6 6 - 6 6

bi - li-um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li-um

bi - li-um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li-um

bi - li-um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li-um

bi - li-um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li-um

6 7 6 [7] 8 6 6 6 [7] 6 7 [7] #
 b4 # 5 # 3 4 # 3 4 # 3 #

12

De - i u - ni - ge - nitum, et ex Pa - tre na - tum an - te o - mni - a sae - cu - la,

De - i u - ni - ge - nitum, et ex Pa - tre na - tum an - te o - mni - a sae - cu - la,

De - i u - ni - ge - nitum, et ex Pa - tre na - tum an - te o - mni - a sae - cu - la,

De - i u - ni - ge - nitum, et ex Pa - tre na - tum an - te o - mni - a sae - cu - la,

Figured Bass: 7 4 2, 8 3, —, [5#] — 6 6, 4+ 2, 6, 6 4, [5#]

15

De - um de De - o, lu - men de lu - mine, De - um ve - rum de

De - um de De - o, lu - men de lu - mine, De - um ve - rum de

De - um de De - o, lu - men de lu - mine, De - um ve - rum de

De - um de De - o, lu - men de lu - mine, De - um ve - rum de

8 7 7 5 5 8 7 7 5 5 — 6 6 5 3
[45] 5 [7 6 4] — 3 3 5 [7 6 4] — — — [4] 3

18

De - o ve - ro, ge - nitum non factum, con - sub - stan - ti - a - lem Pa - tri,

De - o ve - ro, ge - nitum non factum, con - sub - stan - ti - a - lem Pa - tri,

De - o ve - ro, ge - nitum non factum, con - sub - stan - ti - a - lem Pa - tri,

De - o ve - ro, ge - nitum non factum, con - sub - stan - ti - a - lem Pa - tri,

6 5 6 4 [7] # [5] # 6 4 7 # 8 3

21

The musical score for page 38, measures 21-23, is presented below. It features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass) with Latin lyrics. The key signature is one sharp (F#), and the time signature is 4/4.

Piano Accompaniment:

- Measures 21-23:** The piano part consists of a right-hand melody and a left-hand accompaniment. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Vocal Parts:

- Soprano:** per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mines et
- Alto:** per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mines et
- Tenor:** per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mines et
- Bass:** per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mines et

Figured Bass:

The figured bass line at the bottom of the page provides harmonic guidance for the basso continuo. The figures are: 6/4, 6/4, 7/5, and [b]6 5.

24

pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit de coe - lis, de -

pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit de coe - lis, de -

pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit de coe - lis, de -

pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit de coe - lis, de -

6 5 # 6 5 4 6 5 5 5 6 6 4 [5] 3

27

scen - dit, de - scen - dit de coe - lis, de coe - lis.

scen - dit, de - scen - dit de coe - lis, de coe - lis.

scen - dit, de - scen - dit de coe - lis, de coe - lis.

scen - dit, de - scen - dit de coe - lis, de coe - lis.

5 6 6 5 5 6 3 5 6 3 8 3

31 Adagio

p

Et in-car - na - tus est, et in-car - na - tus est de Spi - ri - tu San-cto, de Spi - ri - tu

p

Et in-car - na - tus est, et in-car - na - tus est de Spi - ri - tu San-cto, de Spi - ri - tu

p

Et in-car - na - tus est, et in-car - na - tus est de Spi - ri - tu San-cto, de Spi - ri - tu

p

Et in-car - na - tus est, et in-car - na - tus est de Spi - ri - tu San-cto, de Spi - ri - tu

p

5 6 5 6 5 6 # 4 3

3 3 2 6 5 6 # 2 3

38

p

p

p

p

San-cto ex Mari-a Vir-gine, et ho-mo fa-ctus est. Cru-ci-

San-cto ex Mari-a Vir-gine, et ho-mo fa-ctus est. Cru-ci-

San-cto ex Mari-a Vir-gine, et ho-mo fa-ctus est. Cru-ci-

San-cto ex Mari-a Vir-gine, et ho-mo fa-ctus est. Cru-ci-

4 3 6 7 5 6 6 [7] 6 6 [7] 8
2 2 # 3 4 # 5

45

fi - xus e - ti-am pro no - bis sub Pon - ti-o Pi - la - to,

fi - xus e - ti-am pro no - bis sub Pon - ti-o Pi - la - to,

fi - xus e - ti-am pro no - bis sub Pon - ti-o Pi - la - to,

fi - xus e - ti-am pro no - bis sub Pon - ti-o Pi - la - to,

$\flat 6$
4

—

5
3

6
#

8
3

50

pas - sus, pas-sus et se - pul - tus est, se-pul-tus est.

pas - sus, pas-sus et se - pul - tus est, se-pul-tus est.

pas - sus, pas-sus et se - pul - tus est, se-pul-tus est.

pas - sus, pas-sus et se - pul - tus est, se-pul-tus est.

6 6 $\flat 7$ 5 6 6 6 $\flat 7$ 6 $\flat 6$ $\flat 7$ $\flat 7$ 5 6 7 3

57 Allegro

The musical score is written for a piano and voice. It begins at measure 57, marked 'Allegro'. The piano accompaniment consists of two staves (treble and bass clef) and a figured bass line. The key signature is one sharp (F#). The time signature is 3/4. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from piano (p) to forte (f). The vocal line is written in a single staff with lyrics in Latin. The lyrics are: 'Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et a -'. The vocal line also features dynamics from piano (p) to forte (f). The figured bass line is written in a single staff with figures: 6, 3, 6, 4/2, 3, 6, 4/2, 6, 6, #.

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et a -

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et a -

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et a -

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et a -

6 3 6 4/2 3 6 4/2 6 6 #

63

scen - dit in coe - lum, se - det ad dex - te - ram Pa - tris, et

scen - dit in coe - lum, se - det ad dex - te - ram Pa - tris, et

scen - dit in coe - lum, se - det ad dex - te - ram Pa - tris, et

scen - dit in coe - lum, se - det ad dex - te - ram Pa - tris, et

8 6 [b]7 8 7 3 5
3 4 3 3 3 3

68

i - terum ven - tu - rus est cum glo - ri - a iu - di - ca - re

i - terum ven - tu - rus est cum glo - ri - a iu - di - ca - re

i - terum ven - tu - rus est cum glo - ri - a iu - di - ca - re

i - terum ven - tu - rus est cum glo - ri - a iu - di - ca - re

6 5 3 6 6 6 4 [7] # # 6 4 4

73

vi - vos, vi - vos et mor - tuos, cu - ius re - gni non e - rit, non

vi - vos, vi - vos et mor - tuos, cu - ius re - gni non e - rit, non

vi - vos, vi - vos et mor - tuos, cu - ius re - gni non e - rit, non

vi - vos, vi - vos et mor - tuos, cu - ius re - gni non e - rit, non

6 6 [4]6 7 6

4 4 4 4 4

b b #

78

Piano Accompaniment:

- Staff 1 (Treble): Melodic line with eighth and sixteenth notes.
- Staff 2 (Treble): Supporting line with chords and single notes.
- Staff 3 (Treble): Melodic line with eighth and sixteenth notes.
- Staff 4 (Treble): Supporting line with chords and single notes.
- Staff 5 (Bass): Bass line with eighth and sixteenth notes.
- Staff 6 (Bass): Supporting line with chords and single notes.

Vocal Parts:

- Staff 7 (Treble): Soprano part.
- Staff 8 (Treble): Alto part.
- Staff 9 (Treble): Tenor part.
- Staff 10 (Bass): Bass part.

Lyrics:

e - rit fi - nis, non e - rit fi - nis. Et in

Measure Numbers:

5 # 6 6 4 [7] #

Dynamic Markings:

p p p p p p p b

Other Markings:

vlc

83

Spi - ri-tum San - ctum, Do - minum et vi - vi - fi - can - tem, qui ex

Spi - ri-tum San - ctum, Do - minum et vi - vi - fi - can - tem, qui ex

Spi - ri-tum San - ctum, Do - minum et vi - vi - fi - can - tem, qui ex

Spi - ri-tum San - ctum, Do - minum et vi - vi - fi - can - tem, qui ex

5 3 6 4 5 3 7 # 4

88

Piano Accompaniment:

- Staff 1 (Treble): Measures 88-93. Dynamics: *f* (measures 89-90).
- Staff 2 (Treble): Measures 88-93. Dynamics: *f* (measures 89-90).
- Staff 3 (Treble): Measures 88-93. Dynamics: *f* (measures 89-90).
- Staff 4 (Treble): Measures 88-93. Dynamics: *f* (measures 89-90).
- Staff 5 (Bass): Measures 88-93. Dynamics: *f* (measures 89-90).

Vocal Parts:

- Staff 6 (Treble): Measures 88-93. Lyrics: Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et
- Staff 7 (Treble): Measures 88-93. Lyrics: Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et
- Staff 8 (Treble): Measures 88-93. Lyrics: Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et
- Staff 9 (Bass): Measures 88-93. Lyrics: Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et
- Staff 10 (Bass): Measures 88-93. Lyrics: Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et

Figured Bass (Staff 10):

5 *f* [3] 6 3 3 3 3 3 6 3 16

93

Piano Introduction:

- Measures 93-94: Treble and bass clef staves. Treble clef has a whole note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G2, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamic: *f*.
- Measures 95-96: Treble clef has a whole note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G2, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamic: *f*.
- Measures 97-100: Treble clef has a whole note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G2, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamic: *p*.
- Measures 101-104: Treble clef has a whole note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G2, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamic: *f*.

Vocal Line:

- Measures 93-94: Treble clef. Lyrics: Fi - li - o. Dynamic: *p*.
- Measures 95-96: Treble clef. Lyrics: si - mul ad - o - ra - tur. Dynamic: *p*.
- Measures 97-98: Treble clef. Lyrics: et con - glo - ri - fi - ca - tur: qui lo - . Dynamic: *f*.
- Measures 99-100: Treble clef. Lyrics: et con - glo - ri - fi - ca - tur: qui lo - . Dynamic: *f*.
- Measures 101-102: Treble clef. Lyrics: Fi - li - o. Dynamic: *p*.
- Measures 103-104: Treble clef. Lyrics: si - mul ad - o - ra - tur. Dynamic: *p*.
- Measures 105-106: Treble clef. Lyrics: et con - glo - ri - fi - ca - tur: qui lo - . Dynamic: *f*.
- Measures 107-108: Treble clef. Lyrics: et con - glo - ri - fi - ca - tur: qui lo - . Dynamic: *f*.
- Measures 109-110: Treble clef. Lyrics: Fi - li - o. Dynamic: *p*.
- Measures 111-112: Treble clef. Lyrics: si - mul ad - o - ra - tur. Dynamic: *p*.
- Measures 113-114: Treble clef. Lyrics: et con - glo - ri - fi - ca - tur: qui lo - . Dynamic: *f*.
- Measures 115-116: Treble clef. Lyrics: et con - glo - ri - fi - ca - tur: qui lo - . Dynamic: *f*.

Fingerings: 6] 7 8 3 6 7 6 [5] 4 3 6 5

Chord Diagram:

p *f*

6] 7 8 3 6 7 6 [5] 4 3 6 5

98

cu - tus est per Pro - phe - tas. Et u - nam san - ctam,

cu - tus est per Pro - phe - tas. Et u - nam san - ctam,

cu - tus est per Pro - phe - tas. Et u - nam san - ctam,

cu - tus est per Pro - phe - tas. Et u - nam san - ctam,

4 6 6 6 7 6 5

103

san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

6 5 4 2 6 b 6 5

108

am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - - nem

am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - - nem

am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - - nem

am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - - nem

$\flat$ $\flat 5$ 6 $\flat 5$ 3 $\flat 4$ 5 6 $\flat 7$ 8 $\flat 6$ [$\flat 5$] $\flat 6$ [$\flat 5$]

3 2 3 $\flat 4$ 5 6 $\flat 5$ 3 $\flat 5$ 3

114

pec-ca - to - rum. Et ex - pe - cto re - sur-re - cti -

pec-ca - to - rum. Et ex - pe - cto re - sur-re - cti -

pec-ca - to - rum. Et ex - pe - cto re - sur-re - cti -

pec-ca - to - rum. Et ex - pe - cto re - sur-re - cti -

6 6 6 6
[b]4 [b]7 5 4
3 3 3 3

119

p

p

p

p

p

p

p

o - nem mor-tu - o - rum, mor-tu - o - rum, et vi - tam ven - tu - ri

o - nem mor-tu - o - rum, mor-tu - o - rum, et vi - tam ven - tu - ri

o - nem mor-tu - o - rum, mor-tu - o - rum, et vi - tam ven - tu - ri

o - nem mor-tu - o - rum, mor-tu - o - rum, et vi - tam ven - tu - ri

$\begin{smallmatrix} \flat 6 \\ 4 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \flat 6 \\ 4 \\ [2] \end{smallmatrix}$ $\begin{smallmatrix} [5] \\ 3 \end{smallmatrix}$ *p* 4 5 5 3

126

f

sae - cu - li, a - men, a - - - men, a - - -

f

sae - cu - li, a - men, a - - - men, a - - -

f

sae - cu - li, a - men, a - - - men, a - - -

f

sae - cu - li, a - men, a - - - men, a - - -

5 6 6 5
4 4 [3]

f

131

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

6 3 ♭ ♭7 4 6 4 [7] 5 5 3

4 Sanctus

Adagio

1
cl (A)

2

cor (D)
1, 2

clno
1, 2

timp

1
vl

2

vla

S

A

T

B

org
b

f **Tutti**

San - ctus,

f **Tutti**

San - ctus,

f **Tutti**

San - ctus,

f **Tutti**

San - ctus,

p **Tutti**

f **p**

♩
♭
5
3

This musical score is for the 'Sanctus' movement from Franz Schubert's Mass in E-flat major, D. 137. It is arranged for piano and voices (Soprano, Alto, Tenor, and Bass). The score is in 3/4 time and consists of 6 measures. The piano part begins with a forte (f) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts enter in the third measure, with the Soprano and Alto parts singing 'san - ctus, san - ctus Do - minus De - us' and the Tenor and Bass parts singing 'san - ctus, san - ctus Do - minus De - us'. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts continue with the same text. The score ends with a forte (f) dynamic and a final chord in the piano part.

[illegible]

19

f

coe - li, coe - li et ter - ra glo - ri-a tu - a, glo - ri-a

coe - li, coe - li et ter - ra glo - ri-a tu - a, glo - ri-a

coe - li, coe - li et ter - ra glo - ri-a tu - a, glo - ri-a

coe - li, coe - li et ter - ra glo - ri-a tu - a, glo - ri-a

7# 6 # [6]

25

tu - a, ple - ni sunt coe - li et ter - ra glo - ri - a

tu - a, ple - ni sunt coe - li et ter - ra glo - ri - a

tu - a, ple - ni sunt coe - li et ter - ra glo - ri - a

tu - a, ple - ni sunt coe - li et ter - ra glo - ri - a

5 6 5 3

[illegible]

37

f

f

f

f

f

f

f

f

o - san - na in ex - cel - sis, in ex - cel - sis, o - san - na

o - san - na in ex - cel - sis, in ex - cel - sis, o - san - na

o - san - na in ex - cel - sis, in ex - cel - sis, o - san - na

o - san - na in ex - cel - sis, in ex - cel - sis, o - san - na

7 7 7 7 7 7 7 7 6 6/4 [7] 3 5

44

in ex - cel - sis, o - san - na in ex - cel - sis, in ex-cel - sis.

in ex - cel - sis, o - san - na in ex - cel - sis, in ex-cel - sis.

in ex - cel - sis, o - san - na in ex - cel - sis, in ex-cel - sis.

in ex - cel - sis, o - san - na in ex - cel - sis, in ex-cel - sis.

6 6 4 [7] 3 5 6 6 4 [7] 3 5

5 Benedictus

Allegretto

1
cl (A)

2

mezzo voce

mezzo voce

cor (A)
1, 2

a 2

mezzo voce

1
vl

mezzo voce

2

mezzo voce

vla

mezzo voce

S

Tutti

mezzo voce

Be - ne - di - ctus, be - ne - di - ctus,

A

Tutti

mezzo voce

Be - ne - di - ctus, be - ne - di - ctus,

T

Tutti

mezzo voce

Be - ne - di - ctus, be - ne - di - ctus,

B

Tutti

mezzo voce

Be - ne - di - ctus, be - ne - di - ctus,

org
b

Tutti

mezzo voce

6
4

6

a 2

qui ve - nit in no - mine Do - mi - ni. Be - ne - dictus,

qui ve - nit in no - mine Do - mi - ni. Be - ne - dictus,

qui ve - nit in no - mine Do - mi - ni. Be - ne - dictus,

qui ve - nit in no - mine Do - mi - ni. Be - ne - dictus,

5 [3] 6 4 [5] 3 6 6 4 7 3 5 3 6 4 5 3

Detailed description: This page contains a musical score for a liturgical or religious piece. It features a piano accompaniment at the top and four vocal parts (Soprano, Alto, Tenor, and Bass) below. The piano part consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The vocal parts are written in four-part harmony, with lyrics in Latin. The lyrics are: 'qui ve - nit in no - mine Do - mi - ni. Be - ne - dictus,'. The score includes various musical notations such as notes, rests, and ornaments. A '6' is written above the first measure of the piano part, and 'a 2' is written above the first measure of the Soprano part. At the bottom of the page, there are fingering numbers for the piano part: 5 [3], 6, 4, [5] 3, 6, 6, 4, 7, 3, 5, 3, 6, 4, 5, 3.

12

Piano Introduction (Measures 12-15):

Measures 12-15: Piano introduction. The right hand plays a melody starting on G4, moving up stepwise to D5. The left hand plays a bass line starting on G3, moving up stepwise to D4. Dynamics: *f* (forte) at the end of measure 15.

Vocal Entry (Measures 16-21):

Measures 16-21: Vocal entry. The lyrics are: be - ne - di - ctus, qui ve - nit in no - mi - ne_ Do - mi - ni. Be-ne-.

Vocal Parts:

- Soprano:** Measures 16-21. Dynamics: *f* at the end of measure 21.
- Alto:** Measures 16-21. Dynamics: *f* at the end of measure 21.
- Tenor:** Measures 16-21. Dynamics: *f* at the end of measure 21.
- Bass:** Measures 16-21. Dynamics: *f* at the end of measure 21.

Basso Continuo (Measures 16-21):

Measures 16-21: Basso continuo line. Dynamics: *f* at the end of measure 21.

Figured Bass (Measures 16-21):

Measures 16-21: Figured bass notation: 5/3, 6/4, [5]/[3], 6, 6, 8/6, 6/4, [5]/#, f, 7/#.

18

di - ctus, qui ve - nit, qui ve - nit in no - mi -

di - ctus, qui ve - nit, qui ve - nit in no - mi -

di - ctus, qui ve - nit in no - mi -

di - ctus, qui ve - nit, qui ve - nit in no - mi -

7 #

tasto solo

6 [5] 6 3 [4] 6

24

ne, in no - mi - ne Do-mi - ni, in no - mine Do - mi - ni.

ne, in no - mi - ne Do-mi - ni, in no - mine Do - mi - ni.

ne, in no - mi - ne Do-mi - ni, in no - mine Do - mi - ni.

ne, in no - mi - ne Do-mi - ni, in no - mine Do - mi - ni.

5 6 6 7 5 6 6 7 p 6

30

Be - ne - di - ctus, qui ve - nit in no - mi - ne

Be - ne - di - ctus, qui ve - nit in no - mi - ne

Be - ne - di - ctus, qui ve - nit in no - mi - ne

Be - ne - di - ctus, qui ve - nit in no - mi - ne

6 6 6 f 6

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section marked 'Moderato'. The score is written for piano and voice. The piano part is in the key of D major (two sharps) and 3/4 time. It features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal part is in the key of D major and 3/4 time, with a melody that follows the piano's lead. The lyrics are in Latin: 'di - ctus, qui ve - nit in no - mine, in no - mi - ne Do - mi - ni, in'. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The tempo is marked 'Moderato'. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal melody.

45

no - mi-ne Do - mi-ni. Be-ne - di - ctus, qui_ venit, bene - di - ctus, qui

no - mi-ne Do - mi-ni. Be-ne - di - ctus, qui venit, bene - di - ctus, qui

no - mi-ne Do - mi-ni. Be-ne - di - ctus, qui venit, bene - di - ctus, qui

no - mi-ne Do - mi-ni. Bene - di - ctus, qui

6
[45]

4
2

6 5 # - 3 4 6 5 # - 3 7
2 5

[illegible]

58

no-mi-ne Do - mi - ni, in no - mi - ne Do - mi - ni. O -

no-mi-ne Do - mi - ni, in no - mi - ne Do - mi - ni. O -

no-mi-ne Do - mi - ni, in no - mi - ne Do - mi - ni. O -

no-mi-ne Do - mi - ni, in no - mi - ne Do - mi - ni. O -

6 4 [5] 3 4 7 5 6 4 [7] 3 6 6 7

63

san - na, o - san - na in ex - cel - sis, in ex - cel - sis, o -

san - na, o - san - na in ex - cel - sis, in ex - cel - sis, o -

san - na, o - san - na in ex - cel - sis, in ex - cel - sis, o -

san - na, o - san - na in ex - cel - sis, in ex - cel - sis, o -

6 6 7 3 - 6 7# - 3

68

san - na, o - san - na in ex - cel - sis, in ex-cel - sis.

san - na, o - san - na in ex - cel - sis, in ex-cel - sis.

san - na, o - san - na in ex - cel - sis, in ex-cel - sis.

san - na, o - san - na in ex - cel - sis, in ex-cel - sis.

5 6 6 6 6 6 6 5 7 7

6 4 3 6 6 6 4 5 [3]

6 Agnus Dei

[illegible]

4

tol-lis pec-ca-ta mundi: Mi - se - re - re, mi - se - re - re no - bis.

tol-lis pec-ca-ta mundi: Mi - se - re - re, mi - se - re - re no - bis.

8 tol-lis pec-ca-ta mundi: Mi - se - re - re, mi - se - re - re no - bis.

tol-lis pec-ca-ta mundi: Mi - se - re - re, mi - se - re - re no - bis.

7 6 [6 5] - 3 5 3 6 4 7 5 6 4 f 5 3 - 6 4 7 5 b7 5 b6 4 7 [5] p Solo [6] 6 5 -

8

Piano Accompaniment:

- Measures 1-3: Rest.
- Measures 4-6: **f** (forte) in both hands, moving up stepwise. Measure 6 includes a **p** (piano) dynamic and a ***** (ornament) on the bass line.

Vocal Parts (Soprano, Alto, Tenor, Bass):

A - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta mun - di:

Figured Bass:

f Tutti 7 3 **p** $\flat 7$ 5 6 4 $\flat 7$ 5 6 4 6 5 6 $\frac{4}{2}$ 3

Introduction

1. Miserere

2. Miserere

3. Miserere

4. Miserere

5. Miserere

6. Miserere

7. Miserere

8. Miserere

9. Miserere

10. Miserere

11. Miserere

12. Miserere

13. Miserere

14. Miserere

15. Miserere

16. Miserere

17. Miserere

18. Miserere

19. Miserere

20. Miserere

21. Miserere

22. Miserere

23. Miserere

24. Miserere

25. Miserere

26. Miserere

27. Miserere

28. Miserere

29. Miserere

30. Miserere

31. Miserere

32. Miserere

33. Miserere

34. Miserere

35. Miserere

36. Miserere

37. Miserere

38. Miserere

39. Miserere

40. Miserere

41. Miserere

42. Miserere

43. Miserere

44. Miserere

45. Miserere

46. Miserere

47. Miserere

48. Miserere

49. Miserere

50. Miserere

51. Miserere

52. Miserere

53. Miserere

54. Miserere

55. Miserere

56. Miserere

57. Miserere

58. Miserere

59. Miserere

60. Miserere

61. Miserere

62. Miserere

63. Miserere

64. Miserere

65. Miserere

66. Miserere

67. Miserere

68. Miserere

69. Miserere

70. Miserere

71. Miserere

72. Miserere

73. Miserere

74. Miserere

75. Miserere

76. Miserere

77. Miserere

78. Miserere

79. Miserere

80. Miserere

81. Miserere

82. Miserere

83. Miserere

84. Miserere

85. Miserere

86. Miserere

87. Miserere

88. Miserere

89. Miserere

90. Miserere

91. Miserere

92. Miserere

93. Miserere

94. Miserere

95. Miserere

96. Miserere

97. Miserere

98. Miserere

99. Miserere

100. Miserere

101. Miserere

102. Miserere

103. Miserere

104. Miserere

105. Miserere

106. Miserere

107. Miserere

108. Miserere

109. Miserere

110. Miserere

111. Miserere

112. Miserere

113. Miserere

114. Miserere

115. Miserere

116. Miserere

117. Miserere

118. Miserere

119. Miserere

120. Miserere

121. Miserere

122. Miserere

123. Miserere

124. Miserere

125. Miserere

126. Miserere

127. Miserere

128. Miserere

129. Miserere

130. Miserere

131. Miserere

132. Miserere

133. Miserere

134. Miserere

135. Miserere

136. Miserere

137. Miserere

138. Miserere

139. Miserere

140. Miserere

141. Miserere

142. Miserere

143. Miserere

144. Miserere

145. Miserere

146. Miserere

147. Miserere

148. Miserere

149. Miserere

150. Miserere

151. Miserere

152. Miserere

153. Miserere

154. Miserere

155. Miserere

156. Miserere

157. Miserere

158. Miserere

159. Miserere

160. Miserere

161. Miserere

162. Miserere

163. Miserere

164. Miserere

165. Miserere

166. Miserere

167. Miserere

168. Miserere

169. Miserere

170. Miserere

171. Miserere

172. Miserere

173. Miserere

174. Miserere

175. Miserere

176. Miserere

177. Miserere

178. Miserere

179. Miserere

180. Miserere

181. Miserere

182. Miserere

183. Miserere

184. Miserere

185. Miserere

186. Miserere

187. Miserere

188. Miserere

189. Miserere

190. Miserere

191. Miserere

192. Miserere

193. Miserere

194. Miserere

195. Miserere

196. Miserere

197. Miserere

198. Miserere

199. Miserere

200. Miserere

201. Miserere

202. Miserere

203. Miserere

204. Miserere

205. Miserere

206. Miserere

207. Miserere

208. Miserere

209. Miserere

210. Miserere

211. Miserere

212. Miserere

213. Miserere

214. Miserere

215. Miserere

216. Miserere

217. Miserere

218. Miserere

219. Miserere

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221. Miserere

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223. Miserere

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230. Miserere

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247. Miserere

248. Miserere

249. Miserere

250. Miserere

251. Miserere

252. Miserere

253. Miserere

254. Miserere

255. Miserere

256. Miserere

257. Miserere

258. Miserere

259

Agnus Dei

f

A - gnus De - i, qui tol - lis pec-ca - ta mun - di: Mi - se - re - re,

f

A - gnus De - i, qui tol - lis pec-ca - ta mun - di: Mi - se - re - re,

f

A - gnus De - i, qui tol - lis pec-ca - ta mun - di: Mi - se - re - re,

f

A - gnus De - i, qui tol - lis pec-ca - ta mun - di: Mi - se - re - re,

Tutti

f

[7 3] *6 4* *[5 3]* *[6 5]* *3* *6 4* *6* *7 [4 5] #* *[4] 6 4*

17

Allegro

mi - se-re - re no - bis, mise - re - re no - bis. Do - na no - bis

mi - se-re - re no - bis, mise - re - re no - bis. Do - na no - bis

mi - se-re - re no - bis, mise - re - re no - bis. Do - na no - bis

mi - se-re - re no - bis, mise - re - re no - bis. Do - na no - bis

tasto solo

22

p

p

p

pa - cem, pacem, pa - cem do - na, do - na no - bis pa - cem,

pa - cem, pacem, pa - cem do - na, do - na no - bis pa - cem,

8 pa - cem, pacem, pa - cem do - na, do - na no - bis pa - cem,

pa - cem, pacem, pa - cem do - na, do - na no - bis pa - cem,

7 5 3 5 [6] 5 6 3 6 4 [7] #

32

Piano Accompaniment:

- System 1: Treble and Bass staves. Treble staff has a forte (**f**) dynamic marking. Bass staff has a forte (**f**) dynamic marking.
- System 2: Treble and Bass staves. Treble staff has a forte (**f**) dynamic marking. Bass staff has a forte (**f**) dynamic marking.
- System 3: Treble and Bass staves. Treble staff has a forte (**f**) dynamic marking. Bass staff has a forte (**f**) dynamic marking.

Voice:

- System 4: Soprano staff. Lyrics: pa - cem, do - - na no - bis pa - - cem, **f**
- System 5: Alto staff. Lyrics: pa - cem, do - - na no - bis pa - - cem, **f**
- System 6: Tenor staff. Lyrics: pa - cem, do - - na no - bis pa - - cem, **f**
- System 7: Bass staff. Lyrics: pa - cem, do - - na no - bis pa - - cem, **f**

Figured Bass:

6 4 [7] # f 6 6 5 5 # 8 7

38

do - na no - bis pa - - cem, do - na no - bis pa - cem,

do - na no - bis pa - - cem, do - na no - bis pa - cem,

do - na no - bis pa - - cem, do - na no - bis pa - cem,

do - na no - bis pa - - cem, do - na no - bis pa - cem,

[5] # 6 4 [5] # 3 - [5] # 6 4

44

pa - - cem, do - na no - bis pa - - cem, do - na no - - bis

pa - - cem, do - na no - bis pa - - cem, do - na no - - bis

8 pa - - cem, do - na no - bis pa - - cem, do - na no - - bis

pa - - cem, do - na no - bis pa - - cem, do - na no - - bis

[5] # 5 5 5 6 3

50

pa - cem, pa - cem, do - na no - bis pa - -

pa - cem, pa - cem, do - na no - bis pa - -

pa - cem, pa - cem, do - na no - bis pa - -

pa - cem, pa - cem, do - na no - bis pa - -

2 6 5 6 3 2 6 5 6 5

55

cem, do - na no - bis, do - na no bis pa - cem.

cem, do - na no - bis, do - na no bis pa - cem.

cem, do - na no - bis, do - na no bis pa - cem.

cem, do - na no - bis, do - na no bis pa - cem.

6 6 6 [5] 6 6 6 [7] Solo 7 # # 7 3

61

Do - na no - bis pa - cem, do -

Do - na no - bis pa - cem, pa - cem, pa - cem, do -

Do - na no - bis pa - cem, pa - cem, pa - cem, do -

Do - na no - bis pacem, pa - cem, do -

Tutti

6 6 4 [5] # 7 # # b7 3 6 6 4 [7] # 8 6 3 3 # b6 3 3 6 6 5

68

na pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis

na pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis

na pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis

na pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis

6 3 6 6 6 3 6 # 6 3 7 3 7 3

75

The musical score is written for a piano and vocal ensemble. It begins at measure 75. The piano part is in 2/4 time and features a treble and bass staff. The vocal part is in the same time signature and features a single melodic line with lyrics. The score is divided into two systems. The first system (measures 75-80) features a piano introduction with a treble and bass staff, and a vocal staff with lyrics. The second system (measures 81-86) continues the piano accompaniment and vocal parts. The piano part includes complex rhythmic patterns and fingerings. The vocal part consists of a single melodic line with lyrics.

pa - cem, pa - - cem, pa - cem, pa -

pa - cem, pa - - cem, pa - cem, pa -

pa - cem, pa - - cem, pa - cem, pa -

pa - cem, pa - - cem, pa - cem, pa -

6 6 5 3 [5] 6 [5] 3 4 3

81

Introduction (Measures 1-32)

The introduction consists of 32 measures. The piano part (p) plays a complex, rapid melody in the right hand, while the left hand (f) provides a supporting bass line. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the 32nd measure, singing the text 'Gloria in excelsis Deo'.

Vocal Section (Measures 33-64)

The vocal section consists of 64 measures. The piano part (p) continues to play the complex melody, while the vocal parts (Soprano, Alto, Tenor, Bass) sing the text 'Gloria in excelsis Deo'.

Text:

cem, do - na no - bis pa - cem, do - na no - bis, no - bis pa - cem,
 cem, do - na no - bis pa - cem, do - na no - bis, no - bis pa - cem,
 cem, do - na no - bis pa - cem, do - na no - bis, no - bis pa - cem,
 cem, do - na no - bis pa - cem, do - na no - bis, no - bis pa - cem,

Performance Instructions:

- Piano (p):** Play the complex, rapid melody in the right hand and the supporting bass line in the left hand.
- Vocal Parts:** Sing the text 'Gloria in excelsis Deo' in the vocal parts.
- Tempo:** The tempo is marked 'Allegro'.
- Key Signature:** The key signature is one sharp (F#).
- Time Signature:** The time signature is 4/4.

88

pa - - cem, do - na no - bis pa - cem, pa - -

pa - - cem, do - na no - bis pa - cem, pa - -

pa - - cem, do - na no - bis pa - cem, pa - -

pa - - cem, do - na no - bis pa - cem, pa - -

7 3 7 5

93

cem, do - na no - bis pa - cem, pa - - cem, do - na no - bis

cem, do - na no - bis pa - cem, pa - - cem, do - na no - bis

cem, do - na no - bis pa - cem, pa - - cem, do - na no - bis

cem, do - na no - bis pa - cem, pa - - cem, do - na no - bis

5 6 7 5

99

pa - cem, pa - cem, do - na no - bis, do - na nobis pa - cem,

pa - cem, pa - cem, do - na no - bis, do - na nobis pa - cem,

8 pa - cem, pa - cem, do - na no - bis, do - na nobis pa - cem,

pa - cem, pa - cem, do - na no - bis, do - na nobis pa - cem,

6 5 3 6 6 6 5 6

111

The musical score consists of piano accompaniment and four vocal staves. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The vocal part consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics for all vocal staves are: "cem, pa - - cem, pa - - cem, pa - cem." The piano accompaniment features a complex rhythmic pattern in the right hand, with many sixteenth and thirty-second notes, and a simpler bass line in the left hand. The vocal staves have a melody that follows the piano's right hand, with some rests and a final cadence.

cem, pa - - cem, pa - - cem, pa - cem.

cem, pa - - cem, pa - - cem, pa - cem.

cem, pa - - cem, pa - - cem, pa - cem.

cem, pa - - cem, pa - - cem, pa - cem.

5 5