

Fuchs. Missa in D major.

Johann Nepomuk

Fuchs

Missa in D major

(A-Ed A 149)

*S, A, T, B (coro), 2 cl (A/C), 2 cor (D/G/A),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Corno I, II in D/G/A



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1 Kyrie

Adagio

I
Corno
in D

II

Measures 1-72 of the musical score for Corno in D. The score is written for two parts, I and II, in D major, 4/4 time. The tempo is Adagio. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings (f, p, cresc.).

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2 Gloria

Allegro

1 *cor (D)*

2

11

23

34

42

54

f *p* *f* *f* *p* *f*

3 3 3 3 6 6 2 2 6 6

70

p

f

p

f

77

6

p

f

6

p

f

89

7

7

3

f

p

f

p

104

Example 10-4 (continued)

119

Musical score for measures 119-122. The score is for piano and features a melody in the right hand and a supporting line in the left hand. The melody consists of eighth and quarter notes, with a final measure containing a fermata. The left hand provides a steady accompaniment with eighth and quarter notes.

3 Credo

Allegro moderato

1 **cor (G)**

f

11

17

23

Adagio

28

13

13

p

p

Allegro

47

6

6

2

2

p

f

p

f

64

73

System 73-82: Treble and bass staves. Treble staff has a whole rest at 74. Bass staff has a whole rest at 74. Dynamics: *p* at 81.

83

System 83-92: Treble staff has a whole rest at 84. Bass staff has a whole rest at 84. Dynamics: *f* at 85. Fingering: 2 at 84, 2 at 85.

93

System 93-101: Treble staff has a whole rest at 94. Bass staff has a whole rest at 94. Dynamics: *f* at 95, *f* at 96.

102

System 102-115: Treble staff has a whole rest at 103. Bass staff has a whole rest at 103. Dynamics: *f* at 104, *f* at 105. Fingering: 6 at 104, 6 at 105.

116

System 116-128: Treble staff has a whole rest at 117. Bass staff has a whole rest at 117. Dynamics: *p* at 118, *f* at 120. Fingering: 2 at 118, 2 at 120.

129

System 129-137: Treble staff has a whole rest at 130. Bass staff has a whole rest at 130. Dynamics: *f* at 131, *f* at 133. Fingering: 2 at 131, 2 at 133.

4 Sanctus

Adagio

1 cor (D)

2

3

f

p

f

10

Allegro

17

f

2

2

26

34

p

5

f

5

f

45

5 Benedictus

Allegretto

1 *cor (A)*

mezzo voce

2 mezzo voce

11

3 *f*

4

3 *f*

4

26

7 *p*

7 *p*

43

f *p*

f *p*

54

f

f

64

6 Agnus Dei

Adagio Allegro 6

1 *cor (D)*

2

28

45

58

82

103

f *f* *p*

13 13 6 6

5 5

13 2 2

3 3 7 7