

Fuchs.

Lyt: lauretanæ.

Johann Nepomuk

Fuchs

Lytaniæ lauretana

(A-Ed G 140)

S, A, T, B (coro), 2 cl (C), 2 cor (E♭/F), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/fuchs-litaniae-lauretanae-A-Ed-G-140](https://github.com/edition-esser-skala/fuchs-litaniae-lauretanae-A-Ed-G-140)
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1 Kyrie

Violino I

Allegro

Violino I

Allegro

The musical score for Violino I, Allegro, consists of 45 measures across nine staves. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a forte (f) dynamic and a series of rapid sixteenth-note runs. Measures 5-10 show a change in texture with some rests and sixteenth-note patterns, marked with forte (f) and fortissimo (fz) dynamics. Measures 11-16 continue with sixteenth-note runs and some rests, marked with piano (p) and forte (f) dynamics. Measures 17-21 show a change in texture with some rests and sixteenth-note patterns, marked with piano (p) and forte (f) dynamics. Measures 22-27 show a change in texture with some rests and sixteenth-note patterns, marked with forte (f) and fortissimo (fz) dynamics. Measures 28-33 show a change in texture with some rests and sixteenth-note patterns, marked with forte (f) and fortissimo (fz) dynamics. Measures 34-38 show a change in texture with some rests and sixteenth-note patterns, marked with piano (p) and forte (f) dynamics. Measures 39-44 show a change in texture with some rests and sixteenth-note patterns, marked with forte (f) and fortissimo (fz) dynamics. The score ends with a final measure marked with a fermata.

2 Sancta Maria

Moderato

vl 1

f

7

p

f

13

p

f

20

tr

26

p

f

31

35

41

p

f

49

p

f

[illegible]



3 Salus infirmorum

Adagio

vl 1

p

8

f **fz** **p** **f**

16

fz **fz**

24

31

p **f** **p**

37

f

41

p

45

f

50

p

The musical score is written for Violin 1 (vl 1) in a key with two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score is divided into nine staves, with measure numbers 1, 8, 16, 24, 31, 37, 41, 45, and 50 indicated at the beginning of each staff. The dynamics are marked as follows: **p** (piano) at the start of the first staff, **f** (forte) at measure 8, **fz** (fortissimo) at measure 16, **fz** at measure 24, **p** (piano) at measure 31, **f** (forte) at measure 37, **p** (piano) at measure 41, **f** (forte) at measure 45, and **p** (piano) at measure 50. The music features several triplet markings (indicated by a '3' over a group of notes) and a final fermata on the last note of the piece.

4 Regina Angelorum

Allegro

vl 1

f

6

10

15

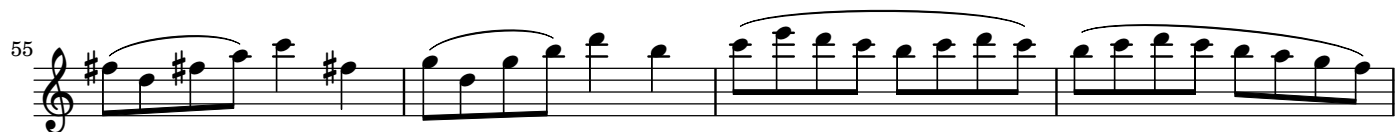
19

23

27

31

35



5 Agnus Dei

Adagio

Adagio

vl 1

This musical score for Violin 1, marked Adagio, spans measures 1 to 58. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a forte (f) dynamic and a half-note F#4. It features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and sustained notes. Dynamics fluctuate between forte (f) and piano (p), with a crescendo leading to a final forte section. The score includes several slurs, ties, and a fermata at the end. Measure numbers 7, 13, 20, 27, 34, 41, 47, and 53 are indicated at the start of their respective staves.