

Fuchs.

Lyt: lauretanæ.

Johann Nepomuk

Fuchs

Lytaniæ lauretana

(A-Ed G 140)

S, A, T, B (coro), 2 cl (C), 2 cor (E $\flat$ /F), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2023

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Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/fuchs-litaniae-lauretanae-A-Ed-G-140](https://github.com/edition-esser-skala/fuchs-litaniae-lauretanae-A-Ed-G-140)
v1.0.0, 2023-09-06 (b9e52950d9ace148a48159d8d078411cdc6112)



1 Kyrie

Allegro

Organo

Measure 1: Bass clef, 2/4 time. *f Tutti*. Notes: G2, A2, B2, C3. Fingering: 6. Articulation: *fz*.

Measure 7: Notes: G2, A2, B2, C3. Fingering: 6, 4, 3. Articulation: *fz*.

Measure 13: Notes: G2, A2, B2, C3. Fingering: 6, 3, 6, 6, 5. Articulation: *p*.

Measure 19: Notes: G2, A2, B2, C3. Fingering: 6, 5, 8, 6, 7, 5, 6, 4, 5, #. Articulation: *p*.

Measure 25: Notes: G2, A2, B2, C3. Fingering: 6, 6, 6, #, 5, 6, 4, #, 6, #, 9, 8, 6, 6, 5, 3, 6, 5, 5, 6, #. Articulation: *p*.

Measure 31: Notes: G2, A2, B2, C3. Fingering: 8, 3, 3, 3, 6, 3, 3, 3, 3, 6. Articulation: *f*, *fz*.

Measure 36: Notes: G2, A2, B2, C3. Fingering: 5, 3, 6, 5, #, 7, 2, b7, 3, 6. Articulation: *p*, *f*.

Measure 41: Notes: G2, A2, B2, C3. Fingering: 3, 6, 3, 6, 6, 6, 6, 4, 7, 5, 6, 3, 6. Articulation: *f*.

Measure 46: Notes: G2, A2, B2, C3. Fingering: 3, 6, 6, 6, 4, 7, 3, 6, 5, 6, 5. Articulation: *f*.

2 Sancta Maria

Moderato

org

f *Tutti* **p**

10 **f** **p** **f**

20 **p** **f**

30 **p** **f**

40 **p** **f**

49 **p** **f**

58 **p** **f**

68 **p** **f**

77 **p**

5 6 4 5 6 5 7 5 6 8 6 7
3 4 2 3 4 2 3 4 3 4 5 5

6 5 8 7 6 5 8 6 7 6 7 6 5
4 4 3 4 4 3 6 5 5 5 4 4

6 5 6 6 7 6 5 6 5 6 6 6 5
b - 4 # 6 4 # 5 3 6 b5 4

b 6 5 b 6 5 6 5 3 6 b 6 b5
6 5 b 5 6 5 6 5 6 5 6 5 6 5

b 6 5 6 6 5 6 5 6 5 6 5 6 5
b 5 6 5 6 5 6 5 6 5 6 5 6 5

b 6 5 6 5 6 5 6 5 6 5 6 5 6 5
b 5 6 5 6 5 6 5 6 5 6 5 6 5

b 5 6 5 7 5 8 6 5 b 5 6 5 4 6 b 5 6 5 6 5 7 5
b 5 3 6 4 3 2 4 3 5 4 3 5 4 3 5 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6
b 5 4 5 6 5 4 5 6 5 4 5 6 5 4

3 Salus infirmorum

Adagio

org

p Solo

[6] 5] 6 6 5] 5 3 3 [3] 6 5 9 8 3] 6 6 3 6 5]

7

f Tutti

6 7 3 6 6 5] 6 6 5] 6 6 5 3 6

p Solo

13

f Tutti

6 6 6 - 5 3 5 6 5 4 2 **fz** 5 6 5

19

fz

4 5 8 10 7 6 7 5

2 3 5] 6 3 4]

25

5 6 8 6 5 7 4 2 6 5 9 8 3 6]

31

f Solo

6 7 6 6 5

4 5] 6 6 7 5

p

Vlc.

Bassi

3

38

f Tutti

7 8 6 6 5] 6 6 5] 6

4 3] 6 5 4 5]

p Solo

Tutti

6 5

45

f

6 5 5] 6 7 8 3]

6 6

50

p

7 6 7 8 6 5 7 8 6 5 7 8

5 4 5] 3 4 3 2 3 4 3 2 3

4 Regina Angelorum

Allegro

org

f *Solo*

Tutti

6 6 $\frac{6}{4}$ $\frac{[7]}{3}$ 6 6 5 6 7

10 6 7 6 $\frac{4}{4}$ 7 $\frac{b6}{4}$ 8 3 6 $\frac{4}{4}$ 7 $\frac{b6}{4}$ 8 3 - # - 6 6

18 # - 6 [6] 5 3 - $\frac{b6}{3}$ [5 3] - 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 9 3 9 5 3

26 9 3 9 3 6 5 $\frac{b7}{5}$ # $\frac{7}{2}$ $\frac{b7}{\#}$ 3 5 3 -

34 5 8 6 $\frac{6}{4}$ [7] # 3 6 5 3 - 5 8 6 $\frac{6}{4}$ [7] # 3 - 6 6

43 # - 6 6 5 6 6 6 6 6

52 6 - 5 6 $\frac{4}{4}$ $\frac{7}{4}$ $\frac{4}{2}$ 8 3 - 6 3 - # 5 6 6 $\frac{6}{4}$ [7] 3 6

61 5 3 - # - 3 6 6 $\frac{6}{4}$ [7] 3 8 3 - # - 6 6 [6] 6 $\frac{b4}{4}$ [7] 3 8 3 - # - 6 6

70 6 6 $\frac{6}{4}$ [7] 3 7 7 *Solo*

5 Agnus Dei

Adagio

org

f *Tutti*

p *Solo*

Tutti

8

f

p

14

p Solo
tasto solo

f *Tutti*

21

p

f

27

p *Solo*
tasto solo

33

f *Tutti*

p *Solo*

Tutti

40

cresc.

f

47

54