

Fuchs.

Lyt: lauretanæ.

Johann Nepomuk

Fuchs

Lytaniæ lauretana

(A-Ed G 140)

S, A, T, B (coro), 2 cl (C), 2 cor (E $\flat$ /F), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Corno I, II in E $\flat$ /F



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 [edition-esser-skala/fuchs-litaniae-lauretanae-A-Ed-G-140](https://github.com/edition-esser-skala/fuchs-litaniae-lauretanae-A-Ed-G-140)
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2 Sancta Maria

Corno in F
Moderato

I
II

f

2

2

11

f

f

22

f

f

30

p

f

38

p

f

47

f

f

59

15 33

f f

114

7

128

10

p p

145

f f

154

2 2

pp pp f f

164

3 Salus infirmorum

Adagio

1

cor (E $\flat$)

2

8

8

f

f

15

Musical score for 'The Rose Tree' in G major, 3/4 time. The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The score consists of 15 measures. The piano part begins with a treble clef and a key signature of one sharp (F#). The voice part begins with a treble clef and a key signature of one sharp (F#). The score is written in 3/4 time. The piano part features a melody of eighth and sixteenth notes, while the voice part features a melody of quarter and eighth notes. The score ends with a double bar line.

[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (f) dynamic and a half note G4. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (f) dynamic and a half note G3. Both staves have a '2' above the first measure, indicating a second ending. The melody in the top staff continues with quarter notes A4, Bb4, and C5, followed by a half note G4. The bass line in the bottom staff continues with quarter notes F3, E3, and D3, followed by a half note G3. The system concludes with a double bar line.

43

3

2

2

3

2

2

p

f

p

f

Regina Angelorum · Agnus Dei

tacet