

Fuchs.

Lyt: lauretanæ.

Johann Nepomuk

Fuchs

Lytaniæ lauretana

(A-Ed G 140)

S, A, T, B (coro), 2 cl (C), 2 cor (E♭/F), 2 clno (C), timp (C–G), 2 vl, vla, b, org

Clarinetto II in C



Edition Esser-Skala, 2023

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 [edition-esser-skala/fuchs-litaniae-lauretanae-A-Ed-G-140](https://github.com/edition-esser-skala/fuchs-litaniae-lauretanae-A-Ed-G-140)
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1 Kyrie

Clarinetto II
in C

Allegro

f

9

f

19

p

f

p

28

f

fz

35

p

f

44

*

*

2 Sancta Maria

Moderato

cl 2

2

f

9

p

f

15

4

f

5

f

29

36

4

p

f

46

4

f

57

64

10

f

6

p

85

f

91

p

98

10

f

114

121

128

4

8

p

145

f

151

p

159

f

165

f

3 Salus infirmorum

Adagio 8

cl 2

f

f

16

25

2

5

38

f

p

46

f

2

4 Regina Angelorum

Allegro

cl 2

f

9

21

29

37

45

54

63

71

This musical score is for the Clarinet 2 part of the piece 'Regina Angelorum'. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure numbers 9, 21, 29, 37, 45, 54, 63, and 71 are indicated at the start of their respective staves. A 4-measure rest is shown in measure 18. A fermata is placed over the final note in measure 71. A small asterisk (*) is located below the staff in measure 64.

5 Agnus Dei

Adagio

cl 2

14

28

37

46

54

p

f

p

f

p