

Fuchs.

Lyt: lauretanæ.

Johann Nepomuk

Fuchs

Lytaniæ lauretana

(A-Ed G 140)

S, A, T, B (coro), 2 cl (C), 2 cor (E♭/F), 2 clno (C), timp (C–G), 2 vl, vla, b, org

Clarinetto I in C



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/fuchs-litaniae-lauretanae-A-Ed-G-140](https://github.com/edition-esser-skala/fuchs-litaniae-lauretanae-A-Ed-G-140)
v1.0.0, 2023-09-06 (b9e52950d9ace148a48159d8d078411cdc6112)



1 Kyrie

Clarinetto I
in C

Allegro

9

19

27

35

44

f

f

p

f

fz

p

f

fz

2 Sancta Maria

Moderato

cl 1

The musical score for Clarinet 1 is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of nine staves of music, with measure numbers 9, 15, 29, 36, 46, 57, 64, and 85 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 2, 4, and 5 above notes. The piece begins with a forte (f) dynamic and includes several crescendos and decrescendos throughout.

9

15

29

36

46

57

64

85

f

p

f

f

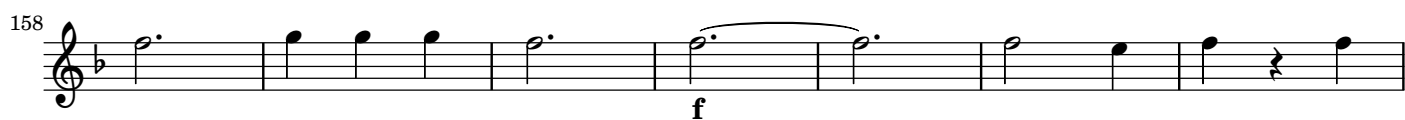
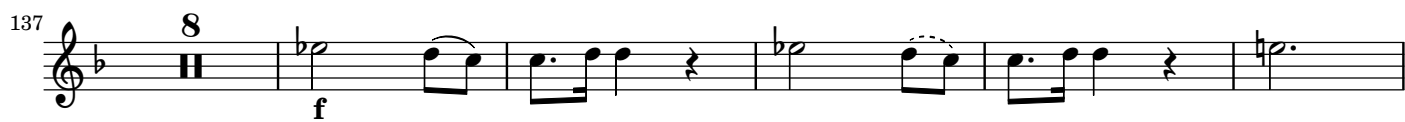
p

f

f

p

f



3 Salus infirmorum

cl 1

Adagio

8

16

27

39

47

f

f

p

f

2

5

2

4 Regina Angelorum

Allegro

cl 1

f

9

21

30

38

46

55

63

71

5 Agnus Dei

Adagio

cl 1

The musical score for Clarinet 1 is written in 3/4 time with a tempo marking of Adagio. The key signature has one sharp (F#). The score consists of six staves of music, each containing measures 1 through 53. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The tempo marking 'Adagio' is placed above the first staff. The instrument designation 'cl 1' is placed to the left of the first staff. The score is divided into measures by vertical bar lines. Measure numbers 13, 26, 35, 43, and 53 are placed at the beginning of their respective staves. Dynamic markings 'p' (piano) and 'f' (forte) are placed below the notes in measures 1, 13, 26, 35, and 43. A fermata is placed over the final note of measure 53. The score ends with a double bar line.

13

26

35

43

53

p

f

p

f

p

f