

Fuchs.

Lyt: lauretanæ.

Johann Nepomuk

Fuchs

Lytaniæ lauretana

(A-Ed G 140)

S, A, T, B (coro), 2 cl (C), 2 cor (E $\flat$ /F), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/fuchs-litaniae-lauretanae-A-Ed-G-140](https://github.com/edition-esser-skala/fuchs-litaniae-lauretanae-A-Ed-G-140)
v1.0.0, 2023-09-06 (b9e52950d9ace148a48159d8d078411cdc6112)



1 Kyrie

Allegro

Bassi

f *Tutti*

7

13

19

25

31

36

41

46

2 Sancta Maria

Moderato

b *f* *Tutti* *p*

10 *f* *p* **f*

20 *p* *f*

30

39 *p* *f*

48 *p* *f*

57

67 *p* *f*

77 *p*

The musical score is written for a basso continuo part. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff contains a 'b' (basso continuo) and a 'f' (forte) marking, followed by 'Tutti' and 'p' (piano). The second staff has a measure rest, then 'f', then 'p', then a measure with a '*' (trill), then 'f'. The third staff has 'p' and 'f'. The fourth staff has 'p' and 'f'. The fifth staff has 'p' and 'f'. The sixth staff has 'p' and 'f'. The seventh staff has 'p' and 'f'. The eighth staff has 'p' and 'f'. The ninth staff has 'p'.

86 

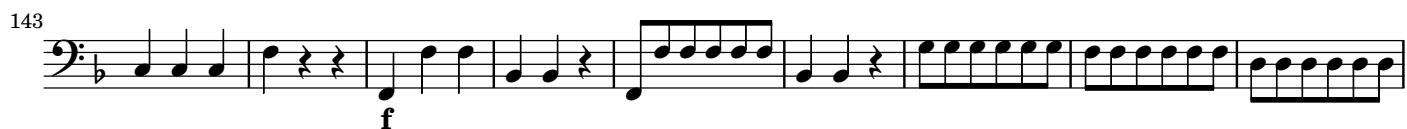
95 

106 

115 

122 

131 

143 

152 

162 

3 Salus infirmorum

Adagio

b *p* *Solo*

8 *f* *Tutti* *p* *Solo* *f* *Tutti*

15 *fz* *fz*

22

28

34 *f* *Solo* *p* *Vlc.* *Bassi* *f* *Tutti*

40 *p* *Solo* *Tutti*

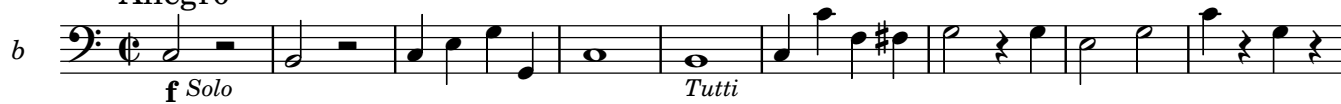
46 *f*

50 *p*

This musical score is for a piece titled '3 Salus infirmorum'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of eight staves of music. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. It starts with a whole note B-flat, followed by a half note E-flat, and then a series of eighth and sixteenth notes. The first staff is marked 'p Solo'. The second staff starts with a half note B-flat, followed by a half note E-flat, and then a series of eighth and sixteenth notes. It is marked 'f Tutti', 'p Solo', and 'f Tutti'. The third staff starts with a half note B-flat, followed by a half note E-flat, and then a series of eighth and sixteenth notes. It is marked 'fz' and 'fz'. The fourth staff starts with a half note B-flat, followed by a half note E-flat, and then a series of eighth and sixteenth notes. The fifth staff starts with a half note B-flat, followed by a half note E-flat, and then a series of eighth and sixteenth notes. The sixth staff starts with a half note B-flat, followed by a half note E-flat, and then a series of eighth and sixteenth notes. It is marked 'f Solo', 'p', 'Vlc.', 'Bassi', and 'f Tutti'. The seventh staff starts with a half note B-flat, followed by a half note E-flat, and then a series of eighth and sixteenth notes. It is marked 'p Solo' and 'Tutti'. The eighth staff starts with a half note B-flat, followed by a half note E-flat, and then a series of eighth and sixteenth notes. It is marked 'f'. The ninth staff starts with a half note B-flat, followed by a half note E-flat, and then a series of eighth and sixteenth notes. It is marked 'p'.

4 Regina Angelorum

Allegro



5 Agnus Dei

Adagio

b *f Tutti* *p Solo*

7 *Tutti* *f* *p*

13 *p Solo*
tasto solo

19 *f Tutti* *p* *f*

26 *p Solo*
tasto solo

32 *f Tutti* *p Solo*

39 *Tutti* *cresc.* *f*

46

53

The musical score is written for a single melodic line in bass clef, 3/4 time, and B-flat major. It begins with a tempo marking of 'Adagio'. The first staff includes a key signature change to B-flat major and a dynamic marking of 'f Tutti'. The second staff continues with 'Tutti' and 'f'. The third staff features a 'p Solo' marking and a 'tasto solo' instruction. The fourth staff has 'f Tutti', 'p', and 'f' dynamics. The fifth staff includes 'p Solo' and 'tasto solo'. The sixth staff has 'f Tutti' and 'p Solo'. The seventh staff includes 'Tutti', 'cresc.', and 'f'. The eighth staff continues with 'Tutti'. The ninth staff ends with a fermata. The page number '6' is centered at the bottom.