

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Lux est orta
HerEy 95

Offertorium (de Tempore)

2 S, T, B (solo), S, A, T, B (coro 1), S, A, T, B (coro 2), 2 ob, 2 cl (B \flat), 2 fag,
2 cor (E \flat), 2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition

Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	699
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1806
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 21 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
55	A	4th ♯ in A1: f'4
72–74	cl 2	bars in A1: c2–e'2, e'1, and e'1

Lyrics

Lux est orta iusto
et rectis corde laetitiae,
laetamini iusti in Domino
et gloriamini omnes recti corde.

(Psalms 97(96):11,12)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

Musical score for the first system, including vocal line and piano accompaniment. The vocal line is in G major with a key signature of one flat (F major). The piano accompaniment features chords and single notes, with dynamic markings *fp* (fortissimo piano) and *p* (piano).

Musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with the same melodic and harmonic structure as the first system.

Musical score for the third system, including vocal line and piano accompaniment. The vocal line continues with the same melodic and harmonic structure as the first system.

Musical score for the fourth system, including vocal line and piano accompaniment. The vocal line continues with the same melodic and harmonic structure as the first system.

Musical score for the fifth system, including vocal line and piano accompaniment. The vocal line continues with the same melodic and harmonic structure as the first system.

Musical score for the sixth system, including vocal line and piano accompaniment with lyrics. The lyrics are: *Lux est or - ta, or - ta iu - sto et re - ctis cor - de lae - ti - ti - ae, lae - ta - mi - ni iu - sti in ta - mi - ni iu - sti in Do - mi - no, lux est or - ta iu - sto et re - ctis cor - de lae - ti - ti - ae, lae - ta - mi - ni iu - sti in*

Musical score for the seventh system, including vocal line and piano accompaniment with lyrics. The lyrics are: *lae - ta - mi - ni*

Musical score for the eighth system, including vocal line and piano accompaniment with lyrics. The lyrics are: *lae - ta - mi - ni*

Musical score for the ninth system, including vocal line and piano accompaniment with lyrics. The lyrics are: *lae - ta - mi - ni*

Musical score for the tenth system, including vocal line and piano accompaniment with lyrics. The lyrics are: *lae - ta - mi - ni*

Musical score for the eleventh system, including vocal line and piano accompaniment with lyrics. The lyrics are: *lae - ta - mi - ni*

Musical score for the twelfth system, including vocal line and piano accompaniment with lyrics. The lyrics are: *lae - ta - mi - ni*

Musical score for the thirteenth system, including vocal line and piano accompaniment with lyrics. The lyrics are: *lae - ta - mi - ni*

Musical score for the fourteenth system, including vocal line and piano accompaniment with lyrics. The lyrics are: *lae - ta - mi - ni*

Musical score for the fifteenth system, including vocal line and piano accompaniment. The vocal line continues with the same melodic and harmonic structure as the first system.

Musical score for the first system, measures 13-17. It includes piano and bass staves with dynamic markings like *sfp* and *p*.

Musical score for the second system, measures 18-22. It includes piano and bass staves with dynamic markings like *sfp* and *p*.

Musical score for the third system, measures 23-27. It includes piano and bass staves with lyrics and dynamic markings like *p* and *f*.

Lux est or - ta, or - ta iu - sto et re - ctis cor - de lae - ti - ti - ae, lae - ta - mi - ni iu - sti in
 Do - mino, lux est or - ta iu - sto et re - ctis cor - de lae - ti - ti - ae, lae - ta - mi - ni iu - sti in
 Do - mino, lux est or - ta iu - sto et re - ctis cor - de lae - ti - ti - ae, lae - ta - mi - ni iu - sti in

Musical score for the fourth system, measures 28-32. It includes piano and bass staves with lyrics and dynamic markings like *pp*.

ta - mi - ni lae -
 ta - mi - ni lae -
 ta - mi - ni lae -
 ta - mi - ni lae -

Musical score for the fifth system, measures 33-37. It includes piano and bass staves with lyrics and dynamic markings like *pp*.

lae - ta - mi - ni
 lae - ta - mi - ni
 lae - ta - mi - ni
 lae - ta - mi - ni

Musical score for the sixth system, measures 38-42. It includes piano and bass staves.

15

P Lux est or - ta, or - ta iu - sto et re - ctis cor - de lae - ti - ti - ae, *f* lae - ta - mi - ni iu - sti in
P Do - mino, lux est or - ta iu - sto et re - ctis cor - de lae - ti - ti - ae, *f* lae - ta - mi - ni iu - sti in
P Do - mino, lux est or - ta iu - sto et re - ctis cor - de lae - ti - ti - ae, *f* lae - ta - mi - ni iu - sti in
P Do - mino, lux est or - ta, or - ta iu - sto et re - ctis cor - de lae - ti - ti - ae, *f* lae - ta - mi - ni iu - sti in

mf ta - mi - ni lae -
mf ta - mi - ni lae -
mf ta - mi - ni lae -
mf ta - mi - ni lae -

pp lae - ta - mi - ni
pp lae - ta - mi - ni
pp lae - ta - mi - ni
pp lae - ta - mi - ni

Do - mino, in Do - mino lae - ta - mi - ni, lae - ta - mi - ni iu - sti in Do - mi - no, iu - sti lae - ta - - - mi -

Do - mino, in Do - mino lae - ta - mi - ni, lae - ta - mi - ni iu - sti in Do - mi - no, iu - sti lae - ta - - - mi -

Do - mino, in Do - mino lae - ta - mi - ni, lae - ta - mi - ni iu - sti in Do - mi - no, iu - sti lae - ta - - - mi -

Do - mino, in Do - mino lae - ta - mi - ni, lae - ta - mi - ni iu - sti in Do - mi - no, iu - sti lae - ta - - - mi -

ta - mi - ni iu - sti in Do - mino, in Do - mino lae - ta - mi - ni iu - sti lae - ta - mi - ni

ta - mi - ni iu - sti in Do - mino, in Do - mino lae - ta - mi - ni iu - sti lae - ta - mi - ni

ta - mi - ni iu - sti in Do - mino, in Do - mino lae - ta - mi - ni iu - sti lae - ta - mi - ni

ta - mi - ni iu - sti in Do - mino, in Do - mino lae - ta - mi - ni iu - sti lae - ta - mi - ni

lae - ta - mi - ni iu - sti in Do - mino, lae - ta - mi - ni, lae - ta - mi - ni iu - sti in Do - mi -

lae - ta - mi - ni iu - sti in Do - mino, lae - ta - mi - ni, lae - ta - mi - ni iu - sti in Do - mi -

lae - ta - mi - ni iu - sti in Do - mino, lae - ta - mi - ni, lae - ta - mi - ni iu - sti in Do - mi -

lae - ta - mi - ni iu - sti in Do - mino, lae - ta - mi - ni, lae - ta - mi - ni iu - sti in Do - mi -

29

dolce
ni, lux est or - ta iu - sto et re - ctis cor - de lae - ti - ti - ae, lae -

dolce
ni, lux est or - ta iu - sto et

ni,

iu - sti

iu - sti

iu - sti

iu - sti

no,

no,

no,

no,

pizz. vlc Solo

34 *ob 1*

arco

ta - mi - ni iu - sti in Do - mino, lae - ta - mi - ni, lux est or - ta
dolce
 lux est or - ta iu - sto et re - ctis cor - de lae -
 re - ctis cor - de lae - ti - ti - ae, lae - ta - mi - ni iu - sti in Do - mino, lae -
dolce
 lux est or - ta iu - sto et re - ctis cor - de lae - ti - ti - ae, lae - ta - mi - ni

pp
 lux est
pp
 lux est
pp
 lux est
pp
 lux est

arco

39

iu - sto et re - ctis cor - de lae - ti - ti - ae, lae - ta - - mi - ni
 ti - ti - ae, lae - ta - - mi - ni iu - - sti in Do - mi - no, lae -
 ta - mi - ni, lux est or - ta iu - sto et re - ctis cor - de lae -
 iu - - sti in Do - mi - no, lae - ta - mi - ni, lux est or - ta

or - ta iu - - - - sto

or - ta iu - - - - sto

or - ta iu - - - - sto

or - ta iu - - - - sto

pp
 lux est or - ta iu - - - -

pp
 lux est or - ta iu - - - -

pp
 lux est or - ta iu - - - -

pp
 lux est or - ta iu - - - -

7 7

43

iu - sti in Do - mino, lae - ta - mi - ni iu - sti in Do - mino et
 ta - mi - ni in Do - mino, lae - ta - mi - ni iu - sti in
 ti - ti - ae, lae - ta - mi - ni, lae - ta - mi - ni iu - sti in Do - mino et
 iu - sto, est or - ta, lae - ta - mi - ni iu - sti in

lae - ta - mi - ni iu - sti in Do - - mi - no, lux est
 lae - ta - mi - ni iu - sti in Do - - mi - no, lux est
 lae - ta - mi - ni iu - sti in Do - - mi - no, lux est
 lae - ta - mi - ni iu - sti in Do - - mi - no, lux est

sto lae - ta - mi - ni iu - sti in Do - mino,
 sto lae - ta - mi - ni iu - sti in Do - mino,
 sto lae - ta - mi - ni iu - sti in Do - mino,
 sto lae - ta - mi - ni iu - sti in Do - mino,

7
 17

48

mf fz
mf fz
fag 1
cresc. mf fz

cresc. fz

p cresc. f
p cresc. f
p cresc. f

o - mnis re - cte cor - de, lux est or - ta, or - ta iu - sto, lux est or - ta iu - sto et
Do - mino et o - mnes re - cti cor - de, lux est or - ta, lux est or - ta iu - sto et
o - mnes re - cti cor - de, lux est or - ta, or - ta iu - sto, est or - ta iu - sto et
Do - mino et o - mnes re - cti cor - de, lux est or - ta, lux est or - ta iu - sto et re - ctis

p cresc. f
p cresc. f
p cresc. f
p cresc. f

or - ta, or - ta iu - sto, lux est or - ta
or - ta, or - ta iu - sto, lux est or - ta
or - ta, or - ta iu - sto, lux est or - ta
or - ta, or - ta iu - sto, lux est or - ta

mf
mf
mf
mf

lux est or - ta, or - ta iu - sto, lux est or - ta
lux est or - ta, or - ta iu - sto, lux est or - ta
lux est or - ta, or - ta iu - sto, lux est or - ta
lux est or - ta, or - ta iu - sto, lux est or - ta

pp mf
pp mf
pp mf
pp mf

p cresc. f

Allegro vivace

61

f *tr* *f* *f* *f*

ae, et re - ctis cor - de lae - ti - ti - ae. *col Coro 1mo* *f* Lae - ta - - mi - ni iu - sti, lae -

ae, et re - ctis cor - de lae - ti - ti - ae. *col Coro 1mo* *f* Lae - ta - - mi - ni iu - sti, lae -

ae, et re - ctis cor - de lae - ti - ti - ae. *col Coro 1mo* *f* Lae - ta - - mi - ni iu - sti, lae -

ae, et re - ctis cor - de lae - ti - ti - ae. *col Coro 1mo* *f* Lae - ta - - mi - ni iu - sti, lae -

lux, est or - ta, or - ta lux. *f* Lae - ta - - mi - ni iu - sti, lae -

lux, est or - ta, or - ta lux. *f* Lae - ta - - mi - ni iu - sti, lae -

lux, est or - ta, or - ta lux. *f* Lae - ta - - mi - ni iu - sti, lae -

lux, est or - ta, or - ta lux. *f* Lae - ta - - mi - ni iu - sti, lae -

lux, est or - ta, or - ta lux. *f* Lae - ta - mi - ni

lux, est or - ta, or - ta lux. *f* Lae - ta - mi - ni

lux, est or - ta, or - ta lux. *f* Lae - ta - mi - ni

lux, est or - ta, or - ta lux. *f* Lae - ta - mi - ni

f Tutti₃ 3 3 3 3 3 4/3 3 3 3 3 3

69

ta - mi - ni iu - sti in Do - mi no et glo - ri - a - mi - ni o - - mnes,

ta - mi - ni iu - sti in Do - mi no et glo - ri - a - mi - ni o - - mnes,

ta - mi - ni iu - sti in Do - mi no et glo - ri - a - mi - ni o - - mnes,

ta - mi - ni iu - sti in Do - mi no et glo - ri - a - mi - ni o - - mnes,

iu - sti, lae - ta - mi - ni iu - sti in Do - mi - no et glo - ri - a - mi - ni

iu - sti, lae - ta - mi - ni iu - sti in Do - mi - no et glo - ri - a - mi - ni

iu - sti, lae - ta - mi - ni iu - sti in Do - mi - no et glo - ri - a - mi - ni

Musical score for the first system, featuring three staves with chords and a fermata.

Musical score for the second system, featuring three staves with chords and dynamic markings 'fz'.

Musical score for the third system, featuring a grand staff with piano accompaniment.

Vocal staves for the first part of the lyrics, with lyrics: o - mnes re - cti cor - - de, lae - ta - - mi - ni iu - - sti in.

Vocal staves for the second part of the lyrics, with lyrics: o - mnes re - cti cor - - de, lae - ta - - mi - ni iu - - sti in.

Vocal staves for the third part of the lyrics, with lyrics: o - mnes re - cti cor - - de, lae - ta - mini, glo - ri - a - mi - ni.

Piano accompaniment for the final part of the page, with measure numbers 5 and 6.

85

Do - - mi - no, iu - sti, et glo - ri - a - mi - ni o - - mnes,

Do - - mi - no, iu - sti, et glo - ri - a - mi - ni o - - mnes,

Do - - mi - no, iu - sti, et glo - ri - a - mi - ni o - - mnes,

Do - - mi - no, iu - sti, et glo - ri - a - mi - ni o - - mnes,

Do - - mi - no, iu - sti, et glo - ri - a - mi - ni o - - mnes,

Do - - mi - no, iu - sti, et glo - ri - a - mi - ni o - - mnes,

Do - - mi - no, iu - sti, et glo - ri - a - mi - ni o - - mnes,

Do - - mi - no, iu - sti, et glo - ri - a - mi - ni o - - mnes,

in Do - mi - no iu - sti, o - - mnes

in Do - mi - no iu - sti, o - - mnes

in Do - mi - no iu - sti, o - - mnes

in Do - mi - no iu - sti, o - - mnes

93

fz

fz

fz

fz

fz

fz

fz

fz

fz

o - mnes re - cti cor - - de, lae - ta - - mi - ni iu - sti in

o - mnes re - cti cor - - de, lae - ta - - mi - ni iu - sti in

o - mnes re - cti cor - - de, lae - ta - - mi - ni iu - sti in

o - mnes re - cti cor - - de, lae - ta - - mi - ni iu - sti in

fz

fz

fz

fz

o - mnes re - cti cor - - de, lae - ta - - mi - ni iu - sti in

o - mnes re - cti cor - - de, lae - ta - - mi - ni iu - sti in

o - mnes re - cti cor - - de, lae - ta - - mi - ni iu - sti in

o - mnes re - cti cor - - de, lae - ta - - mi - ni iu - sti in

fz

fz

fz

fz

iu - - sti, lae - ta - - mi - ni

iu - - sti, lae - ta - - mi - ni

iu - - sti, lae - ta - - mi - ni

iu - - sti, lae - ta - - mi - ni

fz

fz

fz

fz

iu - - sti, lae - ta - - mi - ni

fz

2 6 4 9 5 6

2 3 5 5

101

Do - - mi - no, iu - sti et glo - ri - a - mi - ni o - - - mnes

Do - - mi - no, iu - sti et glo - ri - a - mi - ni o - - - mnes

iu - sti in Do - - mi - no, iu - sti et glo - ri - a - mi - ni o - mnes

109

ff fz fz

fz fz fz

f

ff fz fz

ff

re - cti cor - de, lae - ta - mi - ni o - mnes, o - - - mnes.

ff

re - cti cor - de, lae - ta - mi - ni o - mnes, o - - - mnes.

ff

re - cti cor - de, lae - ta - mi - ni o - mnes, o - - - mnes.

ff

re - cti cor - de, lae - ta - mi - ni o - mnes, o - - - mnes.

ff

re - cti cor - de, lae - ta - mi - ni o - mnes, o - - - mnes.

ff

re - cti cor - de, lae - ta - mi - ni o - mnes, o - - - mnes.

ff

re - cti cor - de, glo - ri - a - mi - ni o - - - mnes.

ff

re - cti cor - de, glo - ri - a - mi - ni o - - - mnes.

ff

re - cti cor - de, glo - ri - a - mi - ni o - - - mnes.

ff

re - cti cor - de, glo - ri - a - mi - ni o - - - mnes.

6/4 5/3