

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Lux est orta
HerEy 95

Offertorium (de Tempore)

2 S, T, B (solo), S, A, T, B (coro 1), S, A, T, B (coro 2), 2 ob, 2 cl (B \flat), 2 fag,
2 cor (E \flat), 2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Corno I, II in E \flat

Esser
Skala
Edition

95 Lux est orta

Andante quasi Allegretto

1
cor (E \flat)

2

9

15

21

29

45

53

53

fz fz f f

fz fz f f

This system contains measures 53 through 60. The right hand features a series of chords and single notes, with dynamic markings *fz* and *f*. The left hand provides a rhythmic accompaniment with chords and single notes, also marked with *fz* and *f*.

61

Allegro vivace

61

f f

f f

This system contains measures 61 through 70. The tempo is marked *Allegro vivace*. The right hand has a melodic line with slurs and dynamic markings *f*. The left hand has a rhythmic accompaniment with slurs and dynamic markings *f*.

70

70

This system contains measures 71 through 80. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs.

81

81

fz fz fz fz

3 3 2 2

fz fz fz

This system contains measures 81 through 90. The right hand has a melodic line with slurs and dynamic markings *fz*. The left hand has a rhythmic accompaniment with slurs and dynamic markings *fz*. There are also markings for triplets (3) and pairs (2).

95

95

fz fz

2 2 2 2

fz fz

This system contains measures 91 through 100. The right hand has a melodic line with slurs and dynamic markings *fz*. The left hand has a rhythmic accompaniment with slurs and dynamic markings *fz*. There are also markings for pairs (2).

109

109

fz fz fz

fz fz fz

This system contains measures 101 through 110. The right hand has a melodic line with slurs and dynamic markings *fz*. The left hand has a rhythmic accompaniment with slurs and dynamic markings *fz*.