

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Lux est orta
HerEy 95

Offertorium (de Tempore)

2 S, T, B (solo), S, A, T, B (coro 1), S, A, T, B (coro 2), 2 ob, 2 cl (B \flat), 2 fag,
2 cor (E \flat), 2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Clarinetto II in B \flat

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jle95/cl2**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.21203/rs.3.rs-12148cb649a71411978c311b51a4c86aa9194)

v2026.04.0, 2026-04-25 (c6c12148cb649a71411978c311b51a4c86aa9194)



95 Lux est orta

Andante quasi Allegretto

cl 2 (Bb)

The musical score is written for Clarinet 2 (Bb) in a single system with nine staves. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante quasi Allegretto'. The score includes various dynamic markings: **fz** (forzando), **p** (piano), **fp** (forzando piano), **sfp** (sforzando piano), and **f** (forte). The notation includes eighth and sixteenth notes, rests, and slurs. The first staff starts with a treble clef and a Bb key signature. The piece concludes with a final note on the ninth staff.

6

12

17

22

28

33

40

47

54

f *f*

60

Allegro vivace

f *f*

66

73

82

90

fz *fz*

97

105

112

ff *fz* *fz*