

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Lux est orta
HerEy 95

Offertorium (de Tempore)

2 S, T, B (solo), S, A, T, B (coro 1), S, A, T, B (coro 2), 2 ob, 2 cl (B \flat), 2 fag,
2 cor (E \flat), 2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Clarinetto I in B \flat

Esser
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Edition



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95 Lux est orta

Andante quasi Allegretto

cl 1 (Bb)

The musical score is written for Clarinet 1 in B-flat, in common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked 'Andante quasi Allegretto'. The score includes various dynamic markings: *fz* (forzando), *tr* (trill), *p* (piano), *fp* (forzando piano), and *sfp* (sforzando piano). The piece features several trills, slurs, and accents. The first staff has dynamics *fz fz fz*, *fz*, *p*, and *fp fp fp*. The second staff has *p*, *fp fp fp*, and *fp*. The third staff has *sfp*. The fourth staff has *f* and *p*. The fifth staff has *fz* and *p*. The sixth staff has *fz* and *p*. The seventh staff has *fz* and *p*. The eighth staff has *fz* and *p*. The ninth staff has *fz* and *p*. The tenth staff has *fz* and *p*.

50

mf fz f

57

f f

63

Allegro vivace

f

70

79

88

fz

95

fz

104

112

ff fz fz